



Jean-Paul Baty

Canada, Outremont

Messe de ST-Pierre-Apôtre (Sanctus)

About the artist

Organiste depuis la retraite en 2000, j'ai été également Ténor et chef de chœur. Compositeur et arrangeur surtout pour chœur et divers instruments.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jean-paul-baty.htm>

About the piece

Title:	Messe de ST-Pierre-Apôtre [Sanctus]
Composer:	Baty, Jean-Paul
Arranger:	Baty, Jean-Paul
Copyright:	Copyright © Jean-Paul Baty
Publisher:	Baty, Jean-Paul
Instrumentation:	Choral SATB, Organ
Style:	Hymns - New age

Jean-Paul Baty on [free-scores.com](https://www.free-scores.com)



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Sanctus

Orgue

mf

S
A
T
B

Org.

mf

Saint est le Sei - gneur, Dieu -
Ho - ly Ho - ly is

p Saint
Ho

p Saint
Ho

Saint
Ho

p

13

S
de l'u - ni - vers. Saint est le Sei - gneur, Dieu de
the Lord, God of Hosts. Ho - ly Ho ly is the Lord,

A
est le Sei - gneur. Saint est
ly is the Lord, Ho ly

T
est le Sei gneur. Saint est
ly is the Lord, Ho ly

B
est le Sei gneur. Saint est
ly is the Lord, Ho ly

Org.

19

Soprano solo

S
l'u - ni - vers. *mf* À Toi, l'a - mour et nos lou -
God of hosts. Re - cei - ve our Love and our
À Toi, la vie et ses mer -
You are The source of Love and
À Toi, la paix en ce lui qui
Gi - ver of peace, bles sed - is the

A
le Sei gneur. *pp* A
is the Lord.

T
le sei gneur. *pp* A
is the Lord.

B
le Sei gneur. A
is the Lord.

Org.

25

S
 anges, Ô Dieu, très haut et trois fois Saints! *mp* Saint est le Sei-
Praise, God in The highest, three times Ho ly. *Ho ly ho*
 veilles, Le ciel, la terre, chan - tent ta joie!
Live, Hea - ven and earth are full of joy.
 vient, Qui vient au nom du Sei - gneur!
one, Who comes in the name of the Lord.

A

T

B

Org.

31

S
 gneur, Dieu de l'u - ni - vers. Saint est le Sei - gneur, Dieu
ly is the God of hosts, Ho ly Ho ly is

A
mp Saint est le Sei gneur, Dieu de l'u - ni - vers
Ho ly ho ly the God of hosts,

T
mp Saint est le Sei gneur Dieu. Saint est le Sei
Ho ly is the Lord, Ho ly

B
mp Saint est le Sei gneur
Ho ly is the Lord,

Org.

37 *mf*

S de l'u - ni - vers. Ho san na na au plus
the Lord, God of hosts. Ho san na in the

A Saint est le Sei gneur Dieu. *mf* Ho san na au plus
Ho ly is the Lord, Ho san na in the

T gneur, Dieu de l'u - ni - vers. *mf* Ho
the Lord, God God of hosts. Ho

B Dieu de l'u - ni - vers.
God of hosts.

Org.

43

S haut des cieux, Ho san na au plus haut des
the high est, Ho san na in the high

A haut des cieux, Le plus haut des
the high est, in the high

T san na, Ho sa na au plus haut des
san na Ho san na in the high

B *mf* Ho sa na, Au plus haut des
Ho san na, in the high

Org.

49 *f*
S
cieux.

f est.
A
cieux.

f est.
T
8
cieux.

f est.
B
cieux.

f est.
Org.
49

The musical score consists of five systems. The first system is for the Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. Each voice part begins with a treble clef and a key signature of one sharp (F#). The Soprano part starts with a half note G4, followed by a whole note G4. The Alto part starts with a half note G4, followed by a whole note G4. The Tenor part starts with a half note G3, followed by a whole note G3. The Bass part starts with a half note G2, followed by a whole note G2. The organ part (Org.) is in the second system, with a treble and bass clef. It begins with a half note G4 in the treble and a half note G2 in the bass, followed by a whole note G4 in the treble and a whole note G2 in the bass. The organ part is marked with a forte (*f*) dynamic and a crescendo hairpin. The lyrics 'cieux.' are written below the vocal staves. The number '49' is written above the first measure of each system.