



Benjamin Basford

United States (USA)

Je ne Sais pas XXV (For Violin, Oboe, and Harp)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Je ne Sais pas XXV [For Violin, Oboe, and Harp]

Composer: Basford, Benjamin

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Instrumentation: Violin, Viola and Harp

Style: Classical

Comment: I was improvising on the violin when I came across something I liked. So, I booted up Musescore, and quickly jotted the idea down. A few days later, I added a oboe and harp, and this is the final result. Note for violinists: this piece focuses heavily on double-stops.

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Je ne Sais pas XXV

For Oboe, Violin, and Harp

Basford, Benjamin

Adagio

Oboe

Violin

Harp

5

Ob.

Vln.

Hrp.

9

Ob.

Vln.

Hrp.

13

Ob. *mp*

Vln. *f*

Hrp. *mf*
f

17

Ob.

Vln.

Hrp.

21

Ob.

Vln.

Hrp.

25

Ob.

Vln.

Hrp.

Detailed description: This is a musical score for three instruments: Oboe (Ob.), Violin (Vln.), and Harp (Hrp.). The score begins at measure 25. The Oboe part features a melodic line with eighth and sixteenth notes, followed by a half note and a quarter note. The Violin part consists of a series of chords and a long, sustained note with a slur. The Harp part has a complex texture with sixteenth-note patterns in both the treble and bass staves, and a final chord with a fermata. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Violin

Je ne Sais pas XXV

For Oboe, Violin, and Harp

Basford, Benjamin

Adagio

Violin

4

mf

13

Vln.

f

22

Vln.

p.

Oboe

Je ne Sais pas XXV

For Oboe, Violin, and Harp

Basford, Benjamin

Adagio

Oboe

4

Ob.

13

mp

Ob.

20

#

Ob.

26

Harp

Je ne Sais pas XXV

For Oboe, Violin, and Harp

Basford, Benjamin

Adagio

Harp

Hrp.

5

Hrp.

10

mf

f

Hrp.

15

Hrp.

20

24

Hrp.

Musical score for Harp (Hrp.) on page 24. The score is in G minor (one flat) and 3/4 time. It consists of six measures. The right hand (treble clef) plays a simple melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand (bass clef) plays a more complex accompaniment, starting with eighth-note patterns and ending with a half-note chord. The piece concludes with a double bar line.



Composer Détraqué