



Benjamin Basford

United States (USA)

Operation: Injeborg (For Strings and Piano)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Operation: Injeborg [For Strings and Piano]
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: String ensemble, Piano
Style: Contemporary
Comment: The prequel to "The Aftermath", this is another installment in the "Connor" series. The beginning was my attempt at an action sequence. But I gave up half way through, and resorted back to my usual style.

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
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Andante

The musical score is arranged in six staves. The top two staves are for the Piano, the next three for Violin I, Violin II, and Viola, and the bottom two for Violoncello and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andante'. The Violoncello part features a rhythmic pattern of eighth notes with accents (>) throughout. The Contrabass part has a few notes, including a double bar line with a fermata and a final note with a double bar line and a fermata.

4

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

7

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

10

Pno.

Vln. I

Vln. II

Vla. pizz

Vlc.

Cbs.

8

Detailed description: This system of musical notation covers measures 10, 11, and 12. The piano part (Pno.) is mostly silent, with a few notes in the bass clef at the end of measure 12. The first violin (Vln. I) and second violin (Vln. II) parts are mostly silent. The viola (Vla.) part features a pizzicato line starting in measure 11. The violoncello (Vlc.) part has a continuous eighth-note pattern with accents throughout. The double bass (Cbs.) part has a single note in measure 10 and is silent thereafter.

13

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Detailed description: This system of musical notation covers measures 13, 14, and 15. The piano part (Pno.) has a continuous eighth-note pattern in the bass clef. The first violin (Vln. I) part has a few notes in measure 13 and 14. The second violin (Vln. II) part has a few notes in measure 13 and 14. The viola (Vla.) part continues with a pizzicato line. The violoncello (Vlc.) part has a continuous eighth-note pattern with accents. The double bass (Cbs.) part has a few notes in measure 13 and 14.

15

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

17

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

19

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

arco

23

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

27 Adagio

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

32

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

36

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

40

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

Piano

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Andante
10

Piano

10

This system contains measures 1 through 13. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante' and the dynamics are 'Piano'. The right hand is mostly silent, with a few whole notes in measures 1, 5, and 9. The left hand plays a steady eighth-note accompaniment starting in measure 1.

14

Pno.

This system contains measures 14 and 15. The right hand remains silent. The left hand continues with the eighth-note accompaniment.

16

Pno.

This system contains measures 16 and 17. The right hand remains silent. The left hand continues with the eighth-note accompaniment.

18

Pno.

This system contains measures 18 through 21. The right hand remains silent. The left hand continues with the eighth-note accompaniment.

22

Pno.

This system contains measures 22 through 26. The right hand remains silent. The left hand continues with the eighth-note accompaniment.

27

Adagio

Pno.

This system contains measures 27 through 30. The tempo changes to 'Adagio'. The right hand begins to play, with a melodic line starting in measure 27. The left hand continues with the eighth-note accompaniment.

33

Pno.

Musical score for piano, measures 33-36. The right hand plays a continuous eighth-note melody, and the left hand plays a simple harmonic accompaniment of chords and single notes.

37

Pno.

Musical score for piano, measures 37-40. The right hand continues the eighth-note melody, while the left hand accompaniment becomes more complex with some triplets.

41

Pno.

Musical score for piano, measures 41-44. The right hand melody rises to a peak and then descends, ending with a double bar line. The left hand accompaniment concludes with a final chord.

Violin I

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Violin I

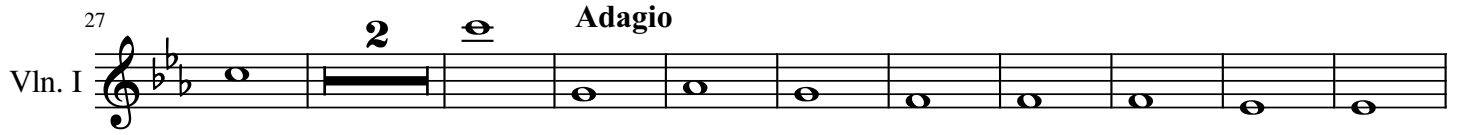
Andante
12



Vln. I

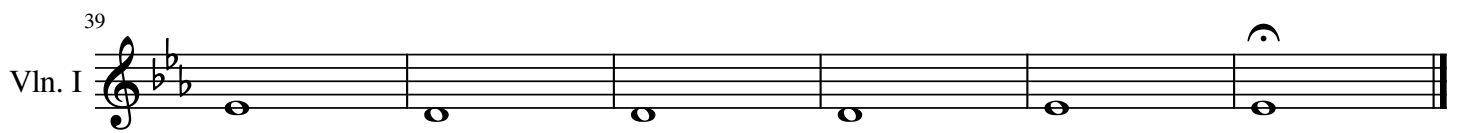
27

2 e Adagio



Vln. I

39



Viola

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Andante
11 pizz

Viola

16 arco

Vla.

26 Adagio
pizz

Vla.

34

Vla.

39

Vla.

Violoncello

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Andante

Violoncello 


Vlc. 

Vlc. 

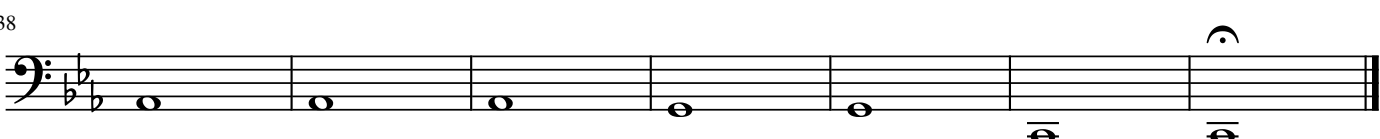
Vlc. 

Vlc. 

Vlc. 

Vlc. 

Vlc. 

Vlc. 

Contrabass

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Contrabass

Andante

Measures 1-16. Tempo: **Andante**. Includes a fermata and a second ending marked '2'.

Cbs.

17

12

Adagio

Measures 17-28. Tempo: **Adagio**. Includes a fermata and a measure count of '12'.

Cbs.

38

Measures 38-41. Includes a fermata.