

United States (USA), SierraVista

Credo in unum deum in F Major for Woodwind Quintet (BWV 1081) Bassani, Giovanni Battista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page: https://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece

CREDUE

BO HOS BADE

CHARGE BELL

THE BELL

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Title:

Credo in unum deum in F Major for Woodwind Quintet

[BWV 1081]

Composer: Bassani, Giovanni Battista

Arranger: Magatagan, Mike
Copyright: Public Domain
Publisher: Magatagan, Mike

Instrumentation: Woodwind quintet: Flute, Clarinet, Oboe, Horn,

Bassoon

Style: Baroque

Comment: The Acroama missale (scores) is a collection of six

Mass settings by Giovanni Battista Bassani, first published in Augsburg in 1709. Between 1736 and 1740 Bach had these six Masses copied, without the Benedictus and Agnus Dei, writing himself the Credo lyrics in the score. BWV 1081 is a Credo intonation in F

major for SATB choir which Bach composed in 1747–48 as an insertion in the fifth of these masses. Source: Wikipedia (https://en.wikipedia.o... (more

online)

Mike Magatagan on free-scores.com



- listen to the audio
- share your interpretation
- comment
- contact the artist

