



Benjamin Basford

United States (USA)

Lament for the Self-Terminated

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Lament for the Self-Terminated
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: Woodwinds & Harp
Style: Contemporary
Comment: This is an arranged version of 'Beautiful World (Through Sorrowful Eyes)'. The two melodies from that song are combined and arranged for a flute and oboe, with a harp/piano as the accompaniment.

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Lament for the Self-Terminated

Basford, Benjamin

♩ = 80

Oboe

Flute

Harp

Detailed description: This system contains measures 1 through 6 of the score. The Oboe part begins with a whole rest in measures 1-4, followed by a half note G4 in measure 5 and a quarter note G4 in measure 6. The Flute part has whole rests throughout. The Harp part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand, starting in measure 2.

7

Ob.

Fl.

Hrp.

Detailed description: This system contains measures 7 through 12. The Oboe part starts in measure 7 with a quarter note G4, followed by eighth notes A4, B4, C5, and D5 in measures 8-10, and a half note G4 in measure 11. The Flute part has whole rests throughout. The Harp part continues with the same rhythmic accompaniment as in the previous system.

13

Ob.

Fl.

Hrp.

18

Ob.

Fl.

Hrp.

25

Ob.

Fl.

Hrp.

33

Ob.
Fl.
Hrp.

This system contains measures 33 through 40. The Oboe part begins with a rest in measure 33, followed by a melodic line starting in measure 34. The Flute part has a rest in measure 33 and then plays a melodic line. The Harp part consists of a steady accompaniment of eighth notes in both hands.

41

Ob.
Fl.
Hrp.

This system contains measures 41 through 47. The Oboe part has a more active melodic line with eighth notes. The Flute part continues with its melodic line. The Harp part maintains the eighth-note accompaniment.

48

Ob.
Fl.
Hrp.

This system contains measures 48 through 54. The Oboe part has a rest in measure 48, then enters with a melodic line. The Flute part has a rest in measure 48 and then plays a melodic line. The Harp part continues with the eighth-note accompaniment.

56

Ob.

Fl.

Hrp.

63

Ob.

Fl.

Hrp.

rit.

Oboe

Lament for the Self-Terminated

Basford, Benjamin

Oboe

$\text{♩} = 80$

4 2

Ob.

15 16

Ob.

40

Ob.

49 2

Ob.

59 4

Flute

Lament for the Self-Terminated

Basford, Benjamin

Flute $\text{♩} = 80$

13 2

Fl. 24

Fl. 34

Fl. 45

Fl. 56

Harp

Lament for the Self-Terminated

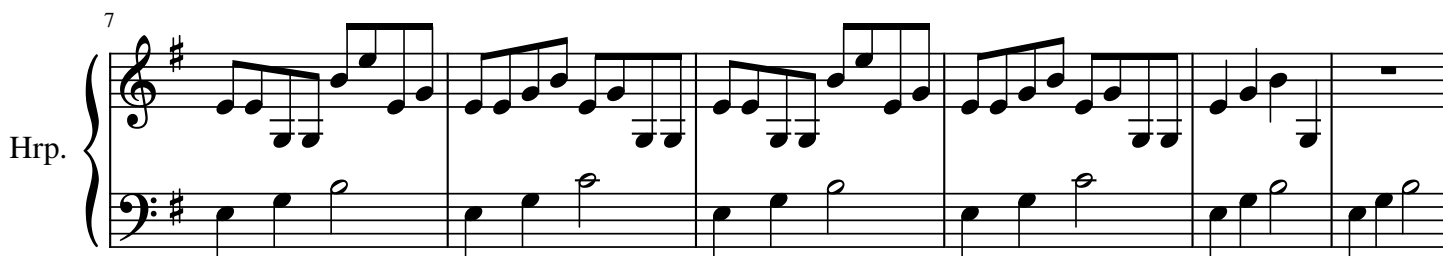
Basford, Benjamin

Harp

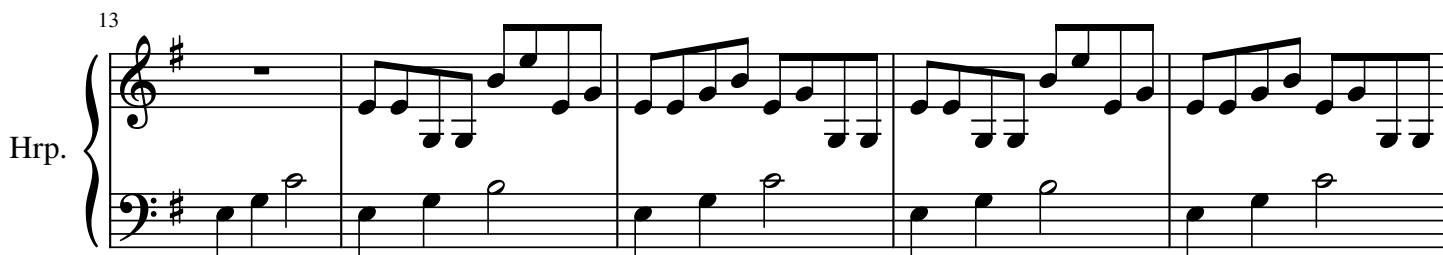
$\text{♩} = 80$



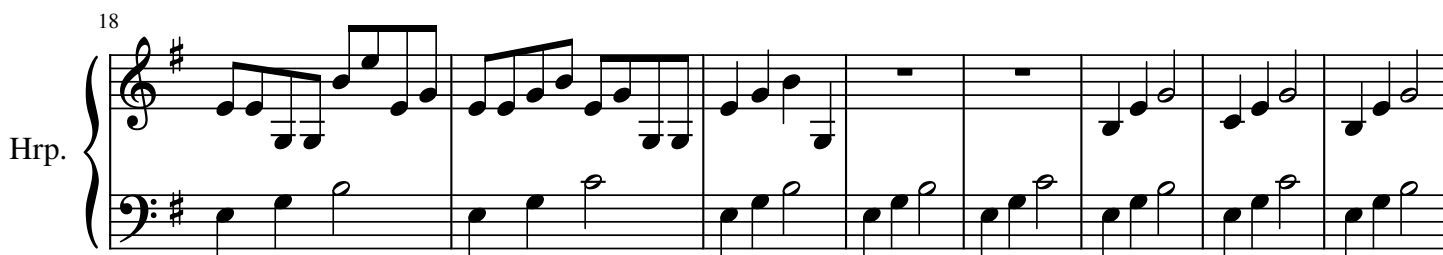
Hrp.




Hrp.



Hrp.



Hrp.



37

Hrp.

48

Hrp.

59

Hrp.

rit.