



Benjamin Basford

United States (USA)

Legnoid Planet (200 MuseScore Follower Special)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Legnoid Planet [200 MuseScore Follower Special]

Composer: Basford, Benjamin

Copyright: Public Domain

Instrumentation: String orchestra

Style: Contemporary

Comment: With the recent passing of 200 followers on Musescore, I wanted to write something a little non-serious compared to past compositions. Also, it's essentially an arranged version of a Saturday Short of mine, titled "Dark Legnoids".

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- contact the artist

Score

Legnoid Planet

Basford, Benjamin

$\text{♩} = 96$

Drumset

Violin I

Violin II

Viola *col legno*

Violoncello

Contrabass *col legno*

6

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

9

Drum score for measures 9-11. The drum part consists of a steady eighth-note pattern in the bass drum. The string parts include Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin I part features a melodic line with a key signature change from one sharp to two sharps. The Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes, with triplets in the Violoncello and Contrabass parts.

12

Drum score for measures 12-14. The drum part continues with the same eighth-note pattern. The string parts continue from the previous system. The Violin I part has a melodic line with a key signature change to three sharps. The Viola, Violoncello, and Contrabass parts continue with their rhythmic accompaniment, including triplets.

15

Musical score for measures 15-16. The score includes parts for Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Drums part is silent. The Violin I part has a dynamic marking of v . The Violin II part features a melodic line with slurs. The Viola and Violoncello parts play triplets. The Contrabass part plays a steady eighth-note pattern with dynamic markings of v .

17

Musical score for measures 17-18. The score includes parts for Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Drums part is silent. The Violin I part has a dynamic marking of p . The Violin II part features a melodic line with slurs and a key signature change to one sharp. The Viola and Violoncello parts play triplets. The Contrabass part plays a steady eighth-note pattern with dynamic markings of v .

Musical score for measures 19-20. The score includes parts for Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Drums part is silent. Vln. I has a whole rest. Vln. II plays a continuous eighth-note pattern. Vla. has a triplet eighth-note pattern. Vlc. and Cbs. have whole rests.

Musical score for measures 21-22. The score includes parts for Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Drums part is silent. Vln. I has a whole rest. Vln. II plays a continuous eighth-note pattern with some chromaticism and accents. Vla. has a triplet eighth-note pattern. Vlc. has a triplet eighth-note pattern starting in measure 22. Cbs. has a triplet eighth-note pattern starting in measure 22.

24

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

27

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

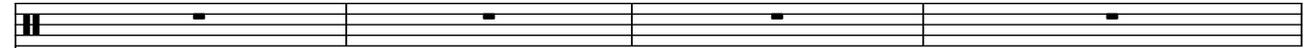
col legno

con sord arco

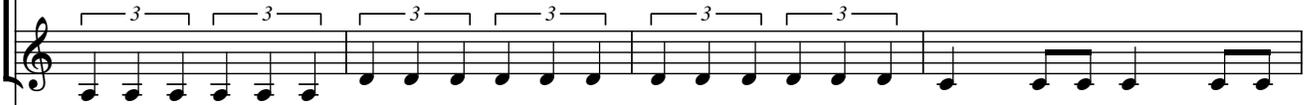
con sord

arco

pizz.

Drs. 

Vln. I 

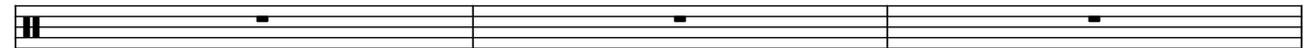
Vln. II 

Vla. 

Vlc. 

Cbs. 

arco

Drs. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

Cbs. 

39

$\text{♩} = 110$

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

col legno

senza sord

44

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

senza sord

48

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

51

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

54

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This system contains measures 54 and 55. The Drums (Drs.) part features a complex rhythmic pattern with accents and slurs. The Violin I (Vln. I) part has a few notes with accents. The Violin II (Vln. II) part plays a continuous eighth-note pattern. The Viola (Vla.) part has a steady eighth-note line with triplets. The Violoncello (Vlc.) part also has a steady eighth-note line with triplets. The Contrabass (Cbs.) part has a steady eighth-note line with triplets.

56

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This system contains measures 56 and 57. The Drums (Drs.) part continues with its complex rhythmic pattern. The Violin I (Vln. I) part has a few notes with accents. The Violin II (Vln. II) part plays a continuous eighth-note pattern. The Viola (Vla.) part has a steady eighth-note line with triplets. The Violoncello (Vlc.) part also has a steady eighth-note line with triplets. The Contrabass (Cbs.) part has a steady eighth-note line with triplets.

58

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

60

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

62

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

65

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

col legno

68

Musical score for measures 68-72. The score includes parts for Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#). The drum part features a rhythmic pattern of eighth notes with accents. The Violin I part has a whole note followed by a half note. The Violin II part plays a continuous eighth-note pattern with triplets. The Viola part plays a continuous eighth-note pattern. The Violoncello and Contrabass parts play a continuous eighth-note pattern, with the Cbs. part marked *pizz.* (pizzicato). The instruction *arco con sord* is present above the Violin I part, and *con sord arco* is present above the Violin II part.

73

Musical score for measures 73-77. The score includes parts for Drums (Drs.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is two sharps (F# and C#). The drum part continues with the same rhythmic pattern. The Violin I part has a half note followed by a quarter note. The Violin II part continues with the eighth-note pattern and triplets. The Viola part continues with the eighth-note pattern. The Violoncello and Contrabass parts continue with the eighth-note pattern, with triplets in the Vlc. part. The instruction *pizz.* is present below the Cbs. part.

76

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

This system contains measures 76 and 77. The Drums (Drs.) part features a rhythmic pattern of eighth notes with 'x' marks above them. The Violin I (Vln. I) part has a melodic line with a fermata over the final measure. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part has a melodic line with a fermata over the final measure. The Violoncello (Vcl.) part features a triplet of eighth notes. The Contrabass (Cbs.) part has a melodic line with a fermata over the final measure.

78

Drs.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

This system contains measures 78 and 79. The Drums (Drs.) part continues with the rhythmic pattern. The Violin I (Vln. I) part has a melodic line with a fermata over the final measure. The Violin II (Vln. II) part plays a steady eighth-note accompaniment. The Viola (Vla.) part has a melodic line with a fermata over the final measure. The Violoncello (Vcl.) part features a triplet of eighth notes. The Contrabass (Cbs.) part has a melodic line with a fermata over the final measure.

80

Drs.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Drumset

free-scores.com Legnoid Planet

Basford, Benjamin

Drumset

$\text{♩} = 96$ **41** $\text{♩} = 110$ **5**

Drs.

50

Drs.

54

Drs.

58

Drs.

63

8

Drs.

76

Drs.

80

3 **3** **3** **3**

Violin I

Legnoid Planet

Basford, Benjamin

Violin I

♩ = 96

6

Vln. I

18

5 pizz.

2 con sord arco

Vln. I

32

8

Vln. I

42

♩ = 110

5

senza sord

Vln. I

58

5 pizz.

2 arco con sord

Vln. I

71

8

Violin II

Legnoid Planet

Basford, Benjamin

Violin II

♩ = 96 **10**

16

Vln. II

18

Vln. II

20

Vln. II

22

Vln. II

25

Vln. II

29

Vln. II

35

Vln. II

40

Vln. II

♩ = 110 **9** arco

56

Vln. II

58
Vln. II

60
Vln. II

62
Vln. II

65
Vln. II

col legno

69
Vln. II

74
Vln. II

79
Vln. II

Viola

Legnoid Planet

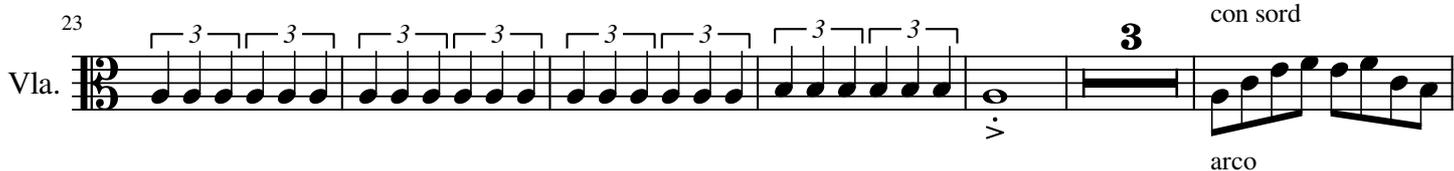
Basford, Benjamin

$\text{♩} = 96$
2 col legno

Viola 

9 

16 

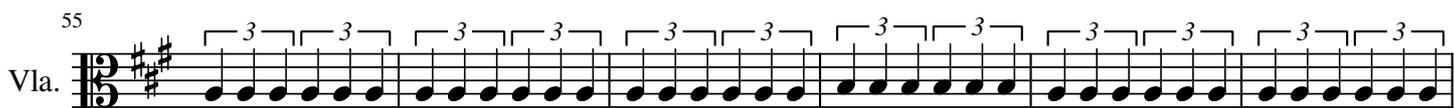
23 

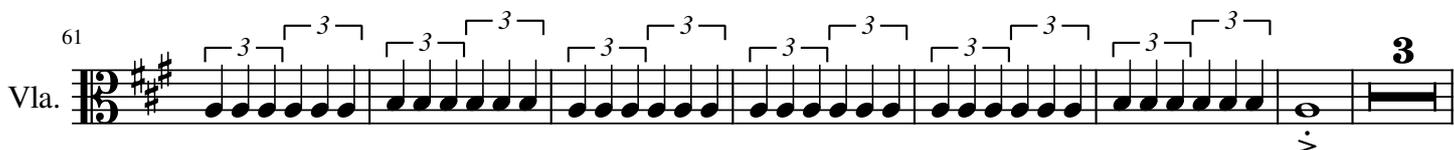
32 

37 

43 

49 

55 

61 

Violoncello

Legnoid Planet

Basford, Benjamin

Violoncello $\text{♩} = 96$
4 

col legno
8 

11 

14 

17 

24 

29 

34 

38 $\text{♩} = 110$
3 

45 

48 Vlc.

51 Vlc.

54 Vlc.

57 Vlc.

64 Vlc.

69 Vlc.

74 Vlc.

78 Vlc.

Contrabass

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Basford, Benjamin

♩ = 96

Contrabass

7

Cbs.

14

Cbs.

24

Cbs.

30

Cbs.

35

Cbs.

41

♩ = 110

Cbs.

47

Cbs.

53

Cbs.

63

Cbs.

69
Cbs. 
pizz.

74
Cbs. 

79
Cbs. 