



MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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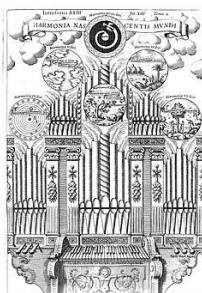
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Qualification: Organist

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About the piece



Title: ESTRO PASTORALE. [Musica Universale Armonico Pratica - Venezia 1776 -]

Composer: Basili, Andrea

Licence: Public domain

Publisher: MACHELLA, MAURIZIO

Instrumentation: Organ solo

Style: Classical

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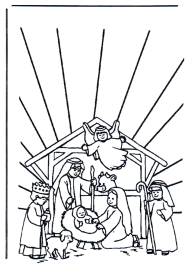


Estro Pastorale

a cura di
Maurizio Machella

Andrea Basili
1705-1777

[Allegro]



1

tr tr tr tr

Pedale

Musical notation for the first system, measures 1-3. The treble clef staff contains a melody with trills, and the bass clef staff contains a bass line with a 'Pedale' marking.

4

Musical notation for the second system, measures 4-7.

8

tr tr tr tr tr tr

Musical notation for the third system, measures 8-10. The treble clef staff features a rapid sixteenth-note passage in the first measure, followed by trills.

11

tr

Musical notation for the fourth system, measures 11-13. The treble clef staff begins with a trill.

14

Musical notation for the fifth system, measures 14-16.

17

20

23

26

30

♩
Pedale

34

Pedale

38

42

46

49

53

Musical score for measures 53-56. The piece is in G major (one sharp) and 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes.

57

Musical score for measures 57-60. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A *Pedale* marking is present below the bass staff in measure 60, indicating the use of the sustain pedal.

61

Musical score for measures 61-63. The right hand has a more complex melodic line with some grace notes, and the left hand continues with a steady accompaniment.

64

Musical score for measures 64-67. The right hand features a series of chords and a melodic line, while the left hand has a steady accompaniment.

68

Musical score for measures 68-71. The right hand has a melodic line with some grace notes, and the left hand continues with a steady accompaniment. The piece concludes with a final chord in measure 71.