



# Benjamin Basford

United States (USA)

## Harmony (For Strings and Voice)

### About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

### About the piece



**Title:** Harmony [For Strings and Voice]

**Composer:** Basford, Benjamin

**Copyright:** Public Domain

**Instrumentation:** Choral SAB and Orchestra

**Style:** Contemporary

**Comment:** I wanted to do something that wasn't in my typical minor-key composition pack. So, this is the result of my desire. It's also my first piece to actually have voices in it (SAB).

### Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

# Harmony

Basford, Benjamin

Adagio

The musical score is for a piece titled "Harmony" by Benjamin Basford, marked "Adagio". It is written in 4/4 time and the key signature has six sharps (F#, C#, G#, D#, A#, E#). The score includes parts for Piano, Soprano, Alto, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part consists of two staves with whole rests. The vocal parts (Soprano, Alto, Bass) also have whole rests. Violin I and Violin II have whole rests. The Viola and Violoncello parts play sustained whole notes with slurs. The Contrabass part starts with whole rests and then plays a rhythmic pattern of eighth notes starting in the fourth measure, marked "pizz.". The score is presented on a single page with ten systems of staves.

9

Pno.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

15

Pno.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score, numbered 15, contains eight staves. The top two staves are for the piano (Pno.), with a treble and bass clef. The next three staves are for vocal parts: Soprano (S.), Alto (A.), and Bass (B.), all in treble clef. The bottom three staves are for string instruments: Violin I (Vln. I) and Violin II (Vln. II) in treble clef, Viola (Vla.) in alto clef, Violoncello (Vlc.) in bass clef, and Contrabass (Cb.) in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The piano part features a melodic line in the right hand and a bass line in the left hand. The vocal parts consist of long, sustained notes with phrasing slurs. The string parts provide harmonic support with sustained notes and rhythmic patterns.

19

Pno.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

arco

23

Pno.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

27

Pno.

S.

A.

B.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

pizz.

Adagio

Piano

Musical score for measures 14-18. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). Measure 14 starts with a whole rest in both staves. The right hand begins with a melodic line of eighth notes: G#4, A4, B4, C5, B4, A4, G#4. The left hand provides a simple harmonic accompaniment with half notes: G#3, C4, G#3, C4, G#3, C4, G#3, C4.

Pno.

Musical score for measures 19-23. The right hand continues the melodic line with eighth notes: F#4, G#4, A4, B4, A4, G#4, F#4, E4. The left hand accompaniment continues with half notes: G#3, C4, G#3, C4, G#3, C4, G#3, C4.

Pno.

Musical score for measures 24-28. The right hand continues with eighth notes: D4, C#4, B3, A3, G#3, F#3, E3, D3. The left hand accompaniment continues with half notes: G#3, C4, G#3, C4, G#3, C4, G#3, C4. The piece concludes with a double bar line and a fermata over the final chord in both staves.



# Soprano

# Harmony

Basford, Benjamin

Adagio

8

Soprano

Musical notation for Soprano part, measures 8-17. The staff is in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of quarter notes with slurs, starting on G5 and descending to D5.

22

S.

Musical notation for Soprano part, measures 22-31. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody continues with quarter notes and slurs, ending on a half note G5.

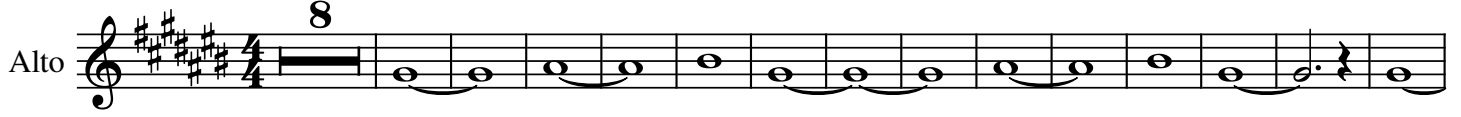
Alto

Basford, Benjamin

Adagio

8

Alto



23

A.



# Bass

# Harmony

Basford, Benjamin

Adagio  
8



22



# Violin I

Basford, Benjamin

**Adagio**

Violin I

8

Vln. I

18

12

# Violin II

# Harmony

Basford, Benjamin

**Adagio**

Violin II

Violin II

16

Vln. II

Vln. II

# Viola

Basford, Benjamin

Adagio

Viola

4

15

Vla.

12

# Violoncello

# Harmony

Basford, Benjamin

Adagio

Violoncello



Vlc.

15



Contrabass

Basford, Benjamin

Adagio  
4 pizz.

Contrabass

12 Cb.

20 Cb. arco + pizz.

30 Cb.