



Benjamin Basford

United States (USA)

Blank Cadenza Review 2017 (CDNZA 2017 Medley)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Blank Cadenza Review 2017 [CDNZA 2017 Medley]
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: String Ensemble
Style: Contemporary
Comment: To celebrate another year of posting Creative Commons music on the internet, here's a recap (or clips show if you will) of the songs written within the past year. It was fun to go back and revisit/rewrite these songs together.

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The Review 2017

Basford, Benjamin

$\text{♩} = 90$

Violin I

Violin II

Viola

Violoncello

Contrabass

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

11 **A**

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

piz.

16

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

arco

arco

21 **B** **C**

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

V

V

V

V

27 pizz.

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

31

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

36 D arco ∇

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

42

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

div.

Measures 42-46 of a musical score. The score is in 3/4 time and features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has three sharps (F#, C#, G#). Measure 42 includes a first ending bracket. Measure 43 has a 'div.' (divisi) marking above the Violin II staff. The music consists of rhythmic patterns and melodic lines across the instruments.

47

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

E

Measures 47-49 of a musical score. The score continues with five staves. Measure 47 has a boxed 'E' above the Violin I staff. The music features a prominent sixteenth-note pattern in the Violin I and II parts, supported by the lower strings.

50

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Measures 50-54 of a musical score. The score continues with five staves. Measure 50 has a first ending bracket. The music features a complex rhythmic texture with sixteenth-note patterns in the Violin II and Viola parts, and a more active line in the Contrabass.

53

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system contains measures 53, 54, and 55. The key signature is two sharps (F# and C#). The Vln. I part has a whole note in measure 53, followed by quarter notes in 54 and 55. The Vln. II part has eighth notes in 53, followed by quarter notes in 54 and 55. The Vla. part has a continuous eighth-note pattern with accents. The Vcl. part has a similar eighth-note pattern with accents. The Cbs. part has quarter notes with accents.

56

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system contains measures 56, 57, 58, and 59. The Vln. I part has a whole note in 56, followed by quarter notes in 57, 58, and 59. The Vln. II part has a whole note in 56, followed by quarter notes in 57, 58, and 59. The Vla. part has a continuous eighth-note pattern with accents. The Vcl. part has a similar eighth-note pattern with accents. The Cbs. part has quarter notes with accents.

60

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system contains measures 60, 61, 62, and 63. A key signature change occurs at the start of measure 61, indicated by a box containing the letter 'F' and a double flat sign. The Vln. I part has a whole rest in 60, followed by quarter notes in 61, 62, and 63. The Vln. II part has a whole note in 60, followed by quarter notes in 61, 62, and 63. The Vla. part has a continuous eighth-note pattern with accents. The Vcl. part has a similar eighth-note pattern with accents. The Cbs. part has quarter notes with accents.

64

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

69

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

col legno

G

73

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

pizz.

78

Musical score for measures 78-81. The score is for a string quartet, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cbs.).
- Vln. I: Treble clef, eighth-note melody with slurs.
- Vln. II: Treble clef, mostly whole notes and half notes.
- Vla.: Bass clef, triplet eighth notes, then quarter notes with accents. Includes 'arco' marking.
- Vcl.: Bass clef, eighth-note accompaniment with slurs.
- Cbs.: Bass clef, triplet eighth notes.

82

Musical score for measures 82-84. The score is for a string quartet, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cbs.).
- Vln. I: Treble clef, eighth-note melody with slurs.
- Vln. II: Treble clef, mostly whole notes and half notes.
- Vla.: Bass clef, mostly whole notes and half notes.
- Vcl.: Bass clef, eighth-note accompaniment with slurs.
- Cbs.: Bass clef, triplet eighth notes.

85

Musical score for measures 85-88. The score is for a string quartet, consisting of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cbs.).
- Vln. I: Treble clef, eighth-note melody with slurs.
- Vln. II: Treble clef, mostly whole notes and half notes.
- Vla.: Bass clef, quarter notes with accents.
- Vcl.: Bass clef, eighth-note accompaniment with slurs.
- Cbs.: Bass clef, triplet eighth notes.

90 **H** piz.

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

95 **V** **I** arco

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

100 **V**

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

103

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

J

106

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

109

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

K

114

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

120

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

div.

123

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

126

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system contains measures 126, 127, and 128. The Violin I part features a complex, rhythmic melody with many slurs and accents. The Violin II part has a simpler, more melodic line. The Viola and Violoncello parts provide harmonic support with steady eighth-note patterns. The Contrabass part has a low, sustained line.

129

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system contains measures 129, 130, 131, and 132. Measure 129 is marked with a 'M' in a box. The Violin I part continues with its complex melody, now including a 'V' marking. The Violin II part has a more active role with eighth-note patterns. The Viola and Violoncello parts continue with their harmonic support. The Contrabass part has a more active line with eighth-note patterns.

133

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system contains measures 133, 134, 135, and 136. The Violin I part has a more melodic line with slurs and accents. The Violin II part has a steady eighth-note pattern. The Viola and Violoncello parts continue with their harmonic support. The Contrabass part has a steady eighth-note pattern.

137 **N**

Vln. I

Vln. II

Vla.

Vcl.

Cbs. *pizz.*
div.

140 **O**

Vln. I

Vln. II

Vla.

Vcl.

Cbs. *arco*

148

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

158

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

V piz.

8

Detailed description: This system of musical notation covers measures 158 to 164. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cbs.). The key signature has one flat (B-flat). Measure 158 starts with a first violin staff containing a whole note chord. A first ending bracket labeled '8' spans measures 158 through 164. The cello and double bass parts include dynamic markings 'V' and 'piz.' (pizzicato) starting in measure 160.

165

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

8

Detailed description: This system of musical notation covers measures 165 to 168. It features the same five staves as the previous system. Measure 165 begins with a first violin staff containing a whole note chord. A first ending bracket labeled '8' spans measures 165 through 168. The system concludes with double bar lines in all staves.

Violin I

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Violin I

$\text{♩} = 90$

5

V

A

3

18

B

C

28

pizz.

33

D

arco

2

40

44

48

E

div.

51

F

V

63

72

G

4

80
Vln. I

84
Vln. I

89
Vln. I piz.

94
Vln. I

103
Vln. I arco

108
Vln. I

116
Vln. I

121
Vln. I

123
Vln. I

125
Vln. I

127
Vln. I

129 Vln. I Musical notation for Vln. I, measures 129-132. Includes a circled 'M' above measure 130 and a 'V' above measure 132.

133 Vln. I Musical notation for Vln. I, measures 133-136. Includes a 'V' above measure 134 and a square symbol above measure 136.

137 Vln. I Musical notation for Vln. I, measures 137-138. Includes a circled 'N' above measure 137.

139 Vln. I Musical notation for Vln. I, measures 139-140. Includes a circled 'O' above measure 140.

141 Vln. I Musical notation for Vln. I, measures 141-143. Includes a circled 'O' above measure 142 and a square symbol above measure 143.

152 Vln. I Musical notation for Vln. I, measures 152-153. Includes a circled '8' above measure 152 and a circled '8' above measure 153.

164 Vln. I Musical notation for Vln. I, measures 164-165. Includes a circled '8' above measure 164 and a circled '8' above measure 165.

Violin II

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Basford, Benjamin

$\text{♩} = 90$
arco

Violin II

50
Vln. II

53
Vln. II

62 **F** V
Vln. II

66
Vln. II

72 **G** V
Vln. II

84 **H** **I**
Vln. II

99
Vln. II

102
Vln. II

104 **J**
Vln. II

106
Vln. II

108 **K**
Vln. II

114 **L** **V**

126 **M** **V** **V**

132

137 **N**

143 **O**

154

163

Viola

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Basford, Benjamin

♩ = 90
arco

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

53
Vla.

55
Vla.

57
Vla.

61
Vla.

67
Vla.

79
Vla.

87
Vla.

99
Vla.

106
Vla.

108
Vla.

111
Vla.

116 L

121

126 M

131

137 N O V

153

162

Violoncello

The Review 2017

Basford, Benjamin

$\text{♩} = 90$
arco

Violoncello

Musical staff 1: Violoncello, measures 1-6. Includes dynamics markings like 'arco' and various articulation symbols.

Vlc.

Musical staff 2: Violoncello, measures 7-8. Continuation of the piece.

Vlc.

Musical staff 3: Violoncello, measures 9-11. Includes a boxed section marker 'A'.

Vlc.

Musical staff 4: Violoncello, measures 12-15. Continuation of the piece.

Vlc.

Musical staff 5: Violoncello, measures 16-19. Continuation of the piece.

Vlc.

Musical staff 6: Violoncello, measures 20-29. Includes boxed section markers 'B', 'C', and 'D', and a triplet marking '3'.

Vlc.

Musical staff 7: Violoncello, measures 30-37. Includes boxed section marker 'D'.

Vlc.

Musical staff 8: Violoncello, measures 38-44. Continuation of the piece.

Vlc.

Musical staff 9: Violoncello, measures 45-51. Includes a boxed section marker 'E'.

Vlc.

Musical staff 10: Violoncello, measures 52-58. Continuation of the piece.

55 Vlc.

59 Vlc.

66 Vlc.

69 Vlc.

74 Vlc. *col legno*

79 Vlc. *arco*

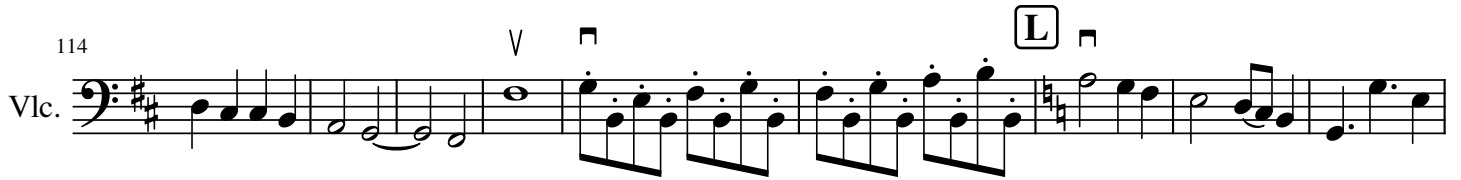
85 Vlc.

91 Vlc.

100 Vlc.

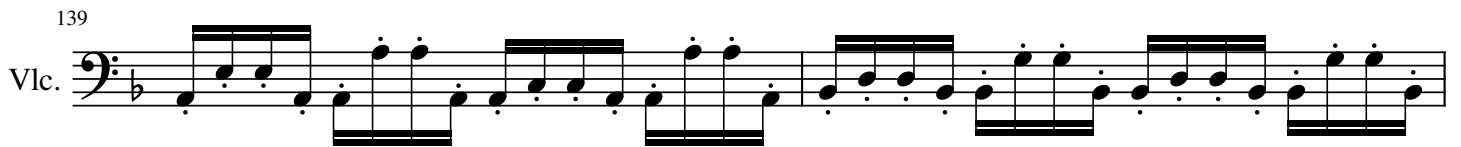
102 Vlc.

104 Vlc.

114 Vlc. 

123 Vlc. 

133 Vlc. 

139 Vlc. 

141 Vlc. 

152 Vlc. 

163 Vlc. 

Contrabass

The Review 2017

Basford, Benjamin

$\text{♩} = 90$
arco

A

V piz.

Contrabass

B

C

Cbs.

Cbs.

D

Cbs.

Cbs.

E

Cbs.

Cbs.

Cbs.

F

Cbs.

G

Cbs.

73 Cbs.

78 Cbs.

82 Cbs.

85 Cbs.

89 Cbs. **H**

94 Cbs.


99 Cbs.

103 Cbs.

108 Cbs.

115 Cbs.

128 Cbs.

133 Cbs. 

137 Cbs. 

144 Cbs. 

157 Cbs. 

165 Cbs. 