

Benjamin Basford

United States (USA)

War Broken

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T's naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



| | |
|-------------------------|---|
| Title: | War Broken |
| Composer: | Basford, Benjamin |
| Copyright: | Public Domain |
| Instrumentation: | Symphonic Orchestra |
| Style: | Contemporary |
| Comment: | The picture used for the cover-art is what inspired this composition. I wanted to portray grief and struggle that the boy must've been going through in his war-torn world. To make it seem a little more intimate, I decided to use a boy soprano to help depict the main character. |

Benjamin Basford on free-scores.com

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

War Broken

Basford, Benjamin

J = 96

Boy Soprano

Flute

Oboe

Bassoon

Horn in F

Trumpet

Tuba

Timpani

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

8

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

11

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

20

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

col legno

25

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

28

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

31

A musical score page featuring 15 staves of music. The instruments are: Bassoon (B. S.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Tuba (Tba.), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cbs.), Double Bass (Vla.), and Bassoon (Vlc.). The music is in 2/4 time and consists of measures 31 through 35. The instrumentation includes woodwind, brass, percussion, and strings. The score uses a key signature of four flats (B-flat major) and includes dynamic markings such as accents and slurs.

34

J = 80

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

38

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

43

$\text{♩} = 96$

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

54

A musical score page featuring 15 staves of music. The instruments listed from top to bottom are: Bassoon (B. S.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), Trumpet (Tpt.), Double Bass (Tba.), Timpani (Timp.), Bass Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Cello (Vla.), Double Bass (Vlc.), and Double Bass (Cbs.). The score includes measures of rests and dynamic markings (>) indicating accents or stress.

58

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

61

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

65

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8-

69

B. S.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Tba.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Boy Soprano

War Broken

Basford, Benjamin

The musical score consists of four staves of music. The first staff, labeled "Boy Soprano", starts at measure 1 with a tempo of $J = 96$. It features a treble clef, a key signature of four flats, and a common time signature. The second staff, labeled "B. S.", begins at measure 28 with a tempo of $J = 80$. It also has a treble clef, four flats, and common time. The third staff, labeled "B. S.", begins at measure 40 with a tempo of $J = 96$. The fourth staff, labeled "B. S.", begins at measure 61. All staves are in a 4/4 time signature. The music includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like forte and piano. Measure 15 is marked with a large number "15". Measures 40 and 61 both end with a double bar line.

Flute

Basford, Benjamin

Flute

$\text{J} = 96$

3

15

30

Fl.

$\text{J} = 80$

8 8 7

$\text{J} = 96$

62

Fl.

$\text{J} = 96$

2

Oboe

War Broken

Basford, Benjamin

The musical score consists of five staves of oboe music. Staff 1 (measures 1-24) starts at $\text{♩} = 96$ and 24 time. Staff 2 (measures 28-31) continues at $\text{♩} = 96$. Staff 3 (measures 32-35) changes to $\text{♩} = 80$, 8 , and $\text{♩} = 96$. Staff 4 (measures 59-62) shows eighth-note patterns. Staff 5 (measures 68-70) concludes with a dynamic **2**.

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Bassoon

Basford, Benjamin

Bassoon

8

11

25

Bsn.

30

Bsn.

36

Bsn.

8

8

7

tr

tr

tr

62

Bsn.

67

Bsn.

2

Horn in F

War Broken

Basford, Benjamin

The musical score consists of six staves of music for Horn in F. The key signature is three flats, and the time signature varies between common time and 8/8. The tempo is marked as $\text{♩} = 96$.

- Staff 1:** Measures 1-4. Dynamics: $\text{♩} = 96$, **5**, **tr**. Measure 4 ends with a repeat sign.
- Staff 2:** Measures 5-11. Dynamics: **11**. Measure 11 ends with a repeat sign.
- Staff 3:** Measures 12-25. Dynamics: **11**.
- Staff 4:** Measures 26-33. Dynamics: **11**.
- Staff 5:** Measures 34-38. Dynamics: **8**, **8**, $\text{♩} = 96$, **7**.
- Staff 6:** Measures 39-60. Dynamics: **11**.
- Staff 7:** Measures 61-71. Dynamics: **2**.

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Trumpet

Basford, Benjamin

Trumpet $\text{♩} = 96$ 8 11

Measure 8: Long note, eighth notes, eighth notes. Measure 9: Eighth-note pairs. Measure 10: Eighth-note pairs. Measure 11: Long note.

Tpt. 25

Measure 25: Eighth-note pairs with slurs and vertical bar markings.

Tpt. 27

Measure 27: Eighth-note pairs with slurs and vertical bar markings.

Tpt. 29

Measure 29: Eighth-note pairs with slurs and vertical bar markings.

Tpt. 31

Measure 31: Eighth-note pairs with slurs and vertical bar markings.

Tpt. 33

$\text{♩} = 80$

Measure 33: Eighth-note pairs with slurs and vertical bar markings. Key signature changes to one sharp.

Tpt. 52

$\text{♩} = 96$

Measure 52: Eighth-note pairs with slurs and vertical bar markings.

Tpt. 64

Measure 64: Eighth-note pairs with slurs and vertical bar markings.

Tpt. 69

2

Measure 69: Eighth-note pairs with slurs and vertical bar markings. Measure ends with a fermata and a repeat sign.

Tuba

War Broken

Basford, Benjamin

The musical score consists of five staves of music for Tuba. The first staff begins at measure 1 with a tempo of $\text{♩} = 96$ and a key signature of four flats. Measures 2 and 11 are shown above the staff. The second staff begins at measure 27. The third staff begins at measure 32, with tempos of $\text{♩} = 80$, $\text{♩} = 8$, and $\text{♩} = 96$ indicated above the staff. The fourth staff begins at measure 60. The fifth staff begins at measure 69.

Timpani

Basford, Benjamin

Timpani

8

11

29

8

8

54

59

63

69

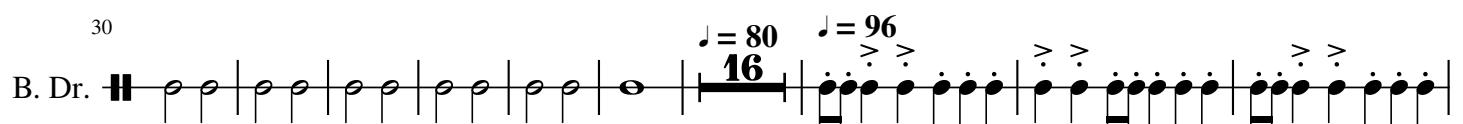
2

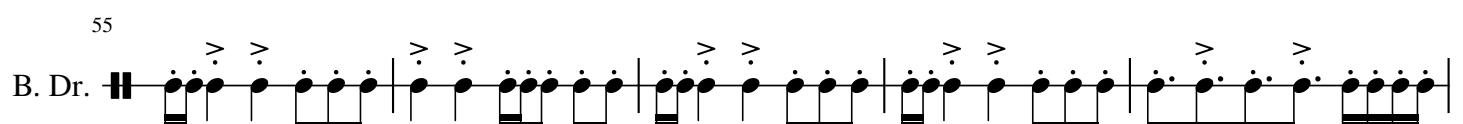
Bass Drum

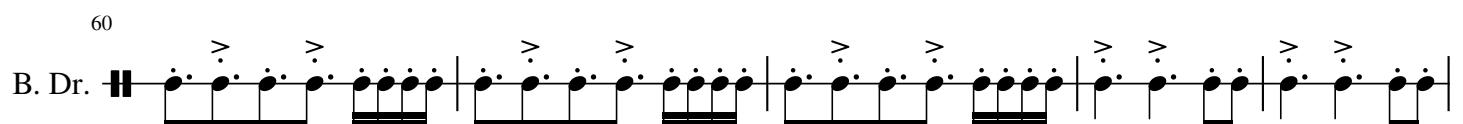
War Broken

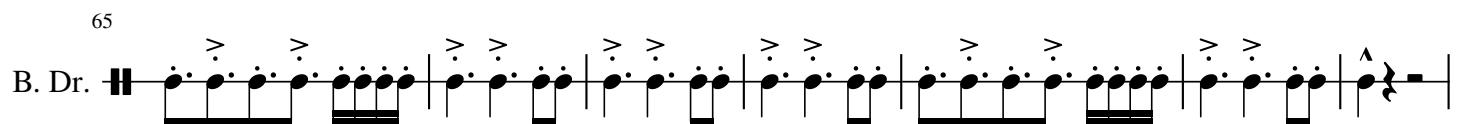
Basford, Benjamin

Bass Drum 

B. Dr. 30 

B. Dr. 55 

B. Dr. 60 

B. Dr. 65 

B. Dr. 72 

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Violin I

Basford, Benjamin

J = 96 6

Violin I

9

Vln. I

12

Vln. I

23 pizz.

Vln. I

27 arco

Vln. I

35 *J = 80* 8

Vln. I

48 *J = 96* 3

Vln. I

58

Vln. I

60

Vln. I

62 8 1 2

Vln. I

The music features various performance techniques indicated by markings above the staff, such as 'pizz.' (pizzicato) at measure 23 and 'arco' (bowing) at measure 27. Measure 62 includes a tempo change to *J = 80* and dynamic markings '1' and '2' above the staff. Measure 62 also contains a fermata over the first note of the measure.

Violin II

War Broken

Basford, Benjamin

J = 96 **6**

Violin II

10

Vln. II

20

Vln. II

25

Vln. II

27

Vln. II

29

Vln. II

31

Vln. II

35

Vln. II

48

Vln. II

58

Vln. II

J = 80

J = 96 **2**

66

Vln. II

2

Viola

War Broken

Basford, Benjamin

J = 96 **2**

Viola 

12 **10** 

26 

30 

34 **J = 80** **8** **J = 96** **2** 

54 

59 

64 

69 **2** 

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Violoncello

Basford, Benjamin

J = 96

Violoncello

2

13

Vlc.

2

25

Vlc.

2

30

Vlc.

J = 80

8

44

Vlc.

J = 96

8

57

Vlc.

2

62

Vlc.

2

66

Vlc.

2

70

Vlc.

2

Contrabass

War Broken

Basford, Benjamin

J = 96

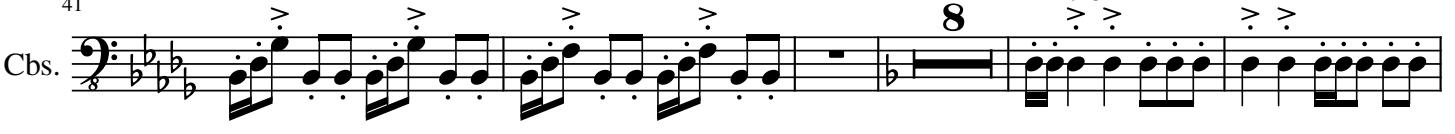
Contrabass 

20 Cbs. 

27 Cbs. 

32 Cbs. 

37 Cbs. 

41 Cbs. 

54 Cbs. 

59 Cbs. 

63 Cbs. 

69 Cbs. 