



Benjamin Basford

United States (USA)

The Aftermath (For Strings and Piano)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: The Aftermath [For Strings and Piano]

Composer: Basford, Benjamin

Copyright: Public Domain

Instrumentation: String ensemble, Piano

Style: Contemporary

Comment: Another installment in the "Connor" series. This is the sequel to "Operation: Injeborg", but obviously takes place before "Connor's Death".

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

The Aftermath

Basford, Benjamin

Adagio

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

19

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

29

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

36

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

41

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This system of musical notation covers measures 41 to 45. The piano part (Pno.) features a complex melodic line in the right hand with many sixteenth notes and a simpler bass line in the left hand. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) are mostly sustained notes with long horizontal lines indicating they are held across multiple measures. The key signature has two flats (B-flat and E-flat).

46

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Detailed description: This system of musical notation covers measures 46 to 48. The piano part (Pno.) has a melodic line in the right hand that ends with a double bar line. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) continue with sustained notes. A rehearsal mark '8' is placed above the first measure of this system. The key signature remains two flats.

Piano

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Adagio
17

Piano

25

Pno.

32

Pno.

37

Pno.

41

Pno.

45

Pno.

Violin I

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Violin I **Adagio**

Vln. I 17

Vln. I 32

Violin II

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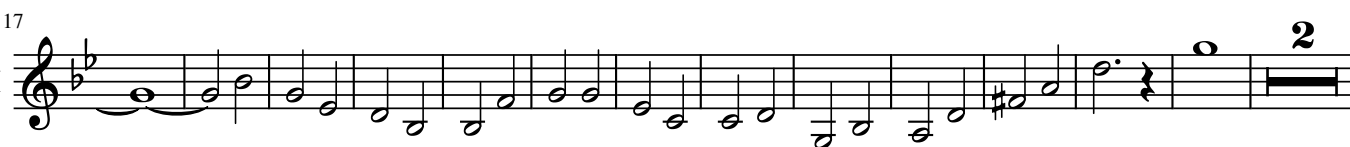
Adagio

Violin II



Vln. II

17



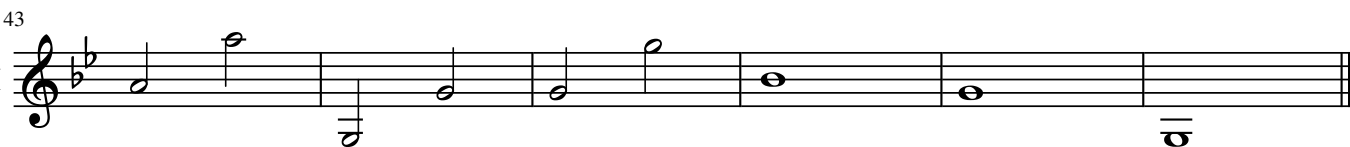
Vln. II

32



Vln. II

43



Viola

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Adagio

Viola

17

13

Vla.

45

Vla.

Violoncello

The Aftermath

Basford, Benjamin

Adagio

Violoncello



16

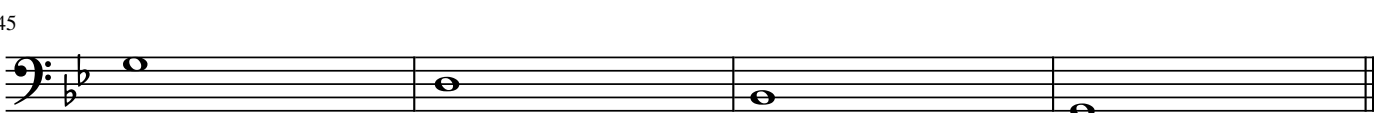
13

Vlc.



45

Vlc.



Contrabass

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Adagio

Contrabass

16

13

Cbs.

44

Cbs.