



Benjamin Basford

United States (USA)

Injeborg's Bells

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Injeborg's Bells
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: Choral SAB and Orchestra
Style: Contemporary
Comment: With the holidays here, we can't forget that even Connor Injeborg has things to celebrate in his fictional world. In another installment of my "Connor" series, this combines the famous "Ukrainian Bell Carol" with Connor's "Operation: Injeborg" theme.

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Injeborg's Bells

Basford, Benjamin

♩ = 110

Soprano

Alto

Bass

Solo Violin

Solo Violoncello

Violin I

Violin II

Viola

Violoncello

Contrabass

Pizz

9

S.
A.
B.

S.Vln.
S.Vlc.

Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Detailed description: This is a page of a musical score, numbered 9 at the top left. It features nine staves. The first three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The next two staves are for string parts: Solo Violin (S.Vln.) and Solo Viola (S.Vlc.), both of which are currently silent, indicated by horizontal lines. The remaining four staves are for the full string section: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vlc.). The final staff is for the Double Bass (Cbs.). The key signature is one sharp (F#), and the time signature is 4/8. The vocal parts have a melodic line with some rests. The string parts have rhythmic patterns, with the Violoncello and Double Bass playing a steady bass line.

18

S.
A.
B.

S.Vln.
S.Vlc.

Vln. I
Vln. II

Vla.
Vlc.
Cbs.

The musical score consists of eight staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The bottom five staves are for the string ensemble: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature a melodic line with some long notes and ties. The string ensemble provides a rhythmic accompaniment, with the Violin I and II parts playing a steady eighth-note pattern, the Viola playing a similar pattern, and the Violoncello and Contrabass parts playing a more complex rhythmic pattern. The word "arco" is written below the vocal and string staves, indicating that the strings should be played with the bow. There are also accent marks (>) under the Cbs. staff.

31

S.
A.
B.

S.Vln.
S.Vlc.

Vln. I
Vln. II

Vla.
Vlc.
Cbs.

> > > > > >

Detailed description: This is a page of a musical score, page 31, in the key of D major (one sharp). It features a vocal ensemble consisting of Soprano (S.), Alto (A.), and Bass (B.), and a string section including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cbs.). The vocal parts have melodic lines with some phrasing slurs. The string parts provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Contrabasso part includes accents (>) under the first six measures. The score is written on ten staves, with the vocal parts grouped together and the string parts grouped together.

Musical score for measures 36-45. The score includes vocal parts (Soprano, Alto, Bass), strings (Violins I & II, Viola, Violoncello, Contrabass), and woodwinds (Soprano Flute, Soprano Clarinet). The key signature is one sharp (F#) and the time signature is 4/4. Measures 36-45 show the vocalists holding a whole note chord, while the instrumental parts play a rhythmic accompaniment.

45

S.
A.
B.

S.Vln.
S.Vlc.

Vln. I
Vln. II

Vla.
Vlc.
Cbs.

Detailed description: This page of a musical score covers measures 45 through 52. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Bass) are mostly silent in measures 45-48, then enter with a melodic line in measures 49-52. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides harmonic support, with the Violoncello and Contrabass playing a steady bass line of quarter notes. The woodwind parts (Soprano Flute and Soprano Clarinet) are also present but mostly silent, with some activity in measures 49-52. The score is written for a full orchestra and voice.

S.
 A.
 B.
 S.Vln.
 S.Vlc.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Cbs.

The score is in 4/4 time with a tempo of 140 beats per minute. The key signature has one sharp (F#). Measures 55-62 are shown. The vocal parts (Soprano, Alto, Bass) have a melodic line with some rests. The string parts (Violins I & II, Viola, Violoncello, Contrabass) provide harmonic support. The woodwind parts (Soprano Flute, Soprano Clarinet) have a rhythmic pattern starting in measure 60. A first ending bracket labeled '8' spans measures 60-61.

62

S.
A.
B.
S.Vln.
S.Vlc.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Detailed description: This page of a musical score, numbered 62, contains ten staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The Soprano part features a melodic line with a fermata on the final note. The Alto and Bass parts provide harmonic support with a steady eighth-note accompaniment. The remaining seven staves are for a string ensemble: Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Violins I and II parts play a rhythmic eighth-note pattern. The Viola, Violoncello, and Contrabass parts play a similar pattern, with the Contrabass providing a low-frequency foundation. The score is written in a key signature of one sharp (F#) and a common time signature (C).

66

S.
A.
B.

S.Vln.
S.Vlc.

Vln. I
Vln. II

Vla.
Vlc.
Cbs.

> > > > >

Detailed description: This page of a musical score, numbered 66, contains nine staves. The top three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.). The next two staves are for string parts: Soprano Violin (S.Vln.) and Soprano Viola (S.Vlc.). The following three staves are for Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The bottom two staves are for Violoncello (Vlc.) and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts feature melodic lines with some phrasing slurs. The instrumental parts include various rhythmic patterns, such as sixteenth-note runs in the Violin I and Viola parts, and eighth-note patterns in the Violoncello and Contrabass parts. The score concludes with five accents (>) under the final notes of the Cbs. staff.

71 $\text{♩} = 120$

S.
A.
B.
S.Vln.
S.Vlc.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

79

S.
A.
B.
S.Vln.
S.Vlc.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

arco

Soprano

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Soprano

$\text{♩} = 110$
4

S.

19

S.

33

16

$\text{♩} = 140$

S.

65

$\text{♩} = 120$

S.

81

2

Alto

Injeborg's Bells

Basford, Benjamin

Alto

$\text{♩} = 110$
4

A.

19

A.

33

16

$\text{♩} = 140$

A.

64

$\text{♩} = 120$

A.

76

2

Bass

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Injeborg's Bells

Basford, Benjamin

♩ = 110
4

Bass



20

B.



16

52

B.



♩ = 140

70

B.



♩ = 120

3

Solo Violin

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Basford, Benjamin

Solo Violin $\text{♩} = 110$ arco **24**

S.Vln. $\text{♩} = 140$ **25**

S.Vln.

S.Vln. $\text{♩} = 120$

S.Vln. **2**

Solo Violoncello

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Injeborg's Bells

Basford, Benjamin

Solo Violoncello $\text{♩} = 110$ arco **24**

S.Vlc. $\text{♩} = 140$ **25**

S.Vlc. **64**

S.Vlc. $\text{♩} = 120$ **70**

S.Vlc. **77** **2**

Violin I

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Basford, Benjamin

Violin I $\text{♩} = 110$

Vln. I 10

Vln. I 19

Vln. I 26

Vln. I 33

Vln. I 45

Vln. I 58 $\text{♩} = 140$

Vln. I 66 $\text{♩} = 120$

Vln. I 75

Violin II

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Violin II $\text{♩} = 110$
4

Vln. II 13

Vln. II 22

Vln. II 30

Vln. II 38

4

Vln. II 54

$\text{♩} = 140$

Vln. II 64

$\text{♩} = 120$

Vln. II 73

Viola

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♩ = 110
4

Viola

16

Vla.

25

Vla.

34

Vla.

43

Vla.

55

♩ = 140

Vla.

65

♩ = 120

Vla.

74

Vla.

Violoncello

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Violoncello $\text{♩} = 110$
4

Vlc. 18

Vlc. 28

Vlc. 35

Vlc. 46 $\text{♩} = 140$

Vlc. 62

Vlc. 70 $\text{♩} = 120$

Vlc. 76

Contrabass

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$\text{♩} = 110$
4 Pizz

Contrabass

19 Cbs.

31 Cbs.

45 Cbs.

61 Cbs.

75 Cbs.

arco