

# Benjamin Basford

United States (USA)

## Winter's Darkness

### About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. Tisnaught but a hobby ;)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

### About the piece



<b>Title:</b>	Winter's Darkness
<b>Composer:</b>	Basford, Benjamin
<b>Copyright:</b>	Public Domain
<b>Instrumentation:</b>	Harp and Strings
<b>Style:</b>	Contemporary
<b>Comment:</b>	With the power out, and the enemy at their door, the towns people prepare for the night of the rumored attack. With their outcome looking bleak, they hope the oncoming blizzard (toward the end) might be able to save them. "Winter's Darkness" was written to be the successor to "A Viod in the Daerm".

### Benjamin Basford on free-scores.com

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

## Winter's Darkness

Score

Basford, Benjamin

*J = 100*

Harp {

Violin I

Violin II

Viola

Violoncello

pizz.

Contrabass

4

Hrp. {

Vln. I

con sord

Vln. II

con sord

Vla.

Vlc.

Cbs.

This musical score is a two-system extract from 'Winter's Darkness' by Benjamin Basford. The key signature is A major (three sharps). The time signature is common time (indicated by '4'). The tempo is marked as 'J = 100'. The instrumentation includes Harp, Violin I, Violin II, Viola, Violoncello, and Contrabass. In the first system (measures 1-3), the Harp provides a rhythmic pattern of eighth and sixteenth notes. The strings play sustained notes or simple patterns. The second system (measures 4-6) continues this pattern, with the Harp maintaining its eighth-note rhythm and the strings providing harmonic support. The 'pizz.' instruction above the Cello staff in measure 4 indicates that the Cello should play pizzicato. Dynamics such as 'con sord' (soft with a muted bow) are also specified for the Violins and Violas in measures 5 and 6.

8

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

11

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

14

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.  
senza sord

senza sord

pizz.

17

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

20

Hrp.

Vln. I arco con sord

Vln. II arco con sord

Vla.

Vlc.

Cbs.

24

Hrp.

Vln. I senza sord

Vln. II

Vla.

Vlc.

Cbs.

27

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

This section contains six staves. The first staff (Harp) has a treble clef and a key signature of two sharps. It consists of a bracketed group of eighth-note pairs followed by a single eighth note. The second staff (Violin I) has a treble clef and a key signature of one sharp. It features a series of eighth-note pairs. The third staff (Violin II) has a treble clef and a key signature of one sharp. It includes a bass clef at the beginning, followed by eighth-note pairs. The fourth staff (Cello) has a bass clef and a key signature of one sharp. The fifth staff (Double Bass) has a bass clef and a key signature of one sharp. All staves end with a repeat sign and a double bar line.

31

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

This section contains six staves. The first staff (Harp) has a treble clef and a key signature of two sharps. It consists of a bracketed group of eighth-note pairs followed by a single eighth note. The second staff (Violin I) has a treble clef and a key signature of one sharp. The third staff (Violin II) has a treble clef and a key signature of one sharp. The fourth staff (Cello) has a bass clef and a key signature of one sharp. The fifth staff (Double Bass) has a bass clef and a key signature of one sharp. The staves end with a repeat sign and a double bar line.

35

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

col legno

38

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

senza sord

arco

47

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*f*

*p*

pizz.  
***p***

8

52

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Measure 52: Hrp. plays eighth-note patterns. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

Measure 53: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

Measure 54: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

Measure 55: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

56

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Measure 56: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

Measure 57: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

Measure 58: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

Measure 59: Hrp. rests. Vln. I has sustained notes with grace notes. Vln. II has sustained notes with grace notes. Vla. plays eighth-note patterns. Vlc. has sustained notes. Cbs. has sustained notes.

*f*

61

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*mp*

*col legno*

*arco*

*f*

64

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*mf*

*arco*

*sul pont*

66

Hrp.

Vln. I      sul pont

Vln. II

Vla.

Vlc.

Cbs.

69

Hrp.

Vln. I      *f*

Vln. II

Vla.

Vlc.

Cbs.

71

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

normale

*f*

gliss.

73

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*p*

gliss.

*f*

gliss.

75

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

*cresc...*

76

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

77

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

ff

ff arco

gliss.

Harp

# Winter's Darkness

Basford, Benjamin

*J = 100*

Harp

6

Hrp.

11

Hrp.

16

Hrp.

24

Hrp.

29

Hrp.

A musical score for Harp, consisting of six staves of music. The score is divided into measures by vertical bar lines. Measure 36 starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns in the upper staff and quarter notes in the lower staff. Measures 37-39 continue this pattern. Measure 40 begins with a bass clef, a key signature of one flat, and a common time signature. It consists of sustained notes followed by a dynamic marking 'f' and a sixteenth-note pattern. Measures 41-43 continue this pattern. Measure 44 begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns in the upper staff and quarter notes in the lower staff. Measures 45-47 continue this pattern. Measure 48 begins with a bass clef, a key signature of one flat, and a common time signature. It consists of sustained notes followed by a dynamic marking 'f' and a sixteenth-note pattern. Measures 49-51 continue this pattern. Measure 52 begins with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns in the upper staff and quarter notes in the lower staff. Measures 53-55 continue this pattern. Measure 56 begins with a bass clef, a key signature of one flat, and a common time signature. It consists of sustained notes followed by a dynamic marking 'f' and a sixteenth-note pattern. Measures 57-59 continue this pattern. Measure 60 begins with a treble clef, a key signature of one sharp, and a common time signature. It features eighth-note patterns in the upper staff and quarter notes in the lower staff. Measures 61-63 continue this pattern. Measure 64 begins with a bass clef, a key signature of one sharp, and a common time signature. It consists of sustained notes followed by a dynamic marking 'f' and a sixteenth-note pattern. Measures 65-67 continue this pattern.

73

Hrp.

Measures 73-75 musical notation for Harp (Hrp.) in G major. The treble staff consists of eighth-note patterns with grace notes and slurs. The bass staff consists of eighth-note patterns. Measure 73 ends with a fermata over the bass staff.

76

Hrp.

*cresc...*

*f*

Measures 76-78 musical notation for Harp (Hrp.) in G major. The treble staff consists of eighth-note patterns with grace notes and slurs. The bass staff consists of eighth-note patterns. Measure 76 includes dynamics (f) and crescendo markings (cresc...). Measures 77 and 78 include dynamic markings (o) and measure repeat signs.

## Winter's Darkness

Violin I

Basford, Benjamin

*J = 100*

Violin I      **4**      con sord.

Vln. I      16      pizz.  
senza sord.

Vln. I      22      arco  
con sord.

Vln. I      27      senza sord.

Vln. I      43      8

Vln. I      57      8      **p**      **mp**

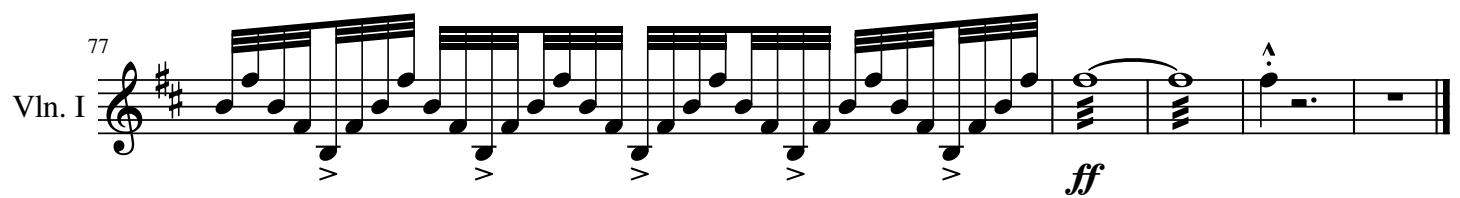
Vln. I      64      8

Vln. I      69      **mf**

Vln. I      72      sul pont.

Vln. I      74      *cresc...*

Vln. I      76      **f**



*J = 100*

4  
con sord

Violin II

16 senza sord  
Vln. II pizz.

22 senza sord  
Vln. II

33 2 col legno  
Vln. II

38 arco  
Vln. II

51 col legno  
Vln. II

62 arco  
sul pont  
Vln. II

69 f normale  
f  
Vln. II

75 cresc...  
Vln. II

77 ff  
Vln. II

Violas

# Winter's Darkness

Basford, Benjamin

*J = 100*

9

Viola

13

Vla.

18

Vla.

23

Vla.

31

Vla.

47

Vla.

pizz.

53

Vla.

58

Vla.

arco

*f*

64

Vla.

*cresc...*

*f*

76

Vla.

*f*

*ff*

This musical score for Violas consists of ten staves of music. The tempo is marked as *J = 100*. The instrumentation is indicated by the label "Violas" at the beginning. The score includes the following dynamics and performance instructions:

- Measure 9: Measure number 9.
- Measure 13: Measure number 13.
- Measure 18: Measure number 18.
- Measure 23: Measure number 23.
- Measure 31: Measure number 31.
- Measure 47: Measure number 47, with the instruction "pizz." below the staff.
- Measure 53: Measure number 53.
- Measure 58: Measure number 58, with the instruction "arco" above the staff and dynamic *f* below it.
- Measure 64: Measure number 64, with the instruction "*cresc...*" above the staff and dynamic *f* below it.
- Measure 76: Measure number 76, with the instruction "*f*" below the staff and dynamic *ff* below it.

## Winter's Darkness

Violoncellos

Basford, Benjamin

 $\text{♩} = 100$ 

Violoncello 

4  
Vlc. 

8  
Vlc. 

12  
Vlc. 

16  
Vlc. 

20  
Vlc. 

25  
Vlc. 

30  
Vlc. 

34  
Vlc. 

40  
Vlc. 

56  
Vlc. 

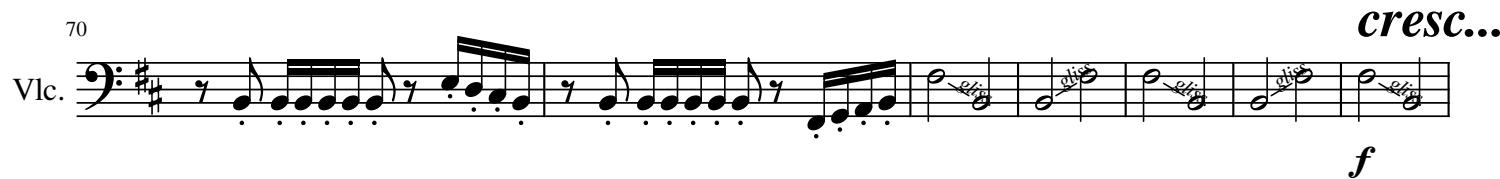
63



67



70



77



$\text{♩} = 100$   
pizz.

Contrabass 

15

Cbs. 

30

Cbs. 

44

Cbs. 

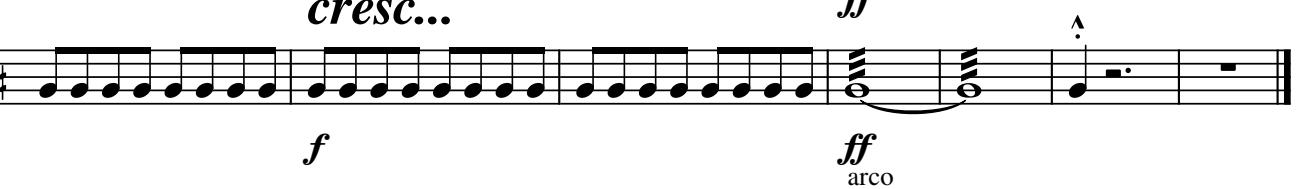
57

Cbs.   
*f*

69

Cbs. 

75

Cbs.   
*cresc...*      *ff*  
*f*                      *ff*  
                            arco