



# MAURIZIO MACHELLA

Arranger, Interpreter, Publisher

Italia

## About the artist

Famous musician and organist, known throughout the world.

Italian publisher, researcher and organist.

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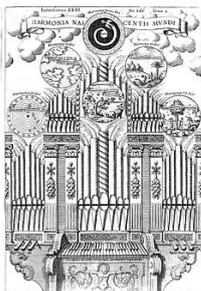
Remember ... all this work, if you can, make me an offer on Paypal.

Thanks!

**Qualification:** Organist

**Personal web:** <http://www.facebook.com/home.php?ref=home#/profile.php?id=100000082741780&ref=name>

## About the piece



**Title:** FUGA in Sib [from MUSICA UNIVERSALE ARMONICO PRATICA]

**Composer:** Basili, Andrea

**Licence:** Public domain

**Publisher:** MACHELLA, MAURIZIO

**Instrumentation:** Organ, Harpsichord

**Style:** Classical

## MAURIZIO MACHELLA on [free-scores.com](http://free-scores.com)

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# Fuga per Organo o Clavicembalo

Andrea Basili

(1705-1777)

a cura di Maurizio Machella

1 (Allegro)

Tratta da:  
Musica Universale  
Armonico Pratica

4

7

10

13

16

tr

19

Musical score for measures 19-20. The piece is in a minor key with a 3/4 time signature. Measure 19 features a complex texture with sixteenth-note runs in the right hand and a steady eighth-note accompaniment in the left hand. Measure 20 continues this texture with some melodic variation in the right hand.

21

Musical score for measures 21-22. Measure 21 shows a continuation of the sixteenth-note patterns in the right hand. Measure 22 introduces a more melodic line in the right hand with some grace notes, while the left hand maintains its accompaniment.

24

Musical score for measures 24-25. Measure 24 features a melodic line in the right hand with grace notes. Measure 25 continues with a similar melodic structure, showing a slight change in the left-hand accompaniment.

27

Musical score for measures 27-28. Measure 27 has a melodic line in the right hand with grace notes. Measure 28 continues with a similar melodic structure, showing a slight change in the left-hand accompaniment.

29

*stretta*

Musical score for measures 29-31. Measure 29 features a melodic line in the right hand with grace notes. Measure 30 continues with a similar melodic structure. Measure 31 shows a melodic line in the right hand with a fermata. The tempo marking *stretta* is present.

32

(Adagio)

Musical score for measures 32-34. Measure 32 features a melodic line in the right hand with a fermata. Measure 33 continues with a similar melodic structure. Measure 34 shows a melodic line in the right hand with a fermata. The tempo marking (Adagio) is present.