



Benjamin Basford

United States (USA)

Pizzicato Solitude

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Pizzicato Solitude
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: String Ensemble
Style: Contemporary
Comment: After a year since the posting of "Pizzacato Dance", the sequel has finally arrived, back better than ever!

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Score

Pizzicato Solitude

Basford, Benjamin

The score is written for a string quartet and includes a double bass. It is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 90. The piece is in a single system with five staves: Violin I, Violin II, Viola, Violoncello, and Contrabass. The first system (measures 1-6) features a pizzicato melody in Violin I and Contrabass. The second system (measures 7-11) features a pizzicato melody in Violin I and Violoncello. The third system (measures 12-15) features a pizzicato melody in Violin I and a change to arco for the Violoncello. The tempo is marked as quarter note = 110.

Violin I $\text{♩} = 90$
pizz.

Violin II
pizz.

Viola

Violoncello

Contrabass
pizz.

7
Vln. I
Vln. II
Vla.
Vlc.
Cbs.
pizz.

12
Vln. I $\text{♩} = 110$
Vln. II
Vla.
Vlc.
Cbs.
arco

18

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system contains measures 18 through 21. The Vln. I part features a melodic line with eighth and sixteenth notes. The Vln. II part provides a rhythmic accompaniment with eighth notes. The Vla. part has a steady eighth-note pattern. The Vcl. part has a more complex melodic line with some slurs. The Cbs. part plays a simple harmonic accompaniment with quarter notes.

22

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system contains measures 22 through 25. The Vln. I part continues its melodic line. The Vln. II part maintains its eighth-note accompaniment. The Vla. part continues with eighth notes. The Vcl. part has a melodic line with some slurs and a fermata. The Cbs. part continues with quarter notes.

26

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system contains measures 26 through 29. The Vln. I part continues its melodic line. The Vln. II part maintains its eighth-note accompaniment. The Vla. part continues with eighth notes. The Vcl. part has a melodic line with some slurs and a fermata. The Cbs. part continues with quarter notes.

30 ♩ = 90

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 30 through 35. The music is in 3/4 time with a key signature of one flat. The tempo is marked as quarter note = 90. The Violin I part features a melodic line with eighth-note patterns. The Violin II part plays a rhythmic accompaniment of eighth notes. The Viola part has a similar eighth-note pattern. The Violoncello part has a steady eighth-note accompaniment. The Contrabass part plays a simple eighth-note bass line.

36

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

div.
pizz.

Detailed description: This system contains measures 36 through 40. The Violin I part continues its melodic line. The Violin II part enters in measure 37 with a melodic line. The Viola part has a melodic line starting in measure 37, with the instruction *div.* above it. The Violoncello part has a melodic line starting in measure 37, with the instruction *pizz.* above it. The Contrabass part continues its eighth-note accompaniment.

41

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 41 through 45. The Violin I part has a melodic line with some rests. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part continues its eighth-note accompaniment.

46

Vln. I

Vln. II

Vla. arco tutti.

Vlc.

Cbs.

52 $\text{♩} = 100$

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

59

Vln. I

Vln. II

Vla. pizz.

Vlc.

Cbs.

64

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

arco

Detailed description: This system contains measures 64 through 67. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. Measures 64 and 65 are marked with a 'v.' (pizzicato) symbol. Measure 66 is marked with 'arco'. The music is in a 2/4 time signature with a key signature of one sharp (F#).

68

$\text{♩} = 85$

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 68 through 73. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. A tempo marking of $\text{♩} = 85$ is present above the first staff. The music continues in the same 2/4 time signature and key signature as the previous system.

74

$\text{♩} = 90$

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

pizz.

Detailed description: This system contains measures 74 through 79. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. A tempo marking of $\text{♩} = 90$ is present above the first staff. Measures 74 and 75 are marked with a 'pizz.' (pizzicato) symbol. The music continues in the same 2/4 time signature and key signature.

81

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system of musical notation covers measures 81 through 85. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The Violin I part begins with a half note chord and continues with a melodic line. The Violin II part plays a rhythmic pattern of eighth notes. The Viola and Violoncello parts play a steady eighth-note accompaniment. The Contrabass part plays a similar eighth-note accompaniment. The system concludes with a double bar line.

86

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

This system of musical notation covers measures 86 through 90. It features the same five staves as the previous system. The Violin I part continues its melodic line. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a similar eighth-note accompaniment. The Contrabass part plays a similar eighth-note accompaniment. The system concludes with a double bar line.

Violin I

Pizzicato Solitude

Basford, Benjamin

Violin I score for Pizzicato Solitude. The score is written in 4/4 time with a key signature of one flat (Bb). It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 90 and a 'pizz.' instruction. The second staff begins at measure 6. The third staff begins at measure 11 and has a tempo change to ♩ = 110. The fourth staff begins at measure 16. The fifth staff begins at measure 21. The sixth staff begins at measure 26. The seventh staff begins at measure 30 and has a tempo change back to ♩ = 90. The eighth staff begins at measure 36. The ninth staff begins at measure 41 and includes a '4' marking above a measure. The tenth staff begins at measure 50 and includes a '2' marking above a measure. The score concludes with a final note on the tenth staff.

60 **2**

Vln. I

64

Vln. I

68 **J = 85**

Vln. I

75 **J = 90** **3**

Vln. I

84

Vln. I

89

Vln. I

Violin II

Pizzicato Solitude

Basford, Benjamin

Violin II $\text{♩} = 90$ $\frac{4}{4}$
pizz.

Vln. II 9 $\text{♩} = 110$ 2

Vln. II 16

Vln. II 21

Vln. II 25

Vln. II 29 $\text{♩} = 90$ 2 $\frac{4}{4}$

Vln. II 39 4

Vln. II 47

Vln. II 53 $\text{♩} = 100$

Vln. II 58 2

62
Vln. II

64
Vln. II

67
Vln. II

73
Vln. II

82
Vln. II

87
Vln. II

Viola

Pizzicato Solitude

Basford, Benjamin

Viola $\text{♩} = 90$ 8 pizz. 3 2 $\text{♩} = 110$

18 Vla.

22 Vla.

26 Vla.

30 Vla. $\text{♩} = 90$ 2 4 *div.*

40 Vla.

47 Vla. arco tutti.

53 $\text{♩} = 100$ 6 pizz.

66 $\text{♩} = 85$

73 $\text{♩} = 90$ 3

Vla.

The musical notation for the Viola part consists of a single staff with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by quarter notes A4, B4, and C5. The next measure contains a quarter note B4, a quarter note A4, and a quarter rest. The following measure has quarter notes G4, F4, and E4. The next measure contains quarter notes D4, C4, and B3. The following measure has quarter notes A3, G3, and F3. The next measure contains quarter notes E3, D3, and C3. The following measure has quarter notes B2, A2, and G2. The next measure contains quarter notes F2, E2, and D2. The following measure has quarter notes C2, B1, and A1. The final measure contains a half note G1 with a fermata above it.

Violoncello

Pizzicato Solitude

Basford, Benjamin

Violoncello $\text{♩} = 90$ $\frac{8}{4}$ pizz. $\text{♩} = 110$ $\frac{2}{2}$ arco

Vlc. 18

Vlc. 25

Vlc. 33 $\text{♩} = 90$ $\frac{4}{4}$ pizz.

Vlc. 45

Vlc. 50 $\text{♩} = 100$ $\frac{11}{4}$ arco

Vlc. 67 $\text{♩} = 85$

Vlc. 72 $\text{♩} = 90$ pizz. $\frac{2}{2}$

Vlc. 80

Vlc. 90

Contrabass

Pizzicato Solitude

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♩ = 90 $\frac{4}{4}$ pizz.

9 ♩ = 110

16

25

34 ♩ = 90

40 3

49 ♩ = 100

57

64

70 ♩ = 85 ♩ = 90

78

Cbs.

Musical notation for Cbs. starting at measure 78. The staff is in bass clef with a key signature of one flat and a time signature of 8/8. The music consists of a continuous eighth-note pattern across five measures.

83

Cbs.

Musical notation for Cbs. starting at measure 83. The staff is in bass clef with a key signature of one flat and a time signature of 8/8. The music consists of a continuous eighth-note pattern across five measures.

88

Cbs.

Musical notation for Cbs. starting at measure 88. The staff is in bass clef with a key signature of one flat and a time signature of 8/8. The music consists of a continuous eighth-note pattern in the first measure, followed by a series of quarter notes in the second and third measures, and a final measure with a half note and a fermata.