



Benjamin Basford

United States (USA)

Pizzicato Dance (For Strings)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Pizzicato Dance [For Strings]

Composer: Basford, Benjamin

Copyright: Public Domain

Instrumentation: String orchestra

Style: Classical

Comment: This is a simple but fun piece using the pizzicato technique for strings. In the music theory world, this is pretty simple as it follows the ABACA format.

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Score

Pizzicato Dance

Basford, Benjamin

The musical score is written for a string ensemble in 4/4 time with a tempo of 110. The key signature has two flats (B-flat and E-flat). The score is divided into three systems of staves. The first system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The third system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a consistent pizzicato texture throughout, with various rhythmic patterns and articulations. Measure numbers 8, 13, and 18 are indicated at the beginning of their respective systems.

18 $\text{♩} = 96$

Vln. I
Vln. II
Vla.
Vcl. arco
Cbs.

24

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

30

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

37 $\text{♩} = 110$

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

44

Vln. I
Vln. II
Vla. pizz.
Vcl.
Cbs.

49

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

54

Vln. I

Vln. II

Vla.

Vlc. arco

Cbs.

60

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

64

$\text{♩} = 85$

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

69 $\text{♩} = 110$

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 69 through 75. It features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cbs.). The key signature has one flat (B-flat). The tempo is marked as quarter note = 110. The Vln. I part has a melodic line with some rests. The Vln. II part plays a rhythmic pattern of eighth notes. The Vla. part has a similar eighth-note pattern. The Vcl. part is mostly silent. The Cbs. part provides a steady bass line of quarter notes.

76

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 76 through 81. The Vln. I and Vln. II parts continue with their respective melodic and rhythmic lines. The Vla. part has a more complex eighth-note pattern. The Vcl. part enters in measure 80 with a rhythmic pattern of eighth notes, marked with a 'pizz.' (pizzicato) instruction. The Cbs. part continues with its steady bass line.

82

Vln. I
Vln. II
Vla.
Vcl.
Cbs.

Detailed description: This system contains measures 82 through 87. The Vln. I and Vln. II parts continue with their respective melodic and rhythmic lines. The Vla. part has a more complex eighth-note pattern. The Vcl. part continues with its rhythmic pattern of eighth notes. The Cbs. part continues with its steady bass line.

87

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

92

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Violin I

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Violin I

$\text{♩} = 110$
2
Pizz.

8

Vln. I

13

Vln. I

18

Vln. I

$\text{♩} = 96$

23

Vln. I

28

Vln. I

33

Vln. I

$\text{♩} = 110$
2

40

Vln. I

46

Vln. I

51

Vln. I

56
Vln. I

62
Vln. I

68
Vln. I

76
Vln. I

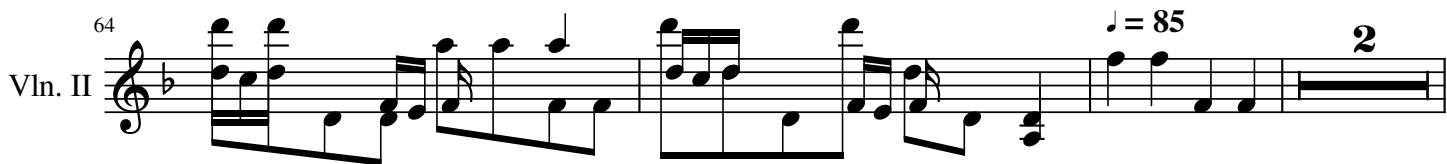
82
Vln. I

87
Vln. I

92
Vln. I

54 Vln. II 

61 Vln. II 

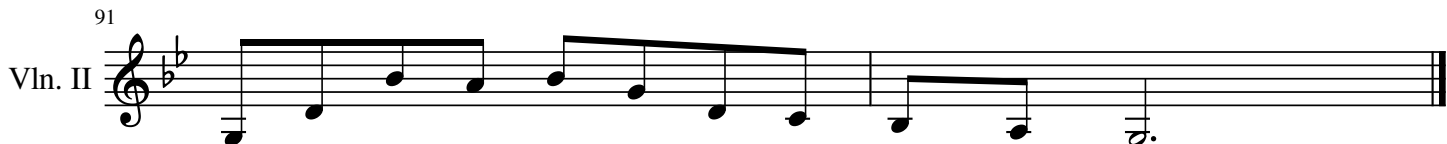
64 Vln. II 

69 Vln. II 

74 Vln. II 

81 Vln. II 

86 Vln. II 

91 Vln. II 

Viola

Pizzicato Dance

Basford, Benjamin

Viola $\text{♩} = 110$ $\frac{2}{4}$ Pizz.

Vla.

Vla.

Vla.

Vla. $\text{♩} = 96$ $\frac{6}{8}$

Vla. $\text{♩} = 110$ $\frac{4}{2}$

Vla.

Vla.

Vla.

Vla.

54
Vla.

60
Vla.

63
Vla.

68
Vla.

76
Vla.

81
Vla.

84
Vla.

87
Vla.

90
Vla.

Violoncello

Pizzicato Dance

Basford, Benjamin

♩ = 110
8 pizz.

Violoncello

13

Vlc.

18

♩ = 96
arco

Vlc.

26

Vlc.

33

♩ = 110
8 pizz.

Vlc.

48

Vlc.

53

arco

♩ = 85
6

♩ = 110
8

Vlc.

81

pizz.

Vlc.

86

Vlc.

92

Vlc.

Contrabass

Pizzicato Dance

Basford, Benjamin

$\text{♩} = 110$
Pizz.

Contrabass

10 Cbs.

19 Cbs. $\text{♩} = 96$

30 Cbs. $\text{♩} = 110$

40 Cbs.

50 Cbs.

59 Cbs.

66 Cbs. $\text{♩} = 85$ $\text{♩} = 110$

74 Cbs.

84 Cbs.