



# Benjamin Basford

United States (USA)

## Moriarty's Grip

### About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

### About the piece



**Title:** Moriarty's Grip  
**Composer:** Basford, Benjamin  
**Copyright:** Public Domain  
**Instrumentation:** String Ensemble  
**Style:** Contemporary  
**Comment:** Based off the fan-fiction created by Ragnarok777, this is a soundtrack piece inspired by his story.

### Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Score

# Moriarty's Grip

Basford, Benjamin

♩ = 90.0

Flute

Oboe

Bassoon

Timpani

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

13

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 13 through 19. The score is for a full orchestra and is written in a key signature of one flat (B-flat). The instruments and their parts are: Flute (Fl.) in treble clef with a B-flat key signature, playing a melodic line with long slurs; Oboe (Ob.) in treble clef with a B-flat key signature, playing a similar melodic line; Bassoon (Bsn.) in bass clef with a B-flat key signature, playing a lower melodic line; Timpani (Timp.) in bass clef, providing rhythmic accompaniment with eighth-note patterns; Bass Drum (B. Dr.) in percussion clef, playing a rhythmic pattern of eighth notes; Violin I (Vln. I) in treble clef with a B-flat key signature, playing a sustained note; Violin II (Vln. II) in treble clef with a B-flat key signature, playing a melodic line; Viola (Vla.) in alto clef with a B-flat key signature, playing a melodic line; Violoncello (Vlc.) in bass clef with a B-flat key signature, playing a melodic line; and Contrabass (Cbs.) in bass clef with a B-flat key signature, playing a melodic line. The score includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for orchestral instruments. The score is written for ten staves: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), B. Dr. (Bass Drum), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is one flat (B-flat). The tempo is marked as ♩ = 120. The Flute, Oboe, Bassoon, Timpani, and B. Dr. parts consist of whole rests. The Violin I part features a complex rhythmic pattern of eighth and sixteenth notes with accents. The Violin II, Viola, Violoncello, and Contrabass parts consist of whole notes.

25

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

Detailed description: This page of a musical score covers measures 28 through 31. The score is for a full orchestra. The Flute (Fl.), Oboe (Ob.), and Bassoon (Bsn.) parts are mostly silent, indicated by rests. The Timpani (Timp.) part features a rhythmic pattern of quarter notes with accents (>) and breath marks (<). The Bass Drum (B. Dr.) part has a dotted quarter note followed by eighth-note patterns with accents. The Violin I (Vln. I) part plays a continuous sixteenth-note figure with accents. The Violin II (Vln. II) part has whole notes. The Viola (Vla.) part has a melodic line with a slur. The Violoncello (Vlc.) part has a melodic line with a 'pizz.' (pizzicato) marking. The Contrabass (Cbs.) part has a simple bass line.

31

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for orchestra, starting at measure 31. The score is written for ten instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Timpani (Timp.), Snare Drum (B. Dr.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature has one flat (B-flat). The Flute and Oboe parts have melodic lines with slurs. The Bassoon part is mostly rests. The Timpani part has a rhythmic pattern of eighth notes followed by a roll. The Snare Drum part has a complex rhythmic pattern with many accents. The Violin I part has a melodic line with many accents. The Violin II part has a simple melodic line. The Viola part has a simple melodic line. The Violoncello part has a melodic line with many accents. The Contrabass part has a simple melodic line.



34

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 34 through 37. The score is for a full orchestra. The Flute (Fl.) part begins with a melodic line in measure 34, which continues through measure 37. The Oboe (Ob.) part has a similar melodic line, often in harmony with the flute. The Bassoon (Bsn.) part is mostly silent, with a few notes in measure 37. The Timpani (Timp.) part features a rhythmic pattern of eighth notes, with accents (^) and dynamic markings (>) above the notes. The Snare Drum (B. Dr.) part has a consistent rhythmic pattern of eighth notes with accents (>) above each note. The Violin I (Vln. I) part plays a rhythmic pattern of eighth notes with accents (>) above each note. The Violin II (Vln. II) part is mostly silent, with a few notes in measure 37. The Viola (Vla.) part has a melodic line in measure 34, which continues through measure 37. The Violoncello (Vlc.) part has a melodic line in measure 34, which continues through measure 37. The Contrabass (Cbs.) part has a melodic line in measure 34, which continues through measure 37.

37

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 37 to 40. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute (Fl.) and Oboe (Ob.) parts play a melodic line with a long slur over measures 37 and 38. The Bassoon (Bsn.) part plays a similar melodic line. The Timpani (Timp.) part features a rhythmic pattern of eighth notes with accents (^) and hairpins (>). The Bass Drum (B. Dr.) part plays a complex rhythmic pattern with accents and hairpins. The Violin I (Vln. I) part plays a rhythmic pattern of eighth notes with accents and hairpins. The Violin II (Vln. II) part plays a simple melodic line. The Viola (Vla.) part plays a melodic line with a long slur. The Violoncello (Vlc.) part plays a melodic line with a long slur. The Contrabass (Cbs.) part plays a simple melodic line.

41  $\text{♩} = 90$

Fl.

Ob.

Bsn.

Timp.

B. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Mute

arco

mute

48

Fl.  
Ob.  
Bsn.  
Timp.  
B. Dr.  
Vln. I  
Vln. II  
Vla.  
Vlc.  
Cbs.

Flute

# Moriarty's Grip

Basford, Benjamin

Flute  $\text{♩} = 90.0$

Fl. 18  $\text{♩} = 120$

Fl. 41  $\text{♩} = 90$

Oboe

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Moriarty's Grip

Basford, Benjamin

Oboe  $\text{♩} = 90.0$

Ob. 18  $\text{♩} = 120$

Ob. 41  $\text{♩} = 90$

Bassoon

# Moriarty's Grip

Basford, Benjamin

♩ = 90.0

Bassoon

17

Bsn.

44

Bsn.


# Timpani

# Moriarty's Grip

Basford, Benjamin

Timpani

$\text{♩} = 90.0$   
9



16

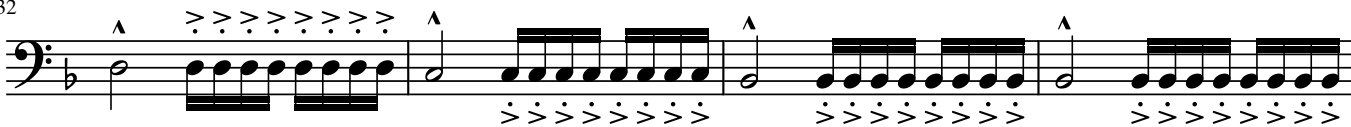
Timpani

$\text{♩} = 120$   
5 4



32

Timpani



36

Timpani

$\text{♩} = 90$   
4



45

Timpani





# Bass Drum

# Moriarty's Grip

Basford, Benjamin

Bass Drum  $\text{♩} = 90.0$   
4/4 **4**

11  
B. Dr. **4**

24  $\text{♩} = 120$   
B. Dr. **3**

33  
B. Dr.

36  
B. Dr.

39  $\text{♩} = 90$   
B. Dr.

47  
B. Dr.

# Violin I

# Moriarty's Grip

Basford, Benjamin

Violin I  $\text{♩} = 90.0$   
19

Vln. I  $\text{♩} = 120$   
24

Vln. I  
26

Vln. I  
28

Vln. I  
30

Vln. I  
32

Vln. I  
34

Vln. I  
36

Vln. I  $\text{♩} = 90$   
38 4

Vln. I  
45 mute

# Violin II

# Moriarty's Grip

Basford, Benjamin

Violin II

$\text{♩} = 90.0$   
9

Vln. II

16

$\text{♩} = 120$   
4

Vln. II

35

$\text{♩} = 90$  mute  
4

Vln. II

47

Viola

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Basford, Benjamin

Viola  $\text{♩} = 90.0$   
5

Vla. 10

Vla. 16  $\text{♩} = 120$   
4

Vla. 35  $\text{♩} = 90$  mute  
4

Vla. 47

# Violoncello

# Moriarty's Grip

Basford, Benjamin

♩ = 90.0  
13

♩ = 120

Violoncello

28

Vlc.

33

Vlc.

♩ = 90

38

Mute

Vlc.

Contrabass

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Moriarty's Grip

Basford, Benjamin

♩ = 90.0  
**13**

♩ = 120

Contrabass

28 pizz.

Cbs.

37

♩ = 90  
arco

mute

Cbs.