



Benjamin Basford

United States (USA)

A Hero's Will

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: A Hero's Will
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: Orchestra
Style: Contemporary
Comment: A more generic-y orchestral piece that was written to convey a hero's will to persevere, not matter the obstacles. In the end, the result that was wanted or worked for was achieved.

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

A Hero's Will

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♩ = 120

The image shows a musical score for a symphony orchestra and voice. The score is written in 4/4 time with a key signature of two sharps (D major). The tempo is marked as ♩ = 120. The instruments and their parts are as follows:

- Voice:** Six staves, all containing whole rests.
- Flute:** One staff, containing a whole rest.
- Oboe:** One staff, containing a whole rest.
- Bassoon:** One staff, containing a whole rest.
- Horn in F:** One staff, containing a whole rest.
- C Trumpet:** One staff, containing a whole rest.
- Timpani:** One staff, starting with a roll of timpani (indicated by a double bar line with a vertical line) and then playing a series of notes: a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3. Dynamics are marked *mf* < *f*.
- Concert Toms:** One staff, playing a series of notes: a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3.
- Snare Drum:** One staff, containing a whole rest.
- Bass Drum:** One staff, playing a series of notes: a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3.
- Violin I:** One staff, containing a whole rest.
- Violin II:** One staff, containing a whole rest.
- Viola:** One staff, playing a series of notes: a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3.
- Violoncello:** One staff, playing a series of notes: a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3.
- Contrabass:** One staff, playing a series of notes: a half note G2, a half note A2, a half note B2, a half note C3, and a half note D3.

7

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

18

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Musical score for page 21, featuring various instruments including Vo., Fl., Ob., Bsn., Hrn., Tpt., Timp., Toms, Sn.Dr., Bs.Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal line (Vo.) has a long note with a fermata. The woodwinds (Fl., Ob., Bsn., Hrn., Tpt.) have various rhythmic patterns, with the Tpt. part featuring triplets. The percussion (Timp., Toms, Sn.Dr., Bs.Dr.) has a steady rhythm. The strings (Vln. I, Vln. II, Vla., Vlc., Cb.) have various rhythmic patterns, with the Vln. I part featuring triplets. The Cb. part has a long note with a fermata.

24

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

col legno

Vln. II

pizz.

Vla.

pizz.

Vlc.

pizz.

Cb.

28

Musical score for page 28, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vo.:** Vocal line, mostly rests.
- Fl.:** Flute part, starting with a whole note G4 and moving to quarter notes.
- Ob.:** Oboe part, starting with a whole note G4 and moving to quarter notes.
- Bsn.:** Bassoon part, starting with a whole note G2 and moving to quarter notes.
- Hrn.:** Horn part, playing a triplet eighth-note pattern.
- Tpt.:** Trumpet part, playing a quarter-note pattern.
- Timp.:** Timpani part, mostly rests.
- Toms:** Tom-toms, mostly rests.
- Sn.Dr.:** Snare drum, mostly rests.
- Bs.Dr.:** Bass drum, mostly rests.
- Vln. I:** Violin I part, playing a quarter-note pattern.
- Vln. II:** Violin II part, playing a quarter-note pattern.
- Vla.:** Viola part, playing a quarter-note pattern.
- Vlc.:** Violoncello part, playing a quarter-note pattern.
- Cb.:** Contrabass part, playing a quarter-note pattern.

This musical score page, numbered 30, features a variety of instruments. The vocal line (Vo.) is mostly silent. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), and Trumpet (Tpt.). The Hrn. part is characterized by a continuous triplet eighth-note pattern. The percussion section includes Timpani (Timp.), Tom-toms (Toms), Snare Drum (Sn.Dr.), and Bass Drum (Bs.Dr.), all of which are silent. The string section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), all playing a steady eighth-note accompaniment. The score is written in a key signature of two sharps (F# and C#).

32

Musical score for page 32, featuring various instruments. The score is written in G major (one sharp) and 4/4 time. The instruments and their parts are:

- Vo.:** Vocal line, mostly rests.
- Fl.:** Flute part, starting with a whole note G4 and ending with a quarter note G4.
- Ob.:** Oboe part, starting with a whole note G4 and ending with a quarter note G4.
- Bsn.:** Bassoon part, starting with a whole note G3 and ending with a quarter note G3.
- Hrn.:** Horn part, featuring eighth-note triplets in the first two measures and quarter-note triplets in the last two measures.
- Tpt.:** Trumpet part, playing a steady eighth-note pattern.
- Timp.:** Timpani part, mostly rests.
- Toms:** Tom-toms part, mostly rests.
- Sn.Dr.:** Snare drum part, mostly rests.
- Bs.Dr.:** Bass drum part, mostly rests.
- Vln. I:** Violin I part, playing a series of quarter notes.
- Vln. II:** Violin II part, playing a series of quarter notes.
- Vla.:** Viola part, playing a series of eighth notes.
- Vlc.:** Violoncello part, playing a series of eighth notes.
- Cb.:** Contrabass part, playing a series of quarter notes.

Musical score for page 35, featuring various instruments including Vo., Fl., Ob., Bsn., Hrn., Tpt., Timp., Toms, Sn.Dr, Bs.Dr, Vln. I, Vln. II, Vla., Vlc., and Cb. The score includes musical notation and 'arco' markings.

39

The musical score for page 39 is arranged in a standard orchestral format. It includes the following parts:

- Vo. (Vocal):** Four measures of whole rests.
- Fl. (Flute):** Four measures of whole rests.
- Ob. (Oboe):** Four measures of whole rests.
- Bsn. (Bassoon):** Four measures of whole rests.
- Hrn. (Horn):** Four measures of whole rests.
- Tpt. (Trumpet):** Four measures of whole rests.
- Timp. (Timpani):** Four measures of whole notes.
- Toms (Tom-toms):** Four measures of quarter notes.
- Sn.Dr. (Snare Drum):** Four measures of quarter notes.
- Bs.Dr. (Bass Drum):** Four measures of quarter notes.
- Vln. I (Violin I):** Four measures of whole rests.
- Vln. II (Violin II):** Four measures of eighth-note patterns.
- Vla. (Viola):** Four measures of eighth-note patterns.
- Vlc. (Violoncello):** Four measures of eighth-note patterns with accents.
- Cb. (Cello):** Four measures of whole notes.

43 $\text{♩} = 85$ $\text{♩} = 90$

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

ff

f

ff

53

The musical score for page 53 is arranged in a standard orchestral layout. It features the following instruments and parts:

- Vo. (Voice):** Five staves, all containing whole rests.
- Fl. (Flute):** One staff, containing whole rests.
- Ob. (Oboe):** One staff, containing whole rests.
- Bsn. (Bassoon):** One staff, playing a rhythmic pattern of eighth notes.
- Hrn. (Horn):** One staff, starting with a whole rest, followed by a half note with an accent (>) and a dynamic marking of *f*, then a series of quarter notes.
- Tpt. (Trumpet):** One staff, playing a rhythmic pattern of eighth notes.
- Timp. (Timpani):** One staff, containing whole rests.
- Toms (Tom-toms):** One staff, containing whole rests.
- Sn.Dr. (Snare Drum):** One staff, playing a rhythmic pattern of quarter notes.
- Bs.Dr. (Bass Drum):** One staff, playing a rhythmic pattern of quarter notes.
- Vln. I (Violin I):** One staff, containing whole rests.
- Vln. II (Violin II):** One staff, containing whole rests, followed by a series of quarter notes with a dynamic marking of *f* and accents (>).
- Vla. (Viola):** One staff, playing a rhythmic pattern of eighth notes.
- Vlc. (Violoncello):** One staff, playing a rhythmic pattern of eighth notes.
- Cb. (Cello):** One staff, playing a rhythmic pattern of eighth notes.

Musical score for page 58, featuring various instruments including Vo., Fl., Ob., Bsn., Hrn., Tpt., Timp., Toms, Sn.Dr., Bs.Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The instruments are arranged in a standard orchestral layout. The vocal line (Vo.) is mostly silent, with some notes in the final measures. The woodwinds (Fl., Ob., Bsn., Hrn., Tpt.) and strings (Vln. I, Vln. II, Vla., Vlc., Cb.) play active parts, including melodic lines and rhythmic patterns. The percussion (Timp., Toms, Sn.Dr., Bs.Dr.) provides a steady accompaniment.

62 accel.

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

66 $\text{♩} = 120$

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

69

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 69, 70, and 71. The key signature is two sharps (F# and C#). The score is arranged for a full orchestra and voice. The Voice part (Vo.) has a melodic line with a long note in measure 70. The Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hrn.) parts have melodic lines with various articulations like accents and slurs. The Trumpet (Tpt.) part features a rhythmic pattern of eighth notes in groups of three. The Percussion section includes Timpani (Timp.), Tom (Toms), Snare Drum (Sn.Dr), and Bass Drum (Bs.Dr). The String section consists of Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Violin I and Trumpet parts have prominent triplet markings. The Violoncello and Contrabass parts have long notes with slurs.

Musical score for page 72, featuring various instruments including Vo., Fl., Ob., Bsn., Hrn., Tpt., Timp., Toms, Sn.Dr., Bs.Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). The vocal line (Vo.) has lyrics 'p a |' and 'a |' under the notes. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hrn.), and Trumpet (Tpt.). The percussion section includes Timpani (Timp.), Tom-toms (Toms), Snare Drum (Sn.Dr.), and Bass Drum (Bs.Dr.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Tpt. and Vln. I parts feature triplet markings.

74

Vo.

Fl.

Ob.

Bsn.

Hrn.

Tpt.

Timp.

Toms

Sn.Dr

Bs.Dr

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score covers measures 74, 75, and 76. The key signature is two sharps (F# and C#), and the time signature is common time (C). The score is arranged for a full orchestra and voice. The vocal line (Vo.) consists of three whole notes. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), and Horn (Hrn.), each playing a single whole note. The Trumpet (Tpt.) part features a rhythmic pattern of eighth notes in groups of three, with accents. The Timpani (Timp.) part has a single whole note. The Tom-toms (Toms) play a sequence of four eighth notes. The Snare Drum (Sn.Dr) has a continuous eighth-note pattern. The Bass Drum (Bs.Dr) plays a single whole note. The Violin I (Vln. I) part has a rhythmic pattern of eighth notes in groups of three, with accents. The Violin II (Vln. II) part plays a sequence of eighth notes with accents. The Viola (Vla.) part has a sequence of eighth notes. The Violoncello (Vlc.) and Contrabass (Cb.) parts each play a single whole note.

Flute

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Flute

$\text{♩} = 120$
17

Fl.

31

8 $\text{♩} = 85$ $\text{♩} = 90$ 9

Fl.

61

accel. $\text{♩} = 120$

f

Fl.

77

Oboe

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Oboe

♩ = 120
17

Ob.

30
♩ = 85
8
♩ = 90
9

Ob.

60
accel.
♩ = 120
f

Ob.

75

Bassoon

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Bassoon

$\text{♩} = 120$
17

Bsn.

25

$\text{♩} = 85$
8

Bsn.

47

$\text{♩} = 90$

Bsn.

56

Bsn.

62

accel.

Bsn.

68

$\text{♩} = 120$

Bsn.

75

Horn in F

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Horn in F $\text{♩} = 120$
17

Hrn. 24

Hrn. 28

Hrn. 30

Hrn. 32

Hrn. 53

f

Hrn. 62

accel. $\text{♩} = 120$

Hrn. 70

C Trumpet

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J = 120
17

C Trumpet

21

Tpt.

24

Tpt.

29

Tpt.

J = 85 **J = 90**
9 **7** **2**

52

Tpt.

57

Tpt.

61

Tpt. *accel.*

66

Tpt. **J = 120**

70

Tpt.

73

Tpt.

Timpani

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♩ = 120

Timpani

mf < *f*

17

Timp.

9

41

Timp.

♩ = 85 ♩ = 90

7 6

62

Timp.

accel. ♩ = 120

74

Timp.

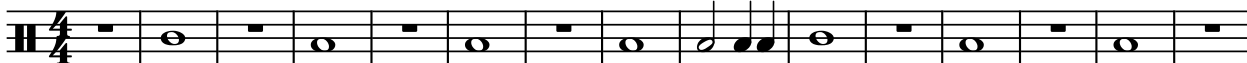
♩

Concert Toms

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$\text{♩} = 120$

Concert Toms 

16

Toms 

37

Toms 


62

accel.

$\text{♩} = 120$

Toms 

76

Toms 

Snare Drum

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Snare Drum

$\text{♩} = 120$
17

11

Sn.Dr

38

$\text{♩} = 85$ $\text{♩} = 90$
7 **6**

Sn.Dr

59

accel.

Sn.Dr

65

$\text{♩} = 120$

Sn.Dr

74

Bass Drum

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$\text{♩} = 120$

Bass Drum

17

Bs.Dr

37

Bs.Dr

61

accel.

$\text{♩} = 120$

Bs.Dr

75

Bs.Dr

Violin I

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Violin I

$\text{♩} = 120$
17

Vln. I

21

Vln. I

24

Vln. I

29

Vln. I

$\text{♩} = 85$
9

47

Vln. I

$\text{♩} = 90$
6

62

Vln. I

accel.

66

Vln. I

$\text{♩} = 120$

69

Vln. I

72

Vln. I

75

Vln. I

Violin II

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Violin II $\text{♩} = 120$ **9**

16

23 *col legno*

31 *arco*

37

41 $\text{♩} = 85$ $\text{♩} = 90$ **5**

56 *f*

63 *accel.* $\text{♩} = 120$

70

Viola

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$\text{♩} = 120$

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

$\text{♩} = 85$
7

Vla.

$\text{♩} = 90$
2

Vla.

62 accel.

Vla.

67 ♩ = 120

Vla.

72

Vla.

Violoncello

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Violoncello

$\text{♩} = 120$

16 *pizz.*

28

33 *arco*

39 $\text{♩} = 85$

45 $\text{♩} = 90$ *ff*

54

60 *accel.*

65 $\text{♩} = 120$

74

Contrabass

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♩ = 120

Contrabass

16

pizz.

Cb.

30

arco

♩ = 85

Cb.

44

♩ = 90

Cb.

ff

54

Cb.

60

accel.

Cb.

66

♩ = 120

Cb.