



Benjamin Basford

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Echoes (For Strings)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Echoes [For Strings]

Composer: Basford, Benjamin

Copyright: Public Domain

Instrumentation: String Ensemble

Style: Contemporary

Comment: C'est juste une expérience que j'ai voulu faire avec un plugin Echo. Alors, j'ai écrit quelques simples-musique pour cordes solistes et édité de là. J'ai jeté ensemble en quelques heures. Donc, c'est rien de fantaisie ou bien fait. C'était juste pour satisfaire les utilisateurs de mon curiosity :D *Free-scores.com : le fichier mp3 avec ce score est le non éditées (sans écho) version. C'est parce que je voulais donner à ce qui en fait jouer il son... (more online)

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

Echoes

Basford, Benjamin

$\text{♩} = 105.0$

Violin I

Violin II

Viola I

Viola II

Violoncello I

Violoncello II

Contrabass I

Contrabass II

7

The image shows a musical score for measures 7 through 12. The score is arranged in seven staves, grouped by instrument type. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are: Violin I (Vln. I), Violin II (Vln. II), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass I (Cb. I). Contrabass II (Cb. II) is present but has no notes. The score features a variety of rhythmic patterns, including eighth-note runs, quarter notes, and half notes. Dynamic markings such as accents (>) and hairpins ($\hat{>$) are used throughout. Measure 7 is marked with a '7' at the beginning. The score concludes with a double bar line at the end of measure 12.

14

Vln. I

Vln. I

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

21

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

pizz.

pizz.

Detailed description: This is a page of a musical score, page 21, containing measures 21 through 24. The score is for a string quartet and two woodwinds (clarinets). The key signature is one sharp (F#) and the time signature is 4/4. Measures 21-23 are marked with repeat signs. In measure 24, the first and second violins and violas play a melodic line starting on G4, while the violas, violoncellos, and contrabasses play a pizzicato accompaniment. The woodwinds (Cb. I and II) are silent throughout the page.

28

Vln. I

Vln. I

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

p

p

f

ff

pizz.

arco

34

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

mp

ff

Detailed description: This is a page of a musical score, page 34, for a string and woodwind ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves: Violin I, Violin II, Viola I, Viola II, Violin I, Violin II, Contrabass I, and Contrabass II. The first two staves (Vln. I and Vln. II) play a rhythmic pattern of eighth notes with accents. The Viola I and II staves play a simple harmonic accompaniment of half notes, marked *mp*. The Violin I and II staves play a melodic line of eighth notes. The Contrabass I staff plays a rhythmic pattern of eighth notes, marked *ff*, with accents. The Contrabass II staff plays a simple harmonic accompaniment of half notes. The score is divided into six measures by repeat signs.

40

Vln. I

Vln. II

Vla. I

Vla. II

Vc. I

Vc. II

Cb. I

Cb. II

Detailed description: This is a page of a musical score, page 40, featuring seven staves. The top two staves are for Violin I and Violin II, both in treble clef with a key signature of one sharp (F#). The next two staves are for Viola I and Viola II, both in alto clef with a key signature of one sharp. The bottom three staves are for Violoncello I, Violoncello II, and Contrabass I and II, all in bass clef with a key signature of one sharp. The score consists of five measures. Measures 40-42 are repeated sections. In measure 40, the Violin I and II parts play a rhythmic pattern of eighth notes with accents. The Viola parts play a half note. The Violoncello I part plays a rhythmic pattern of eighth notes with accents, while the Violoncello II and Contrabass parts play a simpler eighth-note pattern. Measure 41 shows the Violin parts continuing their pattern, while the other parts remain mostly static. Measure 42 is the end of the first repeated section. Measure 43 is the start of the second repeated section, with similar patterns. Measure 44 is the final measure on the page, where the Violin parts play a few more notes before a final double bar line.

Violin I

Echoes

Basford, Benjamin

Violin I $\text{♩} = 105.0$

f

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Vln. I

Echoes

Violin II

Basford, Benjamin

Violin I $\text{♩} = 105.0$

f

Vln. I 8

Vln. I 15

Vln. I 21

Vln. I 32

Vln. I 37

Vln. I 42

Viola I

Echoes

Basford, Benjamin

$\text{♩} = 105.0$

Viola I

f

Vla. I

9

2

Vla. I

18

Vla. I

26

p *mp*

Vla. I

38

2

Viola II

Basford, Benjamin

♩ = 105.0

Viola II

f

10

Vla. II

2

23

Vla. II

p *mp*

35

Vla. II

2

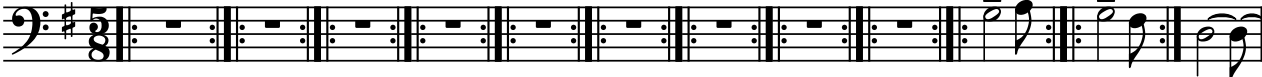
Violoncello I

Echoes

Basford, Benjamin

$\text{♩} = 105.0$

Violoncello I



13

pizz.

Vc. I



26

Vc. I



31

Vc. I



36


Vc. I



41

2

Vc. I



Violoncello II

Basford, Benjamin

♩ = 105.0

Violoncello II

12

Vc. II

25

Vc. II

pizz.

arco

f

31

Vc. II

ff

36

Vc. II

41

Vc. II

2

Contrabass I

Echoes

Basford, Benjamin

♩ = 105.0

Contrabass I




13

Cb. I



26

Cb. I



37

Cb. I



Contrabass II

Basford, Benjamin

♩ = 105.0

Contrabass II

2

14

Cb. II

6

27

pizz.

Cb. II

2

37

Cb. II

2