



Benjamin Basford

United States (USA)

Remembrance

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Remembrance

Composer: Basford, Benjamin

Copyright: Public Domain

Instrumentation: Piano and Strings

Style: Contemporary

Comment: Remembrance was the first song that I posted on the Internet. With the first posting being on my Soundcloud page, it soon followed suit on Muscores.com. It had two different postings on YouTube however. There was the original posting, which was taken down when I went to make HortonHub a little more professional in presentation, and then the re-posting due to that result. The song features a string orchestra accompanied by piano. Oddly, I never w... (more online)

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

The image shows a musical score for a piece titled "Remembrance" by Benjamin Basford. The score is arranged for a piano and a string quartet. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a 4/4 time signature. The piano part consists of a continuous melodic line in the right hand and a rhythmic accompaniment in the left hand. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are all written in a grand staff with a key signature of one flat and a 4/4 time signature. All string parts are currently blank, indicating that they have not yet been written or are placeholders.

9

Piano score for measures 9-16. The piano part features a continuous eighth-note melody in the right hand and a bass line of eighth notes in the left hand. The strings are mostly silent, with the cello playing a bass line of eighth notes and the double bass playing a similar line with a *pizz.* marking.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

17

Piano score for measures 17-24. The piano part continues with a similar eighth-note texture. The violin II part has a *Div.* marking and plays a rhythmic pattern of eighth notes. The viola part has a *pizz* marking and plays a rhythmic pattern of eighth notes. The cello and double bass parts continue with their respective eighth-note lines.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Div.

pizz

20

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

23

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Tutti

26

Musical score for measures 26-28. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Pno., Vln. I, Vln. II, Vla., Vlc., and Cbs. The piano part features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The violin I part plays a steady eighth-note accompaniment. The violin II part plays a similar eighth-note accompaniment. The viola part plays a rhythmic eighth-note pattern. The violoncello part plays a simple bass line. The double bass part plays a simple bass line.

29

Musical score for measures 29-31. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). The instruments are Pno., Vln. I, Vln. II, Vla., Vlc., and Cbs. The piano part features a flowing eighth-note melody in the right hand and a simple bass line in the left hand. The violin I part plays a steady eighth-note accompaniment. The violin II part plays a similar eighth-note accompaniment. The viola part plays a rhythmic eighth-note pattern. The violoncello part plays a simple bass line. The double bass part plays a simple bass line.

32

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

Div.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It begins at measure 32. The instruments are Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat). The piano part features a complex texture with sixteenth-note runs in the right hand and dotted half notes in the left hand. The violin I part has a melodic line with some grace notes. The violin II part has a similar melodic line. The viola part has a rhythmic pattern of eighth notes. The cello and contrabass parts have simple, sustained notes. Performance instructions include 'arco' for the viola and 'Div.' for the cello. A measure rest of 8 measures is indicated for the violin I part.

34

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

36

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

38

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

40

Maestoso

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

47

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Piano

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Piano

Musical notation for measures 1-9. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a continuous eighth-note melody, while the left hand provides a simple accompaniment of quarter notes.

10

Pno.

Musical notation for measures 10-17. The right hand continues with eighth-note patterns, and the left hand accompaniment remains consistent with the previous section.

18

Pno.

Musical notation for measures 18-22. The right hand melody becomes more active with sixteenth-note runs, while the left hand accompaniment continues with quarter notes.

23

Pno.

Musical notation for measures 23-27. The right hand features a complex sixteenth-note melody, and the left hand accompaniment includes some dyads.

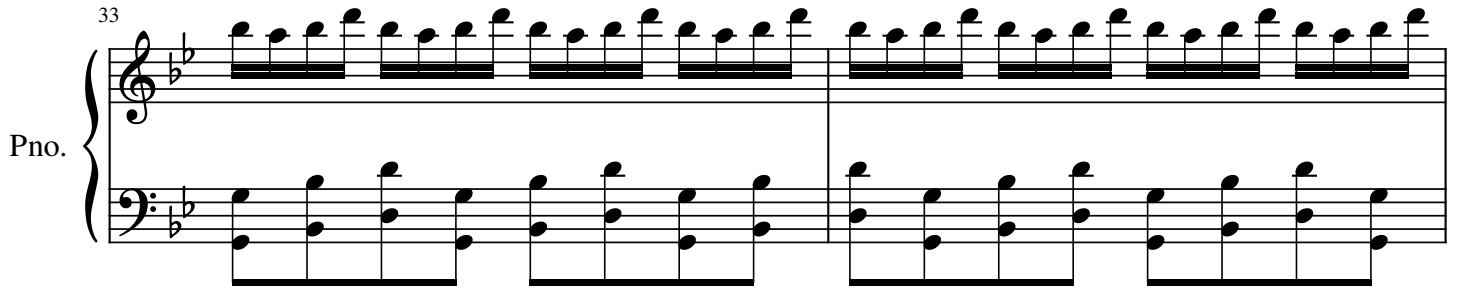
28

Pno.

Musical notation for measures 28-32. The right hand continues with sixteenth-note patterns, and the left hand accompaniment concludes with a final chord.

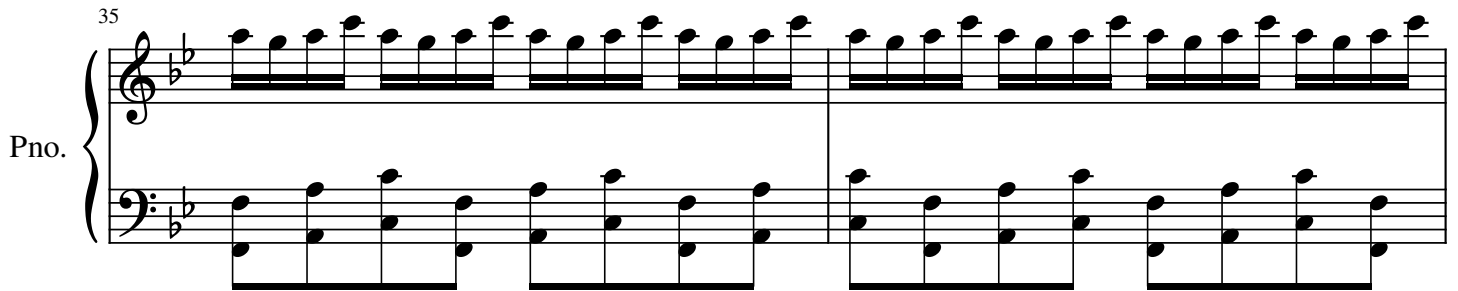
33

Pno.



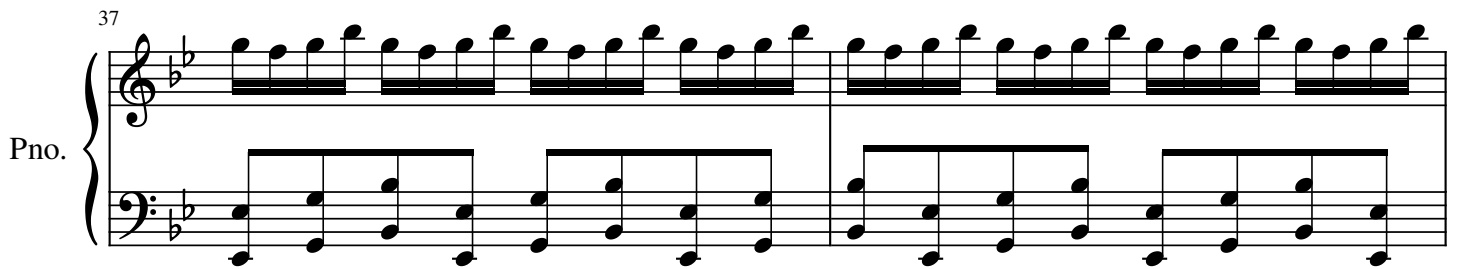
35

Pno.



37

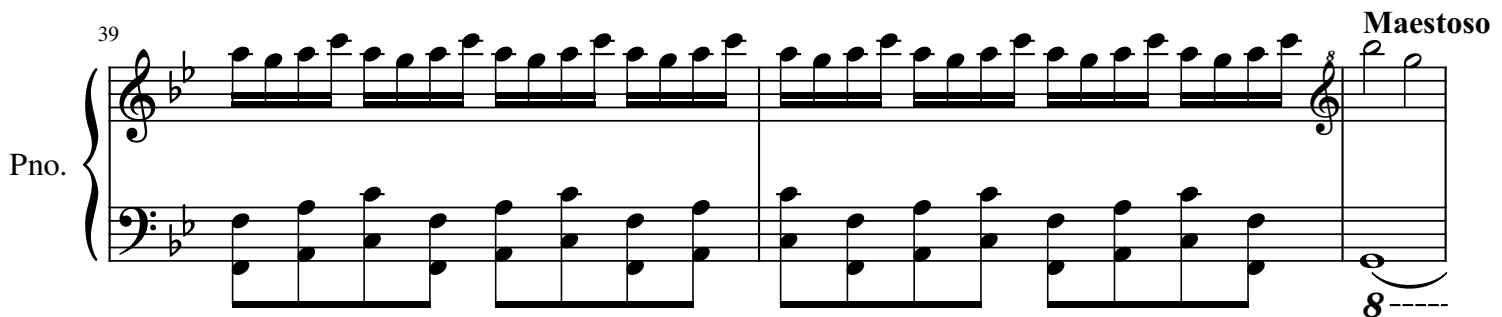
Pno.



39

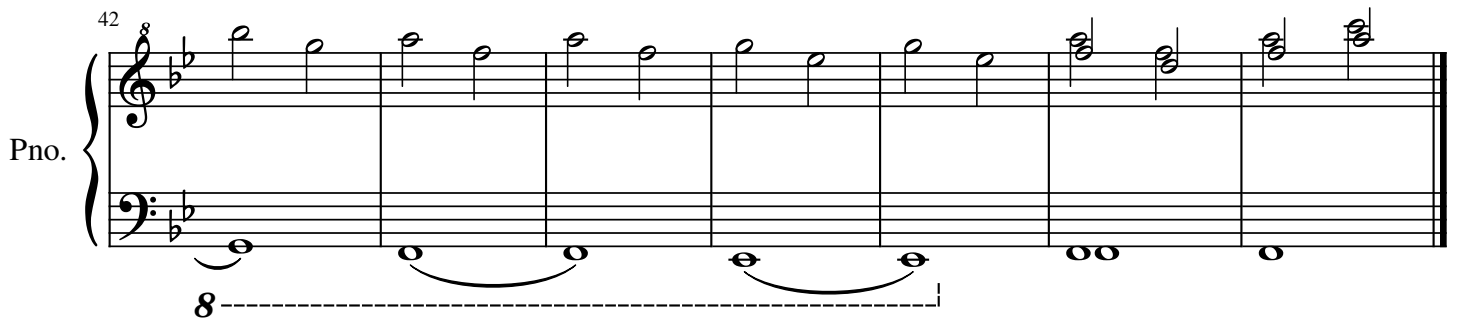
Pno.

Maestoso



42

Pno.



Violin I

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Violin I

23

Vln. I

28

8

Vln. I

35

8

Vln. I

40

8

Maestoso

8

Violin II

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Violin II **16** *Div.*

Musical notation for Violin II, measures 16-21. The piece is in 4/4 time with a key signature of one flat. Measure 16 is a whole rest. Measures 17-21 feature a steady eighth-note accompaniment pattern.

Vln. II **22** *Tutti*

Musical notation for Violin II, measures 22-27. The piece is in 4/4 time with a key signature of one flat. Measures 22-27 feature a steady eighth-note accompaniment pattern.

Vln. II **28**

Musical notation for Violin II, measures 28-33. The piece is in 4/4 time with a key signature of one flat. Measures 28-33 feature a steady eighth-note accompaniment pattern.

Vln. II **34** *Maestoso*
8

Musical notation for Violin II, measures 34-41. The piece is in 4/4 time with a key signature of one flat. Measures 34-40 feature a steady eighth-note accompaniment pattern. Measure 41 is a whole rest.

Viola

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Viola **16** pizz

Vla. 20

Vla. 24

Vla. 28

Vla. 32 arco **Maestoso**
8

Violoncello

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Violoncello

8

Vlc.

23

Div.

Vlc.

40

Maestoso

Contrabass

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8 pizz.

Contrabass

20

Cbs.

32

Cbs.

Maestoso
arco

48

Cbs.