



# Benjamin Basford

United States (USA)

## Father's Facade (For Piano and Strings)

### About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

### About the piece



**Title:** Father's Facade [For Piano and Strings]

**Composer:** Basford, Benjamin

**Copyright:** Public Domain

**Instrumentation:** Piano and Strings

**Style:** Contemporary

**Comment:** The father doesn't want his daughter to live his reality. He'd rather have her live a faux life created by himself so she can have an innocent and blissful perception. Inspired to write this after watching a MetLife commercial.

### Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
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- contact the artist

Score

# Father's Facade

Basford, Benjamin

$\text{♩} = 90$   
8

Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

7

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz.

13

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

21

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

arco

24

Piano score for measures 24-26. The score includes parts for Pno., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#). Measure 24 features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The violin parts have a rhythmic pattern of eighth notes with accents. The viola part has a single note in measure 24. The cello part has a steady eighth-note pattern. Measure 25 continues the piano accompaniment with a change in the right-hand pattern. Measure 26 features a piano accompaniment with a more active right hand and a simpler left hand. The violin parts have a rhythmic pattern of eighth notes with accents. The viola part has a single note in measure 26. The cello part has a steady eighth-note pattern.

27

Piano score for measures 27-29. The score includes parts for Pno., Vln. I, Vln. II, Vla., Vlc., and Cbs. The key signature is one sharp (F#). Measure 27 features a piano accompaniment with a steady eighth-note pattern in the right hand and a single note in the left hand. The violin parts have a rhythmic pattern of eighth notes with accents. The viola part has a single note in measure 27. The cello part has a steady eighth-note pattern. Measure 28 continues the piano accompaniment with a steady eighth-note pattern in the right hand and a single note in the left hand. The violin parts have a rhythmic pattern of eighth notes with accents. The viola part has a single note in measure 28. The cello part has a steady eighth-note pattern. Measure 29 features a piano accompaniment with a steady eighth-note pattern in the right hand and a single note in the left hand. The violin parts have a rhythmic pattern of eighth notes with accents. The viola part has a single note in measure 29. The cello part has a steady eighth-note pattern.

30

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This is a page of a musical score for a chamber ensemble. It contains six staves, each labeled with an instrument: Pno. (Piano), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabasso). The score begins at measure 30. The Pno. part features a melodic line in the right hand with eighth notes and a sustained bass line in the left hand. Vln. I and Vln. II play similar melodic lines, with Vln. II including some slurs and accents. Vla. has a few notes, including a sharp sign. Vlc. and Cbs. provide harmonic support with sustained notes and some movement. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4. The page ends with a double bar line.

Piano

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Father's Facade

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$\text{♩} = 90$   
8

Piano

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 90. The first five measures show a continuous eighth-note melody in the right hand, while the left hand has whole rests.

Pno.

Musical notation for measures 6-10. The right hand continues with eighth-note patterns, and the left hand provides a simple harmonic accompaniment with whole notes.

Pno.

Musical notation for measures 11-15. The right hand has whole notes, and the left hand continues with eighth-note accompaniment.

Pno.

Musical notation for measures 16-21. The right hand features a melodic line with some grace notes and slurs, while the left hand continues with eighth-note accompaniment.

Pno.

Musical notation for measures 22-26. The right hand has a rhythmic pattern of eighth notes with accents, and the left hand continues with eighth-note accompaniment.

24

Pno.

8

27

Pno.

8

# Violin I

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Violin I

$\text{♩} = 90$   
10

Vln. I

Vln. I

Vln. I



# Violin II

# Father's Facade

Basford, Benjamin

Violin II

$\text{♩} = 90$   
**10**

Vln. II

Vln. II

**8**

Vln. II

**8**

Vln. II

**8**



# Violoncello

# Father's Facade

Basford, Benjamin

Violoncello

$\text{♩} = 90$   
5



Vlc.

14



Vlc.

22



Vlc.

27



# Contrabass

# free-scores.com Father's Facade

Basford, Benjamin

♩ = 90  
5  
pizz.

Contrabass



20  
arco

Cbs.

