



Benjamin Basford

United States (USA)

Herr Doktor Returns (The Plague Doctor Sequel)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Herr Doktor Returns [The Plague Doctor Sequel]
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: String Orchestra, Percussion
Style: Contemporary
Comment: After half a year, here's the sequel to 'The Plague Doctor!' I had too much fun writing the first song, so there was no way I wasn't going to revisit it at least once more before the year ended.

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

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Score

Herr Doktor Returns

Basford, Benjamin

The musical score is for the piece "Herr Doktor Returns" by Benjamin Basford. It is written in 4/4 time with a key signature of one flat (B-flat) and a tempo marking of quarter note = 230. The score includes parts for Vibraphone, Marimba, Solo Violin, Solo Cello, Violin I, Violin II, Viola, Violoncello, and Contrabasses. The Vibraphone and Marimba parts feature a rhythmic pattern of eighth notes and chords. The Solo Violin and Solo Cello parts play a melodic line with eighth notes. The Violin I and Violin II parts play sustained notes with a fermata. The Viola, Violoncello, and Contrabasses parts play sustained notes with a fermata.

6

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

8

Detailed description: This is a page of a musical score for a symphony orchestra. It contains nine staves, each labeled with an instrument: Vib. (Vibraphone), Mrm. (Mellophone), S.Vln. (Second Violin), S.Vlc. (Second Violoncello), Vln. I (First Violin), Vln. II (Second Violin), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabass). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The first measure is marked with a '6', indicating the start of a new section. The Vib. part has a melodic line with eighth notes and rests. The Mrm. part has a bass line with eighth notes and rests. The S.Vln. and S.Vlc. parts have a rhythmic pattern of eighth notes. The Vln. I and Vln. II parts have a melodic line with eighth notes and rests. The Vla. part has a bass line with eighth notes and rests. The Vlc. and Cbs. parts have a melodic line with eighth notes and rests. There are two '8' markings above the Vln. I and Vln. II staves, indicating a first ending or a specific measure.

Musical score for Vib., Mrm., S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., and Cbs. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). Measure 11 is indicated at the top left. The Vib. part has a melodic line with slurs. The Mrm. part has a bass line with slurs. The S.Vln. part has a melodic line with slurs. The S.Vlc. part has a bass line with slurs. The Vln. I and Vln. II parts have a melodic line with slurs and a measure number of 8. The Vla., Vlc., and Cbs. parts have a bass line with slurs.

15

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

8

8

Detailed description: This is a page of a musical score for an orchestra, starting at measure 15. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Mellophone (Mrm.), Second Violin (S.Vln.), Second Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Vibraphone part consists of a series of chords, each marked with a '18' (likely indicating a 18th fret or similar). The Mellophone part is mostly rests, with some notes in the lower register. The Second Violin and Second Viola parts play a melodic line with eighth notes and slurs. The Violin I and Violoncello parts play sustained notes with long slurs. The Viola part plays a rhythmic pattern of eighth notes. The Violin II part plays sustained notes with long slurs. The Contrabass part plays sustained notes with long slurs. There are two '8' markings below the S.Vlc. and Vln. I staves, possibly indicating a measure rest or a specific performance instruction.

20

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 20 through 24. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Mellophone (Mrm.), Solo Violin (S.Vln.), Solo Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Vibraphone part features a melodic line with eighth notes and chords. The Mellophone part has a similar melodic line. The Solo Violin and Solo Viola parts play a rhythmic eighth-note pattern. The Violin I and Violin II parts play sustained notes with a fermata. The Viola, Violoncello, and Contrabass parts play sustained notes with a fermata. The score is written on ten staves, with the Mellophone part spanning two staves. The page number '20' is located at the top left of the first staff.

25 $\text{♩} = 120$

Vib.

Mtrm.

S. Vln.

S. Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

32

Vib.
Mrm.
S.Vln.
S.Vlc.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

ff

Detailed description: This is a page of a musical score for a symphony orchestra, starting at measure 32. The score is written in B-flat major (two flats) and 4/4 time. The instruments and their parts are: Vibraphone (Vib.) with a melodic line of quarter notes; Mtr. (Mrm.) with a melodic line in the upper register and a bass line of chords in the lower register; S.Vln. (Solo Violins) and S.Vlc. (Solo Violas) with rhythmic patterns of eighth notes; Vln. I (Violins I) and Vln. II (Violins II) with melodic lines of quarter notes, marked with a forte (*f*) dynamic; Vla. (Viola) with a melodic line of quarter notes, marked with a forte (*f*) dynamic and accents; Vlc. (Violoncello) with a rhythmic pattern of eighth notes; and Cbs. (Cello) with a bass line of quarter notes, marked with a fortissimo (*ff*) dynamic and accents. The page number 32 is located at the top left of the score.

Musical score for measures 35-38, featuring the following instruments:

- Vib.**: Vibraphone, melodic line with eighth notes.
- Mrm.**: Mellophone, melodic line with eighth notes and chords.
- S.Vln.**: Solo Violin, rhythmic eighth-note accompaniment.
- S.Vlc.**: Solo Violoncello, rhythmic eighth-note accompaniment.
- Vln. I**: Violin I, melodic line with eighth notes.
- Vln. II**: Violin II, melodic line with eighth notes.
- Vla.**: Viola, melodic line with eighth notes and accents.
- Vlc.**: Violoncello, melodic line with eighth notes.
- Cbs.**: Contrabass, melodic line with eighth notes and accents.

38

Vib.
Mrm.
S.Vln.
S.Vlc.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Detailed description: This is a page of a musical score for measures 38, 39, and 40. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Mellophone (Mrm.), Solo Violin (S.Vln.), Solo Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Vibraphone part consists of a melodic line of eighth notes. The Mellophone part provides harmonic support with chords and single notes. The Solo Violin and Solo Viola parts play a rhythmic eighth-note pattern. The Violin I and Violin II parts play a steady eighth-note accompaniment. The Viola part plays a similar eighth-note accompaniment with accents. The Violoncello part plays a dense eighth-note accompaniment. The Contrabass part plays a simple eighth-note accompaniment with accents.

41

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 41 through 44. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout from top to bottom: Vibraphone (Vib.), Mallets (Mrm.), Second Violins (S.Vln.) and Second Violas (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Vibraphone part consists of a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Mallets part features a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The Second Violins and Second Violas play a rhythmic pattern of eighth notes with stems pointing down. The Violin I part has a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The Violin II part has a similar melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The Viola part plays a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The Violoncello part has a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4. The Contrabass part has a series of chords: G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4, G4-Bb4.

43

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 43, 44, and 45. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments are arranged vertically from top to bottom: Vibraphone (Vib.), Mallets (Mrm.), Second Violin (S.Vln.), Second Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Vibraphone part consists of quarter notes. The Mallets part features chords in the right hand and single notes in the left hand. The strings play a rhythmic pattern of eighth notes with various articulations like accents and slurs. The Cbs. part has a melodic line with some chromaticism.

49

Musical score for page 49, featuring the following instruments and parts:

- Vib.** (Vibraphone): Treble clef, playing a melodic line of eighth notes.
- Mrm.** (Mellophone): Treble and Bass clefs, playing a harmonic accompaniment.
- S.Vln.** (Solo Violin): Treble clef, playing a melodic line.
- S.Vlc.** (Solo Violoncello): Bass clef, playing a melodic line.
- Vln. I** (Violin I): Treble clef, playing a melodic line.
- Vln. II** (Violin II): Treble clef, playing a melodic line with accents.
- Vla.** (Viola): Bass clef, playing a melodic line with accents.
- Vlc.** (Violoncello): Bass clef, playing a melodic line.
- Cbs.** (Contrabass): Bass clef, playing a melodic line with accents.

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

ff

>

b

Detailed description: This is a page of a musical score for a symphony orchestra, page 52. The score is written for nine instruments: Vibraphone (Vib.), Mellophone (Mrm.), Second Violin (S.Vln.), Second Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Mellophone part consists of chords in the right hand and a bass line in the left hand. The string parts (S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., Cbs.) are playing a rhythmic pattern of eighth notes, with some parts including accents (>) and dynamics like fortissimo (ff). The Violin II part has a dynamic marking of fortissimo (ff) and accents (>). The Viola part has accents (>). The Violoncello part has accents (>) and some notes are marked with a flat (b). The Contrabass part has accents (>) and some notes are marked with a flat (b).

55

Vib.
Mrm.
S.Vln.
S.Vlc.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

Detailed description: This page of a musical score covers measures 55 through 58. The score is for a full orchestra and includes parts for Vibraphone (Vib.), Mallet Percussion (Mrm.), Second Violins (S.Vln.), Second Violas (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats), and the time signature is 4/4. The Vibraphone part features a melodic line with eighth and sixteenth notes. The Mallet Percussion part consists of chords and single notes. The string parts (S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., Cbs.) provide harmonic support with various rhythmic patterns, including sixteenth-note runs in the cellos and double basses. The Violin II part has many notes marked with accents (>).

Musical score for page 58, featuring the following instruments and parts:

- Vib.** (Vibraphone): Treble clef, melodic line with eighth notes.
- Mrm.** (Mellophone): Treble and Bass clefs, harmonic accompaniment.
- S.Vln.** (Solo Violin): Treble clef, melodic line.
- S.Vlc.** (Solo Violoncello): Bass clef, melodic line.
- Vln. I** (Violin I): Treble clef, melodic line.
- Vln. II** (Violin II): Treble clef, melodic line with accents.
- Vla.** (Viola): Bass clef, melodic line with accents.
- Vlc.** (Violoncello): Bass clef, melodic line with accents.
- Cbs.** (Contrabass): Bass clef, melodic line with accents.

60

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

Detailed description: This page of a musical score begins at measure 60. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged vertically: Vibraphone (Vib.), Mellophone (Mrm.), Second Violin (S.Vln.), Second Viola (S.Vlc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The Vibraphone part features a melodic line with eighth-note patterns and some triplet-like figures. The Mellophone part is marked with a forte (*f*) dynamic and consists of a steady eighth-note accompaniment. The string parts (S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., Cbs.) provide a rhythmic and harmonic foundation, with various articulations such as accents and slurs. The score is presented in a standard orchestral layout with a brace on the left side grouping the instruments.

63 ♩ = 90

Vib.

Mtrm.

S. Vln.

S. Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

70

Musical score for page 70, featuring the following instruments and parts:

- Vib.**: Vibraphone, rests throughout the page.
- Mrm.**: Mellophone, active with melodic lines in the upper staff and harmonic accompaniment in the lower staff.
- S.Vln.**: Solo Violin, rests throughout the page.
- S.Vlc.**: Solo Viola, rests throughout the page.
- Vln. I**: Violin I, active with sustained notes.
- Vln. II**: Violin II, active with sustained notes.
- Vla.**: Viola, active with melodic lines.
- Vlc.**: Violoncello, active with sustained notes.
- Cbs.**: Contrabasso, active with sustained notes.

Musical score for measures 75-78. The score is written for the following instruments: Vib., Mrm., S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The Vib. part consists of whole rests. The Mrm. part features a melodic line in the right hand and a bass line in the left hand, with dynamics markings of *p* and *f*. The S.Vln. and S.Vlc. parts consist of whole rests. The Vln. I and Vln. II parts play sustained notes with slurs. The Vla. part has a rhythmic pattern of eighth and sixteenth notes. The Vlc. and Cbs. parts play sustained notes with slurs.

79

Musical score for measures 79-82. The score includes parts for Vib., Mrm., S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is B-flat major (two flats). The Vib. part has rests in measures 79-81 and enters in measure 82. The Mrm. part has a melodic line in the upper voice and harmonic support in the lower voice. The S.Vln. and S.Vlc. parts have rests. The Vln. I and Vln. II parts have sustained notes. The Vla. part has a rhythmic pattern. The Vlc. and Cbs. parts have sustained notes.

83

$\text{♩} = 115$

Musical score for measures 83-85. The score is written for the following instruments: Vib., Mrm., S.Vln., S.Vlc., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is two flats (B-flat and E-flat), and the tempo is marked as $\text{♩} = 115$. The score consists of three measures. The Vib., Mrm., S.Vln., S.Vlc., Vln. I, Vlc., and Cbs. parts are mostly rests. The Vln. II and Vla. parts feature a rhythmic pattern of eighth notes, with triplets and accents. The Cbs. part has a few notes in the first measure, including a half note and a quarter note.

86

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description of the musical score: The score is for measures 86, 87, and 88. The key signature has two flats (B-flat and E-flat). The Vib. part has a whole note in measure 86, a half note in 87, and a half note in 88. The Mrm. part has whole rests in all three measures. The S.Vln. and S.Vlc. parts also have whole rests. The Vln. I part has a whole note in 86, a half note in 87, and a half note in 88. The Vln. II part has a continuous eighth-note triplet pattern. The Vla. part has a continuous eighth-note triplet pattern with a sharp sign on the second note of each triplet. The Vlc. part has a continuous eighth-note triplet pattern with accents. The Cbs. part has a whole note in 86, a whole note in 87, and a whole note in 88.

89

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

91

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description of the musical score: The score is for measures 91 and 92. It features eight staves: Vib. (Vibraphone), Mrm. (Mellophone), S.Vln. (Solo Violin), S.Vlc. (Solo Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Cello). The key signature is B-flat major (two flats). Measure 91 starts with a treble clef and a key signature of two flats. The Vib. part has a melodic line with a slur over the first two notes. The Mrm. part has a bass clef and a melodic line with a slur. The S.Vln. and S.Vlc. parts are silent. The Vln. I part has a melodic line with a slur. The Vln. II part has a rhythmic pattern of eighth notes with triplets. The Vla. part has a rhythmic pattern of eighth notes with triplets and accents. The Vlc. part has a rhythmic pattern of eighth notes with triplets and accents. The Cbs. part has a single note with an accent.

93

Vib.

Mrm.

S.Vln.

S.Vlc.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

96 $\text{♩} = 85$

Vib.
Mtrm.
S. Vln.
S. Vlc.
Vln. I
Vln. II
Vla.
Vlc.
Cbs.

100

Musical score for page 100, featuring the following instruments and parts:

- Vib.**: Vibraphone part with a melodic line.
- Mrm.**: Mallet percussion part, including a snare drum line.
- S.Vln.**: Second Violin part, mostly rests.
- S.Vlc.**: Second Violoncello part, mostly rests.
- Vln. I**: First Violin part, starting with a *pizz.* (pizzicato) instruction.
- Vln. II**: Second Violin part, starting with a *f* (forte) dynamic and *pizz.* instruction.
- Vla.**: Viola part, starting with a *pizz.* instruction.
- Vlc.**: Violoncello part, starting with a *pizz.* instruction.
- Cbs.**: Contrabass part, starting with a *pizz.* instruction.

The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music concludes with a double bar line.

Vibraphone

Herr Doktor Returns

Basford, Benjamin

Vibraphone $\text{♩} = 230$

Vib. 9

Vib. 18

Vib. 27 $\text{♩} = 120$

Vib. 36

Vib. 42

Vib. 48

Vib. 53

Vib. 57

Vib. 60

f

ff

69 Vib. $\text{♩} = 90$
13 $\text{♩} = 115$ 2

91 Vib. $\text{♩} = 85$

99 Vib.

106 Vib.

Marimba

free-scores.com
Herr Doktor Returns

Basford, Benjamin

Marimba

$\text{♩} = 230$

Measures 1-8: Marimba part. Key signature: two flats (B-flat, E-flat). Time signature: 4/4. Tempo: $\text{♩} = 230$. The music consists of a rhythmic pattern of eighth notes in the bass clef and rests in the treble clef.

Mrm.

9

Measures 9-17: Marimba part. Key signature: two flats. Time signature: 4/4. The music continues with eighth notes in the bass clef and rests in the treble clef.

Mrm.

18

Measures 18-26: Marimba part. Key signature: two flats. Time signature: 4/4. The music continues with eighth notes in the bass clef and rests in the treble clef.

Mrm.

27

$\text{♩} = 120$

Measures 27-35: Marimba part. Key signature: two flats. Time signature: 4/4. Tempo: $\text{♩} = 120$. The music features a melodic line in the treble clef and a bass line in the bass clef.

Mrm.

36

Measures 36-44: Marimba part. Key signature: two flats. Time signature: 4/4. The music continues with a melodic line in the treble clef and a bass line in the bass clef.

42

Mrm.

49

Mrm.

56

Mrm.

62

Mrm.

♩ = 90

72

Mrm.

76

Mrm.

80 $\text{♩} = 115$ 2

Mrm.

88

Mrm.

96 $\text{♩} = 85$ 2

Mrm.

102

Mrm.

Violin Solo

Herr Doktor Returns

Basford, Benjamin

Solo Violin $\text{♩} = 230$

S. Vln. 5

S. Vln. 9

S. Vln. 14

S. Vln. 18

S. Vln. 23

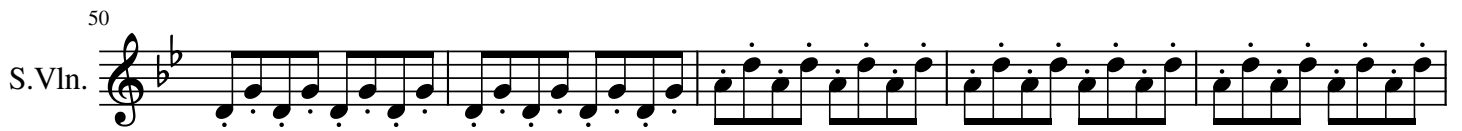
S. Vln. 28 $\text{♩} = 120$

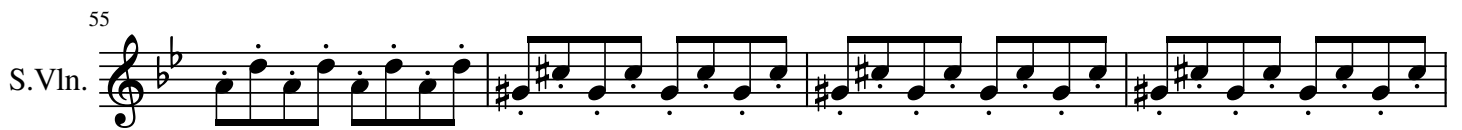
S. Vln. 33

S. Vln. 37

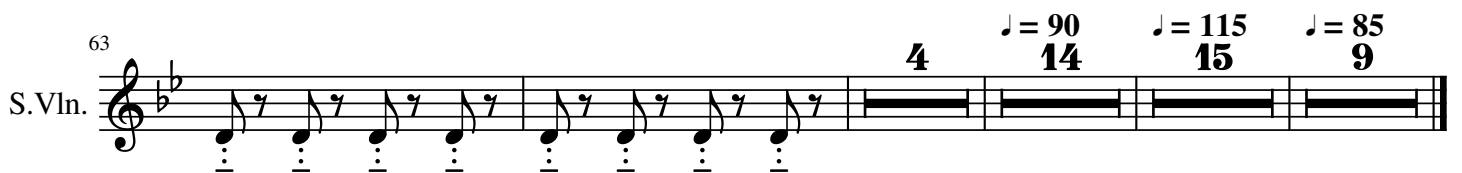
S. Vln. 41

45
S.Vln. 

50
S.Vln. 

55
S.Vln. 

59
S.Vln. 

63
S.Vln. 

Violoncello Solo

Herr Doktor Returns

Basford, Benjamin

Solo Cello $\text{♩} = 230$

S. Vlc. 5

S. Vlc. 9

S. Vlc. 13

S. Vlc. 17


S. Vlc. 22

S. Vlc. 26 $\text{♩} = 120$

S. Vlc. 32

S. Vlc. 37


S. Vlc. 42

47
S.Vlc. 

52
S.Vlc. 

57
S.Vlc. 

61
S.Vlc. 

65
S.Vlc. 

Violin I

Herr Doktor Returns

Basford, Benjamin

Violin I $\text{♩} = 230$ 8

Vln. I 17 8 $\text{♩} = 120$ 2

Vln. I 32

Vln. I 37

Vln. I 42

Vln. I 47 *f* *ff*

Vln. I 54

Vln. I 59

Vln. I 68 $\text{♩} = 90$ $\text{♩} = 115$ 3

Vln. I 86

95

Vln. I

$\text{♩} = 85$

pizz.

f

3

Violin II

Herr Doktor Returns

Basford, Benjamin

Violin II $\text{♩} = 230$ 8

Vln. II 17 8 $\text{♩} = 120$ 2

Vln. II 32 *f*

Vln. II 37

Vln. II 41

Vln. II 45

Vln. II 51

Vln. II 58

Vln. II 64 $\text{♩} = 90$

Vln. II 78 $\text{♩} = 115$

85
Vln. II

88
Vln. II

91
Vln. II

94
Vln. II

97
Vln. II

♩ = 85 pizz.

Violas

Herr Doktor Returns

Basford, Benjamin

$\text{♩} = 230$

Viola

11

Vla.

22

Vla.

33

Vla.

38

Vla.

42

Vla.

47

Vla.

52

Vla.

57

Vla.

61

Vla.

69 $\text{♩} = 90$

75

80 $\text{♩} = 115$

84

87

90

93

96 $\text{♩} = 85$ pizz.

102 **3**

Violoncellos

Herr Doktor Returns

Basford, Benjamin

♩ = 230

Violoncello

16

♩ = 120
2

Vlc.

32

Vlc.

34

Vlc.

36

Vlc.

38

Vlc.

40

Vlc.

42

Vlc.

44

Vlc.

46

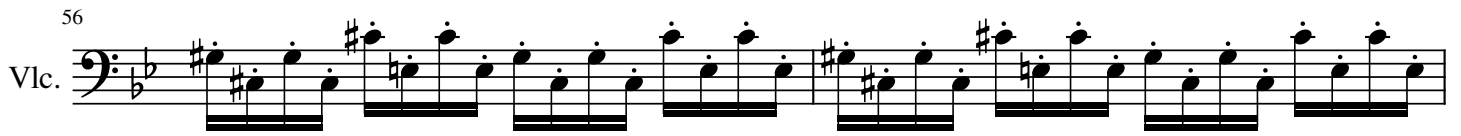
Vlc.

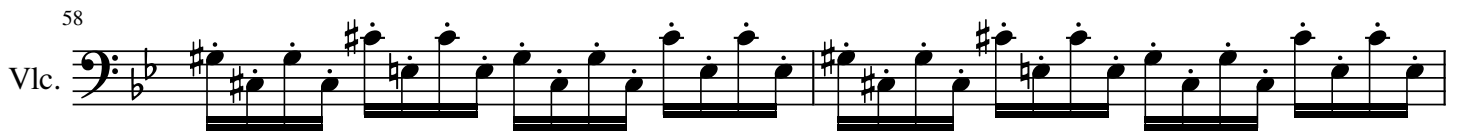
48
Vlc. 

50
Vlc. 


52
Vlc. 

54
Vlc. 

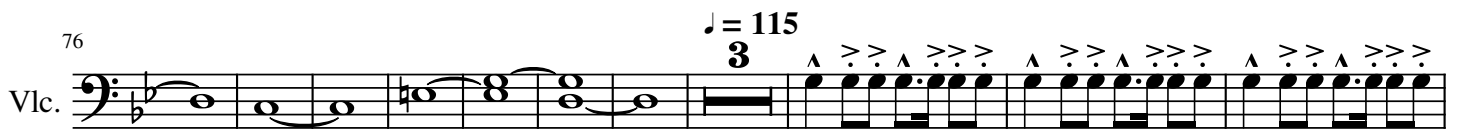
56
Vlc. 

58
Vlc. 

60
Vlc. 

62
Vlc. 

64
Vlc. 

76
Vlc. 

89
Vlc. 

94 ♩ = 85

Vlc.

100

Vlc.

pizz.

Contrabasses

Herr Doktor Returns

Basford, Benjamin

$\text{♩} = 230$

Contrabasses

16

$\text{♩} = 120$
2

Cbs.

32

Cbs.

40

Cbs.

47

Cbs.

54

Cbs.

61

$\text{♩} = 90$

Cbs.

73

$\text{♩} = 115$

Cbs.

90

$\text{♩} = 85$ pizz.

Cbs.

104

3

Cbs.