



Benjamin Basford

United States (USA)

Emerging Danger

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Emerging Danger

Composer: Basford, Benjamin

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Instrumentation: String Orchestra, Percussion

Style: Contemporary

Comment: I wanted to try something a little different from my usual composing style. I usually write songs for strings that focus on a specific theme or melody, and then heavily relying on harmony to back it up. This time, I wanted to mess around more with articulations for strings. So, this is a piece that was created purely out of experimenting with techniques.

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

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Score

Emerging Danger

Basford, Benjamin

$\text{♩} = 90.0$

Solo Violin

Solo Viola

Violin I

Violin II

Viola

Violoncello

Contrabass

Timpani

Tom Toms

Snare Drum

Bass Drum

f

f

pizz.

pizz.

6

S. Vln. *f*

S. Vla. *f*

Vln. I

Vln. II

Vla.

Vlc. *f*

Cbs. *ff*

Timp.

Toms

Sn. Dr.

B. Dr.

9

S. Vln. S. Vla. Vln. I Vln. II Vla. Vlc. Cbs. Timp. Toms Sn. Dr. B. Dr.

Detailed description: This is a page of a musical score, page 9, starting at measure 9. The score is for a string ensemble and percussion. The instruments are: S. Vln. (Solo Violin), S. Vla. (Solo Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), Cbs. (Contrabasso), Timp. (Timpani), Toms (Tom-toms), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. The S. Vln. and S. Vla. parts feature a complex rhythmic pattern of eighth and sixteenth notes with accents. The Vln. I and Vln. II parts play a simple dotted quarter note pattern. The Vla. part has a few notes in the first measure. The Vlc. part has a few notes in the first measure. The Cbs. part has a few notes in the first measure. The Timp. part plays a steady eighth-note pattern. The Toms part plays a steady eighth-note pattern. The Sn. Dr. part plays a steady eighth-note pattern. The B. Dr. part plays a steady eighth-note pattern.

12

S. Vln. *pizz.* *f* *arco*

S. Vla. *pizz.* *f* *arco*

Vln. I *p* *arco*

Vln. II *p*

Vla. *p*

Vlc. *mp*

Cbs. *f*

Timp.

Toms

Sn. Dr.

B. Dr.

15

S. Vln. S. Vla. Vln. I Vln. II Vla. Vlc. Cbs. Timp. Toms Sn. Dr. B. Dr.

mf

mf

Detailed description: This is a page of a musical score, page 5, starting at measure 15. The score is for a string quartet and a percussion ensemble. The string parts are: S. Vln. (Solo Violin), S. Vla. (Solo Viola), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vlc. (Violoncello), and Cbs. (Contrabasso). The percussion parts are: Timp. (Timpani), Toms (Toms), Sn. Dr. (Snare Drum), and B. Dr. (Bass Drum). The key signature is one sharp (F#) and the time signature is 4/4. Measures 15 and 16 show the S. Vln. and S. Vla. playing a rhythmic pattern of eighth notes with accents. Measures 17-19 show the Vln. I and Vln. II playing a sustained note with a dynamic marking of *mf*. The other instruments are silent, indicated by rests.

18

S. Vln.

S. Vla.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Timp.

Toms

Sn. Dr.

B. Dr.

f

ff

21

S. Vln.

S. Vla.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Timp.

Toms

Sn. Dr.

B. Dr.

Musical score for measures 24-27. The score includes staves for S. Vln., S. Vla., Vln. I, Vln. II, Vla., Vlc., Cbs., Timp., Toms, Sn. Dr., and B. Dr. The key signature is one sharp (F#) and the time signature is 4/4. The S. Vln. and S. Vla. parts are mostly silent, with some activity in measures 26-27. The Vln. I and Vln. II parts are also silent. The Vla. part has a melodic line starting in measure 24, with accents (>) and a 'pizz.' marking in measure 26. The Vlc. part has a rhythmic accompaniment starting in measure 26, with accents (>) and a 'pizz.' marking. The Cbs., Timp., Toms, Sn. Dr., and B. Dr. parts are mostly silent, with some activity in measures 26-27.

28 accel.

S. Vln.

S. Vla.

Vln. I

Vln. II

Vla.

Vcl.

Cbs.

Timp.

Toms

Sn. Dr.

B. Dr.

32

S. Vln. *fff*

S. Vla. *fff*

Vln. I *fff*

Vln. II *ff*

Vla. *fff*

Vcl. *fff*

Cbs. *fff*

Timp.

Toms

Sn. Dr.

B. Dr.

35 $\text{♩} = 95$

The image shows a musical score for measures 35 and 36. The score includes staves for S. Vln., S. Vla., Vln. I, Vln. II, Vla., Vlc., Cbs., Timp., Toms, Sn. Dr., and B. Dr. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 95. The S. Vln. and S. Vla. parts are active, with the S. Vln. part starting at measure 35 and the S. Vla. part starting at measure 36. Both parts are marked with a dynamic of *mf* and have accents (>) over the notes. The other instruments (Vln. I, Vln. II, Vla., Vlc., Cbs., Timp., Toms, Sn. Dr., B. Dr.) have rests in both measures.

S. Vln. *mf*

S. Vla. *mf*

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Timp.

Toms

Sn. Dr.

B. Dr.

Violin

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Solo Violin $\text{♩} = 90.0$ **5**

8

S.Vln.

10

S.Vln.

12

S.Vln. *pizz.* *f* *arco*

14

S.Vln.

16

S.Vln.

18

S.Vln.

20

S.Vln. **5**

27 S.Vln. *accel.*

31 S.Vln.

33 S.Vln. *fff* *mf* $\text{♩} = 95$

36 S.Vln. *rit.*

38 S.Vln. *fff*

Viola

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f $\text{♩} = 90.0$ **5**

Solo Viola

8 S.Vla.

10 S.Vla.

12 S.Vla. *pizz.* *f* *arco*

14 S.Vla.

16 S.Vla.

18 S.Vla.

20 S.Vla. **4**

26 S.Vla. *accel.*

31 S.Vla.

33 S.Vla. *fff* *mf* ♩ = 95

37 S.Vla. *rit.* *fff*

Violin I

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Violin I

$\text{♩} = 90.0$
4/4 pizz. arco

p

Vln. I

14

2 6 accel.

mf

Vln. I

31

mf

Vln. I

33

$\text{♩} = 95$
2/2 pizz. rit.

fff *mf*

Violin II

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Violin II

$\text{♩} = 90.0$
4/4 pizz. arco

Vln. II

14 2 6 accel.

mf *f* *ff*

Vln. II

34 8 2 rit.

mp *ffff*

Violas

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Viola $\text{♩} = 90.0$

Measures 1-17. Includes dynamics *f*, *p*, and articulation marks. A triplet of eighth notes is marked with a '3' above it, and a quarter note is marked with a '4' above it.

Vla. 18

Measures 18-19. Includes dynamics *f* and articulation marks.

Vla. 20

Measures 20-21. Includes dynamics *f* and articulation marks.

Vla. 22

Measures 22-23. Includes dynamics *f* and articulation marks.

Vla. 24

Measures 24-27. Includes dynamics *f* and articulation marks.

Vla. 28

Measures 28-31. Includes dynamics *f*, articulation marks, and an *accel.* marking.

Vla. 32

Measures 32-36. Includes dynamics *fff*, articulation marks, and a tempo change to $\text{♩} = 95$. A 2-measure rest is indicated.

Vla. 37

Measures 37-40. Includes dynamics *mf*, a *rit.* marking, and a final *ffff* dynamic.

Violoncellos

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Violoncello $\text{♩} = 90.0$

Measures 1-12. Measure 10 contains a 3-measure rest. Dynamic markings include *ff* and *mp*. Accents are present above notes in measures 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Vlc. 13

Measures 13-21. Measure 13 contains a 7-measure rest. Dynamic marking is *f*.

Vlc. 22

Measures 22-30. Measure 29 contains a 2-measure rest. Dynamic marking is *pizz.*

Vlc. 27

Measures 27-30. Marking is *accel.*

Vlc. 31

Measures 31-32.

Vlc. 33

Measures 33-40. Measure 33 contains a 2-measure rest. Tempo change to $\text{♩} = 95$. Marking is *arco rit.*. Dynamic markings include *fff* and *mp*.

Vlc. 38

Measures 38-40. Dynamic marking is *ffff*.

Contrabass

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Contrabass

$\text{♩} = 90.0$
7

Timpani

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♩ = 90.0

Timpani

f

10

Timpani

f

23

Timpani

6 accel. 4 *fff* ♩ = 95 2 rit.

Tom Toms

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Tom Toms

$\text{♩} = 90.0$

f

Toms

7

6

Toms

18

6 accel. $\text{♩} = 95$ rit. 6 2 2

Toms

39

Snare Drum

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Snare Drum $\text{♩} = 90.0$ $\frac{4}{4}$

9

Sn. Dr.

13

Sn. Dr.

21

Sn. Dr.

Bass Drum

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Bass Drum $\text{♩} = 90.0$
 $\frac{4}{4}$ **2**

9
B. Dr. **6**

20
B. Dr. **6** *accel.* $\text{♩} = 95$ *rit.* **2** **2**