



Benjamin Basford

United States (USA)

A Generic Chord Progression Song

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: A Generic Chord Progression Song

Composer: Basford, Benjamin

Copyright: Public Domain

Instrumentation: Flute and strings orchestra

Style: Contemporary

Comment: Based off of sometimes overused chord progressions, this song features a string orchestra following the progressions with the flute and oboe taking the melody

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

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- share your interpretation
- comment
- contact the artist

A Generic Chord Progression Song

I, V, VI, IV, III, II, VII

Basford, Benjamin

I

The musical score is for a piece in 4/4 time, marked with a Roman numeral 'I' in a box. The instruments are Oboe, Flute, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Oboe and Flute parts are mostly rests. Violin I plays a melodic line starting with a forte (*f*) dynamic, featuring eighth-note patterns and accents. Violin II plays a similar melodic line, also starting with a forte (*f*) dynamic. The Viola part is mostly rests. The Violoncello part has a melodic line starting in the third measure, marked with a forte (*f*) dynamic and pizzicato (*pizz.*) articulation. The Contrabass part has a simple bass line starting in the third measure, marked with a fortissimo (*ff*) dynamic.

4

Ob. *ff*

Fl. *ff*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vlc. *mf*
pizz.

Cb. *mf*
pizz.

div.

Musical score for woodwinds and strings, measures 7-10. The score includes parts for Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). A measure rest symbol (V) is present above the Oboe staff in measure 8. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with various articulations like accents and slurs.

10

Ob.
Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Detailed description: This is a page of a musical score, numbered 10 at the top left. It features seven staves for different instruments: Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Oboe and Flute parts are in the treble clef, while the string parts are in the bass clef. The Viola part is in the alto clef. The score shows measures 10 through 14. The Oboe part has a long note in measure 10 followed by a melodic line. The Flute part has a similar melodic line. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a rhythmic pattern of eighth notes. The Contrabass part plays a steady eighth-note accompaniment. There are various musical notations such as slurs, accents, and dynamic markings throughout the score.

13 **VI**

Ob.
Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Detailed description: This is a page of a musical score, measures 13 through 16. The score is for a woodwind and string ensemble. The woodwinds include Oboe (Ob.), Flute (Fl.), and Clarinet in B-flat (Cb.). The strings include Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The music is in 4/4 time. Measure 13 is marked with a Roman numeral VI in a box. The Oboe part has a melodic line with a slur over measures 13 and 14. The Flute part has a melodic line with a slur over measures 13 and 14. The Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola part plays a steady eighth-note accompaniment. The Violoncello part plays a rhythmic pattern of eighth notes with accents. The Contrabass part plays a steady eighth-note accompaniment.

16 IV

Ob.
Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Detailed description: This page of a musical score covers measures 16 through 21. The score is arranged in a standard orchestral format with seven staves. The woodwind section consists of Oboe (Ob.) and Flute (Fl.), both in treble clef. The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.), all in bass clef. The key signature has one flat (B-flat), and the time signature is 4/8. A section marker 'IV' is placed above the Oboe staff at the beginning of measure 16. The Oboe part features a melodic line with a slur over measures 16-17 and a fermata over the final note of measure 17. The Flute part follows a similar melodic contour. The Violin I and II parts play rhythmic patterns with accents. The Viola and Violoncello parts play sustained chords with accents. The Contrabass part provides a steady bass line.

18

Ob.
Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

Detailed description: This is a page of a musical score, page 7, showing measures 18 through 21. The score is for a woodwind and string ensemble. The instruments listed are Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds (Ob. and Fl.) and Violin I play a melodic line with eighth and sixteenth notes, often beamed together. The Violin II and Violoncello play a similar rhythmic pattern. The Viola and Contrabass provide a harmonic foundation with sustained notes and occasional moving lines. The score includes various musical notations such as stems, beams, slurs, and accents (>). The page number '18' is at the top left, and the page number '7' is at the bottom right.

20 III

Ob.
Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

f

f

Detailed description: This page of a musical score covers measures 20 to 24. It features seven staves: Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The Oboe and Flute parts are in treble clef, while the string parts are in bass clef. The Viola and Violoncello parts are in 12/8 time. A section marker 'III' is placed above measure 21. Dynamic markings of *f* (forte) are present in measures 21 and 22. The score includes various musical notations such as eighth and sixteenth notes, rests, and accents.

23 II

Ob.
Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

ff

ff

Detailed description: This is a page of a musical score for a string quartet and woodwinds. It contains measures 23 through 26. The instruments are Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds play melodic lines, while the strings play a rhythmic accompaniment of eighth notes. The score includes dynamic markings of *ff* (fortissimo) and a section marker 'II' in a box. The key signature has one sharp (F#) and the time signature is 4/8.

VII

26

Ob.
Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

This musical score page contains seven staves for woodwinds and strings. The woodwinds (Ob., Fl.) are in the upper register, while the strings (Vln. I, Vln. II, Vla., Vlc., Cb.) are in the lower register. The score is marked with a Roman numeral 'VII' and the measure number '26'. The woodwinds play melodic lines with some grace notes and slurs. The strings play a rhythmic accompaniment with various articulations like accents and slurs. The Viola part is in a lower register than the other strings.

29 **I**

Ob.
Fl.
Vln. I
Vln. II
Vla.
Vcl.
Cb.

Detailed description: This is a page of a musical score, page 11, containing measures 29 through 32. The score is for a woodwind and string ensemble. The woodwind parts include Oboe (Ob.), Flute (Fl.), Viola (Vla.), and Cello (Cb.). The string parts include Violin I (Vln. I), Violin II (Vln. II), Violoncello (Vcl.), and Contrabass (Cb.). The music is in 3/4 time. Measure 29 is marked with a first ending bracket (I). The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment with eighth and sixteenth notes. The Viola and Cello parts are in bass clef, while the others are in treble clef.

32 rit ♩ = 100

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

f

f

f

ff

f

f

37

Ob.

Fl.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This page of a musical score contains measures 37 through 41. The score is arranged in seven staves, each with a different instrument label to its left: Ob. (Oboe), Fl. (Flute), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cb. (Contrabasso). The Oboe and Flute parts are in treble clef and play a melodic line of quarter notes. The Violin I and Violoncello parts play sustained notes with long horizontal lines above them, indicating they are held for the duration of the measures. The Violin II part plays a similar sustained note. The Viola part has a complex rhythmic pattern of eighth notes with accents. The Contrabasso part plays a simple bass line of quarter notes.

42

Ob.
Fl.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

f

Detailed description: This page of a musical score covers measures 42 through 45. The instrumentation includes Oboe (Ob.), Flute (Fl.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with long slurs. The Viola part features a prominent sixteenth-note rhythmic pattern in measures 42-44. A dynamic marking of *f* (forte) is placed above the Viola staff in measure 45. The score concludes with a double bar line at the end of measure 45.

Oboe

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Oboe

I 4 **V**
ff

Ob.

VI **IV**

Ob.

III
f

Ob.

II **VII** **I** rit ♩ = 100
ff *f*

Ob.

Flute

A Generic Chord Progression Song

I, V, VI, IV, III, II, VII

Basford, Benjamin

Flute

4

ff

Fl.

11

ff

Fl.

19

f

ff

Fl.

26

ff

Fl.

33

$\text{♩} = 100$

f

Fl.

35

p

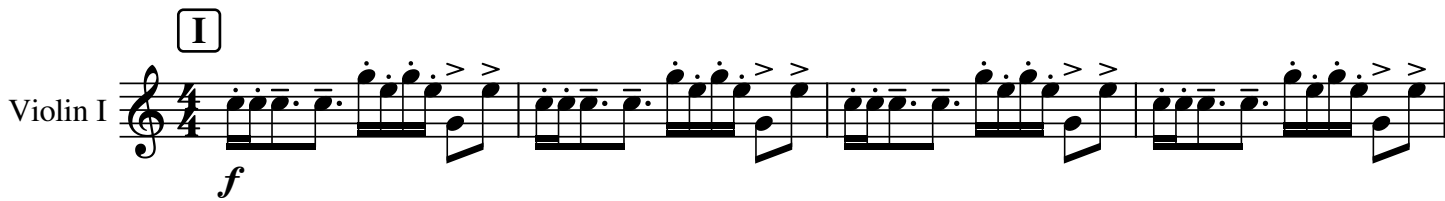
Violin I

A Generic Chord Progression Song

I, V, VI, IV, III, II, VII

Basford, Benjamin

Violin I **I**
f



Vln. I **V**
mf



Vln. I **VI**



Vln. I **IV**



Vln. I **III**



Vln. I **II**



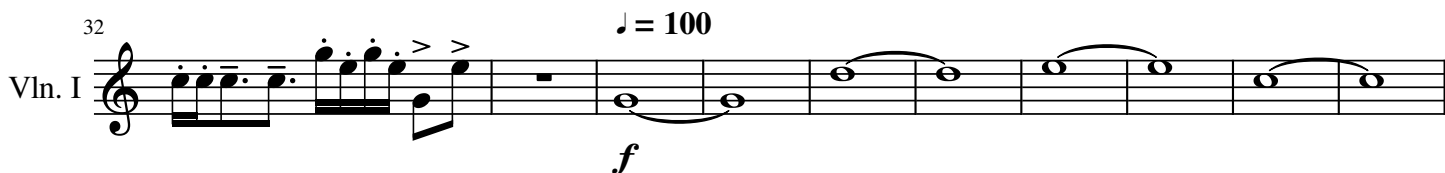
Vln. I **VII**



Vln. I **I**



Vln. I *f* $\text{♩} = 100$



Vln. I



Violin II

A Generic Chord Progression Song

I, V, VI, IV, III, II, VII

Basford, Benjamin

The musical score for Violin II is written in 4/4 time and consists of ten staves of music. The piece begins with a rest for the first measure, followed by a series of eighth-note chords. The dynamics are marked as *f* (forte) for the first staff and *mf* (mezzo-forte) for the second. The score is divided into sections by Roman numerals: I (measures 1-4), V (measures 5-8), VI (measures 9-11), IV (measures 12-14), III (measures 15-17), II (measures 18-20), VII (measures 21-24), and I (measures 25-28). The final staff (measures 29-32) concludes the piece with a final chord and a rest.

34 $\text{♩} = 100$

Vln. II

f

Viola

A Generic Chord Progression Song

I, V, VI, IV, III, II, VII

Basford, Benjamin

3
f

9 **V** **VI**

14 **IV**

19 **III**

24 **II** **VII**

29 **I** *♩ = 100*
ff

35

40

45
f

Violoncello A Generic Chord Progression Song

I, V, VI, IV, III, II, VII

Basford, Benjamin

The musical score is written for Violoncello in 4/4 time. It consists of a 4-measure phrase that is repeated 10 times. The first measure of the phrase is marked with a '2' above it, indicating a second ending. The dynamics are marked as *f* (forte) for the first five measures and *mf* (mezzo-forte) for the last five measures. The chord progression is indicated by Roman numerals in boxes above the staff: I, V, VI, IV, III, II, VII. The tempo is marked as $\text{♩} = 100$. The score ends with a final measure marked with a fermata and a *f* dynamic.

Contrabass A Generic Chord Progression Song

I, V, VI, IV, III, II, VII

Basford, Benjamin

Contrabass

I 2 pizz. pizz. *ff* div.

Cb.

V

Cb.

VI IV

Cb.

III

Cb.

II VII

Cb.

I ♩ = 100

Cb.