

CREDO I

Musique: Jojo BASOLA

Harmonisation: Freddy NSABUA

♩ = 60

Soprano (S) and Alto (A) parts are shown in the first system. The Alto part begins with a forte dynamic. The lyrics are: "Cre - do in u-num de - um, Cre - do in u-num de - um. um." The music ends with a repeat sign and two endings.

1. The music continues with the Alto part. The lyrics are: "um. Cre - do in u-num de - um. um."

2. The music continues with the Alto part. The lyrics are: "um. Cre - do in u-num de - um. um."

6 The music continues with the Alto part. The lyrics are: "um. Cre - do in u-num de - um. um."

9 The music continues with the Alto part. The lyrics are: "um. Cre - do in u-num de - um. um."

10 The music continues with the Alto part. The lyrics are: "um. Cre - do in u-num de - um. um."

14 The music continues with the Alto part. The lyrics are: "um. Cre - do in u-num de - um. um."

18 The music continues with the Alto part. The lyrics are: "um. Cre - do in u-num de - um. um."

23 The music continues with the Alto part. The lyrics are: "um. Cre - do in u-num de - um. um."

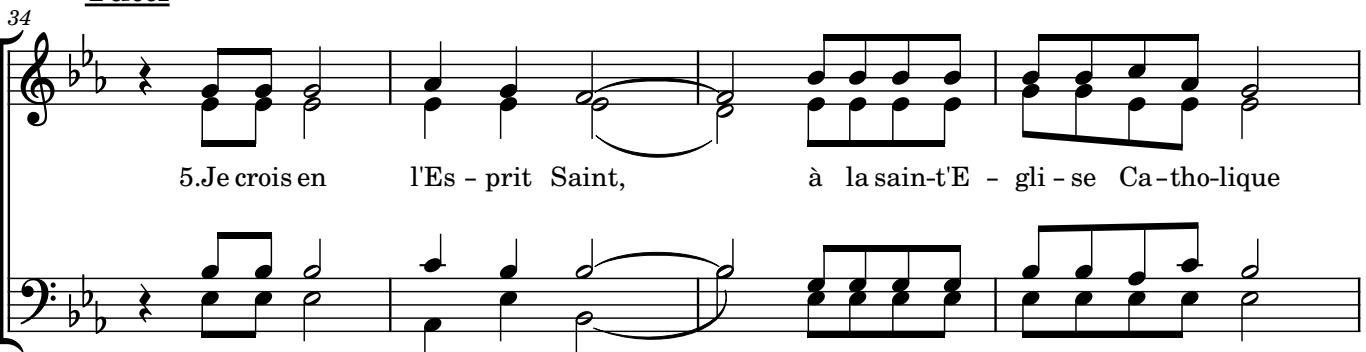
26 The music continues with the Alto part. The lyrics are: "um. Cre - do in u-num de - um. um."

The music consists of four systems of musical notation for soprano and alto voices. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (4/4). The tempo is indicated as ♩ = 60. The vocal parts are labeled S (Soprano) and A (Alto). The lyrics are in French, describing the Creed. The music includes several endings and repeats, particularly in the first system.





Tutti





Largo

