



Benjamin Basford

United States (USA)

Jack's Box

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Jack's Box
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: String Orchestra, Percussion
Style: Contemporary
Comment: This piece is an arrangement of "Pop Goes the Weasel". I was actually inspired to write this after listening to a piece by Kevin MacLeod.

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

Jack's Box

Basford, Benjamin

$\text{♩} = 90$

Glockenspiel

Vibraphone

Whistling

Concert Toms

Concert Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

f

p

15

15

p

9

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

15

15

14

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

mp

p

v.

Glk.

Vib.

W.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc. *p*

Cbs.

22

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

col legno

arco

mp

mf

26

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

31

Glk.

Vib.

W.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 31 through 34. The score is for a full orchestra and includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Woodwinds (W.), Conga (C. Toms), Conga/Bass Drum (Con. BD), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The music is in 4/4 time and has a key signature of two flats (B-flat and E-flat). The Vibraphone part features a melodic line with eighth-note patterns. The Conga/Bass Drum part has a steady eighth-note accompaniment with accents. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes, and some sustained notes. The Glockenspiel and Woodwinds parts are mostly silent in these measures.

35

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 35 through 40. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged for a large ensemble. The Glockenspiel (Glk.) has a melodic line starting in measure 37. The Vibraphone (Vib.) plays a rhythmic pattern of eighth notes with a melodic contour. The Wurlitzer (W) is silent. The Cymbals (C. Toms) play a steady eighth-note pattern. The Conga/Bongos (Con. BD) play a complex rhythmic pattern with accents. Violin I (Vln. I) has a melodic line with a slur over measures 37-38. Violin II (Vln. II) plays a melodic line with a slur over measures 37-38. The Viola (Vla.) plays a steady eighth-note accompaniment. The Violoncello (Vlc.) and Contrabass (Cbs.) play a steady eighth-note accompaniment with accents.

39

Glk.

Vib.

W.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 39 to 42. The score is for a full orchestra and includes parts for Glockenspiel (Glk.), Vibraphone (Vib.), Wood (W.), Conga Tom (C. Toms), Conga Bateria (Con. BD), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Glockenspiel and Vibraphone parts feature melodic lines with eighth and sixteenth notes. The Wood part is mostly rests. The Conga Tom part has a steady eighth-note pattern. The Conga Bateria part has a complex rhythmic pattern with accents. The Violin I part has a melodic line with some slurs. The Violin II part has a similar melodic line. The Viola part has a steady eighth-note pattern. The Violoncello and Contrabass parts have a steady eighth-note pattern with accents.

$\text{♩} = 90$
WHOLE NOTE: SLIDE HALF STEP AFTER BEAT 4

43

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

53

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

62

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

mf

66

Glk.

Vib.

W.

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

70

Glk.

Vib.

W

C. Toms

Con. BD

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Glockenspiel

Basford, Benjamin

Glockenspiel

♩ = 90
3
f

Glk.

♩ = 120
9
4

Glk.

7

Glk.

♩ = 90
20

Glk.

Glk.

fff

Vibraphone

Jack's Box

Basford, Benjamin

Vibraphone $\text{♩} = 90$
12

Vib. $\text{♩} = 120$
3

Vib.

Vib.

Vib.

Vib. $\text{♩} = 90$
20

Vib.

Vib.

fff

Whistling

Basford, Benjamin

Whistling

$\text{♩} = 90$ $\text{♩} = 120$ $\text{♩} = 90$
19 **25** **12**

W

64

W

71

fff

Concert Toms

Jack's Box

Basford, Benjamin

Concert Toms

$\text{♩} = 90$
2

C. Toms

14

5

$\text{♩} = 120$

C. Toms

24

C. Toms

31

C. Toms

41

$\text{♩} = 90$

C. Toms

55

2

C. Toms

68

Concert Bass Drum

Basford, Benjamin

Concert Bass Drum $\text{♩} = 90$
 $\frac{4}{4}$ **2** |

11

Con. BD $\text{♩} = 120$
6 |

24

Con. BD

31

Con. BD

36

Con. BD

41

Con. BD $\text{♩} = 90$

51

Con. BD **2** |

64

Con. BD

69

Con. BD

74

Con. BD

Violin I

Jack's Box

Basford, Benjamin

Violin I

$J = 90$
15

p

mp pizz.

3

Vln. I

15

$J = 120$ arco

4

Vln. I

25

mf

Vln. I

35

Vln. I

43

$J = 90$

2

Vln. I

57

4

Vln. I

67

Vln. I

71

Vln. I

75

fff

Violin II

Basford, Benjamin

Violin II

$\text{♩} = 90$
15

p

18

$\text{♩} = 120$
2 *col legno*

28

38

$\text{♩} = 90$

47 WHOLE NOTE: SLIDE HALF STEP AFTER BEAT 4 *pizz.*

54 *arco*
3 *mp*

63

68

72

76

Viola

Jack's Box

Basford, Benjamin

$\text{♩} = 90$
13

$\text{♩} = 120$ col legno

p *p*

24

30

38 $\text{♩} = 90$

49 WHOLE NOTE: SLIDE HALF STEP AFTER BEAT 4
f

62 *mf*

67

74 *fff*
fff

Violoncello

Basford, Benjamin

Violoncello

$\text{♩} = 90$
10

16 $\text{♩} = 120$

22 *mp*

27

33

40 $\text{♩} = 90$
WHOLE NOTE: SLIDE HALF STEP AFTER BEAT 4

51

61

66

72

fff

Contrabass

Jack's Box

Basford, Benjamin

Contrabass $\text{♩} = 90$ **10**

15

Cbs. $\text{♩} = 90$

20

Cbs. $\text{♩} = 120$

26

Cbs. $\text{♩} = 120$

32

Cbs. $\text{♩} = 120$

38

Cbs. $\text{♩} = 120$

45

Cbs. $\text{♩} = 90$
WHOLE NOTE: SLIDE HALF STEP AFTER BEAT 4 **2**

58

Cbs. $\text{♩} = 90$

63

Cbs. $\text{♩} = 90$

68

Cbs. $\text{♩} = 90$

74

Cbs.

> > > > > > > > > >