



# Benjamin Basford

United States (USA)

## Tears in Paris

### About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

### About the piece



**Title:** Tears in Paris  
**Composer:** Basford, Benjamin  
**Copyright:** Public Domain  
**Instrumentation:** Strings ensemble, Voice  
**Style:** Contemporary  
**Comment:** A song that was written/dedicated for anyone who was affected by the terrorist attacks in Paris, France on November 13, 2015.

### Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

# Tears in Paris

Basford, Benjamin

$\text{♩} = 90$

Timpani

Harp

Soprano

Alto

Bass

Violin I

Violin II

Viola

Violoncello

Contrabass

pizz.

pizz.

Musical score for page 5, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Hrp.** (Harp): Treble and bass clefs, playing a rhythmic pattern of eighth notes.
- S.** (Soprano): Treble clef, playing a melodic line with whole notes.
- A.** (Alto): Treble clef, playing a melodic line with whole notes.
- B.** (Bass): Bass clef, playing a melodic line with whole notes.
- Vln. I** (Violin I): Treble clef, playing a melodic line with whole notes.
- Vln. II** (Violin II): Treble clef, playing a melodic line with whole notes.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vlc.** (Violoncello): Bass clef, playing a melodic line with whole notes.
- Cbs.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

10

Musical score for page 10, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Hrp.** (Harp): Treble and Bass clefs, playing a rhythmic pattern of eighth notes.
- S.** (Soprano): Treble clef, playing a melodic line.
- A.** (Alto): Treble clef, playing a melodic line.
- B.** (Bass): Bass clef, playing a melodic line.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a rhythmic pattern of eighth notes.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cbs.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

Musical score for page 15, featuring the following instruments and staves:

- Timp. (Timpani): Bass clef, five measures of rests.
- Hrp. (Harp): Treble and Bass clefs, five measures of rests.
- S. (Soprano): Treble clef, five measures of rests.
- A. (Alto): Treble clef, five measures of rests.
- B. (Bass): Bass clef, five measures of rests.
- Vln. I (Violin I): Treble clef, five measures of rests.
- Vln. II (Violin II): Treble clef, five measures of rests.
- Vla. (Viola): Bass clef, five measures of eighth-note patterns with accents.
- Vlc. (Violoncello): Bass clef, five measures of rests.
- Cbs. (Cello): Bass clef, five measures of eighth-note patterns with accents.

20

Musical score for page 20, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). Rested for the first four measures, then plays a rhythmic pattern of eighth notes in the fifth measure.
- Hrp.** (Harp): Treble and Bass clefs, key signature of one sharp (F#). Rested throughout the entire page.
- S.** (Soprano): Treble clef, key signature of one sharp (F#). Rested throughout the entire page.
- A.** (Alto): Treble clef, key signature of one sharp (F#). Rested for the first four measures, then plays a half note in the fifth measure.
- B.** (Bass): Bass clef, key signature of one sharp (F#). Rested throughout the entire page.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). Rested throughout the entire page.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). Rested throughout the entire page.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes with a '7' (fingerings) marking in the first two measures, then rests for the remainder of the page.
- Vlc.** (Violoncello): Bass clef, key signature of one sharp (F#). Rested throughout the entire page.
- Cbs.** (Cello): Bass clef, key signature of one sharp (F#). Plays a rhythmic pattern of eighth notes throughout the entire page.

Musical score for page 25, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes.
- Hrp.** (Harp): Treble and Bass clefs, both staves are empty.
- S.** (Soprano): Treble clef, vocal line with notes and rests.
- A.** (Alto): Treble clef, vocal line with notes and rests.
- B.** (Bass): Bass clef, vocal line with notes and rests.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cbs.** (Cello): Bass clef, playing a rhythmic pattern of eighth notes.

The musical score for page 31 consists of nine staves. The top staff is for Timpani (Timp.), showing a rhythmic pattern of eighth notes. The Harp (Hrp.) part is silent, indicated by a whole rest. The vocal parts (Soprano, Alto, Bass) and Violin I (Vln. I) have simple melodic lines. The Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.) parts are marked 'arco' and play a more complex, rhythmic accompaniment. The Cello (Cbs.) part features a dense, rhythmic texture of sixteenth notes.



Musical score for measures 34-35. The score includes parts for Timp., Hrp., S., A., B., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#) and the time signature is 4/4. The Timp. part features a rhythmic pattern of eighth notes with rests. The Hrp. part is silent. The vocal parts (S., A., B.) have sparse notes. The Vln. I part has a few notes with a *p* dynamic marking. The Vln. II, Vla., and Vlc. parts have chords. The Cbs. part has a continuous eighth-note accompaniment.

Musical score for page 36, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, playing a rhythmic pattern of eighth notes with rests.
- Hrp.** (Harp): Treble and Bass clefs, mostly silent with some arpeggiated figures in the treble.
- S.** (Soprano): Treble clef, vocal line with notes and rests.
- A.** (Alto): Treble clef, vocal line with notes and rests.
- B.** (Bass): Bass clef, vocal line with notes and rests.
- Vln. I** (Violin I): Treble clef, playing a melodic line with some grace notes.
- Vln. II** (Violin II): Treble clef, playing a rhythmic accompaniment.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vlc.** (Violoncello): Bass clef, playing a sustained note.
- Cbs.** (Cello): Bass clef, playing a rhythmic accompaniment.

Dynamic markings include *f* (forte) and *pizz.* (pizzicato).

Musical score for measures 40-43. The score includes parts for Timp., Hrp., S., A., B., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#) and the time signature is 4/4. The Timp. part features a rhythmic pattern of eighth notes. The Hrp. part has a melodic line in the treble clef and rests in the bass clef. The S., A., and B. parts consist of whole notes. The Vln. I part has a melodic line with a slur. The Vln. II part has whole notes. The Vla. part has a melodic line with a slur. The Vlc. part has whole notes. The Cbs. part has a rhythmic pattern of eighth notes.

Musical score for measures 44-49. The score includes parts for Timp., Hrp., S., A., B., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#) and the time signature is 4/4. The Timp. part features a rhythmic pattern of eighth notes. The Hrp. part has a melodic line in the right hand and rests in the left hand. The S., A., and B. parts have simple harmonic accompaniment. The Vln. I part has a melodic line with a slur. The Vln. II part has a simple harmonic accompaniment. The Vla. part has a melodic line with a slur. The Vlc. part has a simple harmonic accompaniment. The Cbs. part has a rhythmic pattern of eighth notes.

Musical score for page 50, featuring the following instruments and parts:

- Timp.** (Timpani): Bass clef, key signature of one sharp (F#). The part consists of a quarter rest, a quarter note, a quarter rest, and a half note.
- Hrp.** (Harp): Treble and bass clefs, key signature of one sharp (F#). The part consists of whole rests in both staves.
- S.** (Soprano): Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- A.** (Alto): Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- B.** (Bass): Bass clef, key signature of one sharp (F#). The part consists of whole rests.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#). The part consists of whole rests.
- Vla.** (Viola): Bass clef, key signature of one sharp (F#). The part consists of whole rests.
- Vlc.** (Violoncello): Bass clef, key signature of one sharp (F#). The part consists of whole rests.
- Cbs.** (Cello): Bass clef, key signature of one sharp (F#). The part consists of a quarter rest, a quarter note, a quarter rest, and a half note. The word "arco" is written below the staff.



Harp

# Tears in Paris

Basford, Benjamin

♩ = 90 **4**

Harp

4

9

Hrp.

4

14

Hrp.

24

24

42

Hrp.

47

Hrp.

5

5

Soprano

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Basford, Benjamin

Soprano

♩ = 90

4

10

27

S.

42

S.

5



Alto

# Tears in Paris

Basford, Benjamin

Alto

$\text{♩} = 90$

6

9

28

A.

44

A.

5

Bass

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♩ = 90

**10**

Bass

26

B.

43

**5**

B.

# Violin I

# Tears in Paris

Basford, Benjamin

Violin I

$\text{♩} = 90$

4

10

Vln. I

28

Vln. I

43

5

# Violin II

# Tears in Paris

Basford, Benjamin

Violin II

$\text{♩} = 90$

4

10

Vln. II

28

Vln. II

39

5

# Viola

# Tears in Paris

Basford, Benjamin

♩ = 90 *pizz.*

Viola

6

Vla.

11

Vla.

16

Vla.

21

arco

10

Vla.

38

*f*

Vla.

43

5

Vla.

# Violoncello

# free-scores.com Tears in Paris

Basford, Benjamin

♩ = 90

Violoncello

10

25

Vlc.

42

Vlc.

5

