



Benjamin Basford

United States (USA)

Don de Dieu (Pour Mon Violon)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Don de Dieu [Pour Mon Violon]

Composer: Basford, Benjamin

Copyright: Public Domain

Instrumentation: Harp and Strings

Style: Contemporary

Comment: This is Creative Blip's theme, somewhat expanded on. I originally wrote this theme for when I purchased my first violin, whom I named "Don de Dieu". Years later, I revisited that theme by orchestrating it and making it my YouTube outro music. Here it is again, this time expanded upon in it's original key (G Major), while also briefly being arranged into a waltz (toward the end).

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- contact the artist

Score

Don de Dieu

Pour Mon Violon

Basford, Benjamin

$\text{♩} = 90$

Piano

Harp

Violin I

Violin II

Viola

Violoncello

Contrabass

Bass Drum

Tom Toms

col legno

pizz.

pizz.

6

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

normale

arco

arco

8

^ ^ ^

10

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Tomms

Musical score for measures 14-19. The score includes parts for Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), Bass Drum (B. Dr.), and Tom (Toms). The key signature is one sharp (F#) and the time signature is 4/4. The piano and harp parts are mostly rests. The violin parts play sustained notes. The viola part has a rhythmic pattern of eighth notes. The cello part plays sustained notes. The contrabass part has a rhythmic pattern of eighth notes. The bass drum and tom parts are mostly rests.

20

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

25 8

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

Detailed description: This is a page of a musical score, page 25, starting at measure 8. The score is for a full orchestra and includes parts for Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), Bass Drum (B. Dr.), and Tom-toms (Toms). The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part features a melodic line in the right hand and a more active bass line starting in measure 4. The harp part has a melodic line in the right hand and a sustained bass line. The violin parts play sustained notes, with Vln. I having a long note in measure 1. The viola part has a rhythmic eighth-note pattern. The cello part plays sustained notes. The contrabass part has a rhythmic eighth-note pattern. The bass drum and tom-toms have a rhythmic pattern starting in measure 4.

30

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

35 $\text{♩} = 120$

The musical score consists of nine staves, each representing a different instrument. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as $\text{♩} = 120$. The score begins at measure 35, indicated by a bracketed '8' above the first measure. The Pno. part features a complex rhythmic pattern in the right hand and a more active bass line. The Hrp. part has a melodic line in the right hand and a steady bass line. The Vln. I and Vln. II parts have similar melodic lines. The Vla. part has a fast, rhythmic pattern in the right hand and a steady bass line. The Vlc. part has a steady bass line. The Cbs. part has a steady bass line. The B. Dr. part has a steady bass line. The Toms part has a steady bass line. The score ends at measure 40.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

pizz.

pizz.

43

Musical score for page 43, featuring the following instruments:

- Pno. (Piano)
- Hrp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabasso)
- B. Dr. (Bass Drum)
- Toms (Toms)

The score is written in G major (one sharp) and 4/4 time. The first seven measures show the following patterns:

- Pno. & Hrp.:** Rests in both staves.
- Vln. I & Vln. II:** Rests in both staves.
- Vla.:** Quarter notes: G4, A4, B4, G4, F4, E4, D4, C4.
- Vlc.:** Eighth notes: G4, A4, B4, G4, F4, E4, D4, C4.
- Cbs.:** Quarter notes: G2, A2, B2, G2, F2, E2, D2, C2. The first measure is marked *pizz.*
- B. Dr. & Toms:** Rests in both staves.

Musical score for page 51, featuring the following instruments:

- Pno. (Piano)
- Hrp. (Harp)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- Cbs. (Contrabasso)
- B. Dr. (Bass Drum)
- Toms (Toms)

The score is written in G major (one sharp) and 4/4 time. The Vln. I part has a melodic line with a dynamic marking of v . The Vlc. part has a rhythmic accompaniment with a dynamic marking of v . The Cbs. part has a simple bass line. The B. Dr. and Toms parts are currently silent.

58

Musical score for page 58, featuring the following instruments:

- Pno. (Piano): Treble and Bass clefs, key signature of one sharp (F#).
- Hrp. (Harp): Treble and Bass clefs, key signature of one sharp (F#).
- Vln. I (Violin I): Treble clef, key signature of one sharp (F#).
- Vln. II (Violin II): Treble clef, key signature of one sharp (F#).
- Vla. (Viola): Bass clef, key signature of one sharp (F#).
- Vlc. (Violoncello): Bass clef, key signature of one sharp (F#).
- Cbs. (Contrabass): Bass clef, key signature of one sharp (F#).
- B. Dr. (Bass Drum): Two staves, key signature of one sharp (F#).
- Toms (Toms): Two staves, key signature of one sharp (F#).

The score shows a complex arrangement with various rhythmic patterns and dynamics across the instruments.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

pizz.

arco

arco

Detailed description: This is a page of a musical score for page 65. It features eight staves for different instruments: Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), and Bass Drum (B. Dr.). There is also a staff for Tom-toms (Toms). The key signature is one sharp (F#) and the time signature is 4/4. The Piano and Harp parts are mostly rests. The Violin I part has a melodic line with a 'pizz.' (pizzicato) marking. The Violin II part has a rhythmic accompaniment with 'arco' markings. The Viola part has a rhythmic accompaniment with 'arco' markings. The Violoncello part has a rhythmic accompaniment. The Contrabass part has a rhythmic accompaniment. The Bass Drum part has a steady quarter-note pulse. The Tom-toms part has rests.

69

Musical score for measures 69-71. The score includes parts for Piano (Pno.), Harp (Hrp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), Contrabass (Cbs.), Bass Drum (B. Dr.), and Tom (Toms). The key signature is one sharp (F#) and the time signature is 4/4. The piano and harp parts are silent. The violin I part features a complex melodic line with many accidentals. The violin II part plays a rhythmic pattern of eighth notes and rests. The viola, cello, and contrabass parts provide harmonic support with sustained notes and some movement. The bass drum plays a steady quarter-note pulse, and the tom is silent.

Pno.

Hrp.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

B. Dr.

Toms

arco

Detailed description: This is a page of a musical score for measures 72 through 76. The score is arranged in a standard orchestral layout. At the top, the Piano (Pno.) and Harp (Hrp.) parts are shown with grand staves, both containing whole rests. Below them are the string sections: Violin I (Vln. I) with a melodic line, Violin II (Vln. II) with a rhythmic accompaniment, Viola (Vla.) with a melodic line, Violoncello (Vlc.) with a melodic line, and Contrabass (Cbs.) with a bass line. The Percussion section includes Bass Drum (B. Dr.) and Tom-toms (Toms). The B. Dr. part features a steady pulse of half notes, while the Toms part has whole rests. The Vln. II part includes the instruction 'arco' starting in measure 75. The key signature has one sharp (F#) and the time signature is 4/4. The page ends with a double bar line in measure 76.

Piano

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Don de Dieu

Pour Mon Violon

Basford, Benjamin

Piano

$\text{♩} = 90$

2 14

Pno.

24

8

Pno.

30

8

Pno.

35

$\text{♩} = 120$

8 38 38

Harp

Don de Dieu

Pour Mon Violon

Basford, Benjamin

Harp

$\text{♩} = 90$

Hrp.

Hrp.

Hrp.

Hrp.

39 $\text{♩} = 120$ **38**

Hrp.

38

Violin I

Don de Dieu

Pour Mon Violon

Basford, Benjamin

Violin I

$\text{♩} = 90$ **2** col legno

Vln. I

8 normale

Vln. I

10 **4**

Vln. I

24

Vln. I

38 $\text{♩} = 120$ **10**

Vln. I

56

Vln. I

64

Vln. I

69

Vln. I

71

Vln. I

73

Vln. I

Violin II

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Don de Dieu

Pour Mon Violon

Basford, Benjamin

Violin II

Measures 1-19. Tempo: $J = 90$. Time signature: 4/4. Includes dynamics markings: 2, 8, 4.

Vln. II

Measures 20-33. Includes dynamics marking: 20.

Vln. II

Measures 34-48. Tempo: $J = 120$. Time signature: 3/4. Includes dynamics marking: 19.

Vln. II

Measures 49-70. Includes dynamics marking: pizz.

Vln. II

Measures 71-84. Includes dynamics marking: arco.

Viola

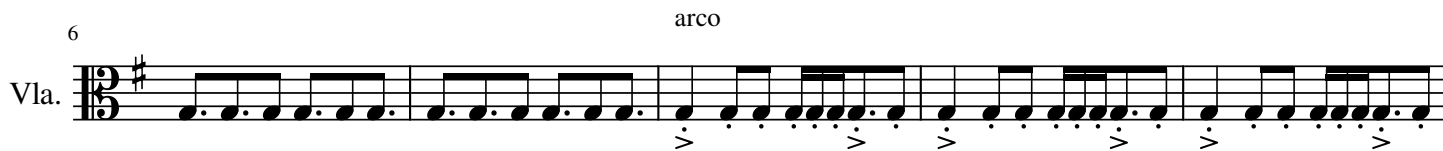
Don de Dieu

Pour Mon Violon

Basford, Benjamin

$\text{♩} = 90$
pizz.

Viola 

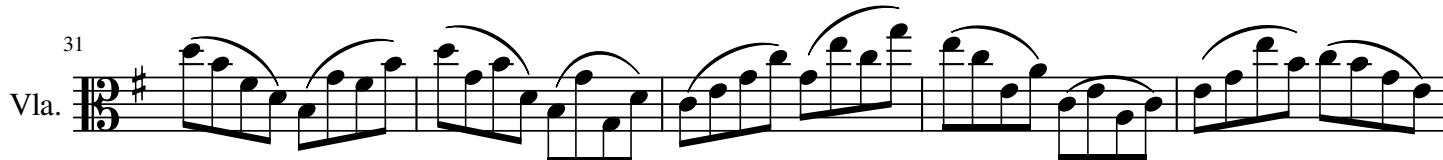
6 arco 

11 

16 

21 

26 

31 

36 $\text{♩} = 120$ pizz. 

44 

53 

60
Vla.

66
Vla.

72
Vla.

Violoncello

Don de Dieu

Pour Mon Violon

Basford, Benjamin

♩ = 90

Violoncello

Vlc.

Vlc.

Vlc.

pizz.

Vlc.

Vlc.

Vlc.

Contrabass

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Don de Dieu

Pour Mon Violon

Basford, Benjamin

$\text{♩} = 90$
pizz.

Contrabass

6 Cbs.

12 Cbs.

17 Cbs.

22 Cbs.

27 Cbs.

$\text{♩} = 120$ pizz.

41 Cbs.

57 Cbs.

72 Cbs.


Bass Drum

Don de Dieu

Pour Mon Violon

Basford, Benjamin

$\text{♩} = 90$
8

Bass Drum 

14

28

B. Dr. 

37

$\text{♩} = 120$
21

B. Dr. 

72

B. Dr. 

Tom Toms

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Don de Dieu

Pour Mon Violon

Basford, Benjamin

Tom Toms

$\text{♩} = 90$
8 14



Toms

31

$\text{♩} = 120$
37

