



Benjamin Basford

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Connors' Death (For Strings and Piano)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Connors' Death [For Strings and Piano]
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: String ensemble, Piano
Style: Contemporary
Comment: Another installment in my "Connor" series. Originally, it was supposed to be Connor's father who died, but was later renamed and fitted to Connor's death.

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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Connor's Death

Basford, Benjamin

Andante

Piano

ff *ff*

Violin I

pp

Violin II

Viola

Violoncello

Contrabass

6

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

pizz

f

12

The musical score consists of six staves. The Piano (Pno.) part is a grand staff with a treble clef and a bass clef. The treble clef part features a series of chords, while the bass clef part has a melodic line with eighth notes. The Violin I (Vln. I) staff is mostly empty, with a few notes in the final measure. The Violin II (Vln. II) staff has a few notes starting in measure 13, with a dynamic marking of *p*. The Viola (Vla.) staff has a few notes starting in measure 13, with a dynamic marking of *mp*. The Violoncello (Vlc.) staff is mostly empty. The Contrabass (Cbs.) staff has a melodic line with eighth notes.

17

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

f

Detailed description: This is a page of a musical score, page 4, starting at measure 17. The score is for a piano and a string quartet. The piano part (Pno.) is written in a grand staff with a treble and bass clef. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) are written in individual staves. The key signature has two flats (B-flat and E-flat), and the time signature is 8/8. The piano part features a complex texture with chords in the right hand and a melodic line in the left hand. The string parts are mostly static, with some movement in the second violin and cello. A dynamic marking of *f* (forte) is present in the cello part.

21

The image shows a musical score for measures 21 through 24. The score is for a piano (Pno.), two violins (Vln. I and Vln. II), a viola (Vla.), a violoncello (Vlc.), and a double bass (Cbs.). The key signature is one flat (B-flat), and the time signature is 4/8. The piano part features a complex rhythmic pattern in the right hand, consisting of eighth notes and sixteenth notes, while the left hand plays a simple bass line. The violin and viola parts are silent, indicated by rests. The cello and double bass parts play a steady, rhythmic accompaniment.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

mp

mp

p

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The music is in a key with one flat (B-flat major or E-flat minor) and a 4/8 time signature. The Piano part has a treble staff with a continuous eighth-note melody and a bass staff with chords. Vln. I and Vln. II play sustained notes with a *mp* dynamic. Vlc. plays a sustained note with a *p* dynamic. Cbs. plays a melodic line with eighth notes. The score is divided into three measures.

28

Piano score for measures 28-30. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 3/8. The piano part features a rapid sixteenth-note melody in the right hand and a bass line in the left hand. The strings play sustained notes.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

The musical score consists of six staves. The piano part (Pno.) features a complex texture with a rapid sixteenth-note melody in the right hand and a bass line of chords in the left hand. The violin I (Vln. I) and violin II (Vln. II) parts play sustained notes. The viola (Vla.) and violoncello (Vlc.) parts play sustained notes. The cello (Cbs.) part plays a steady eighth-note bass line. The key signature has one flat (Bb) and the time signature is 8/8.

Moderato

35

The image shows a musical score for a piano and string ensemble. The piano part (Pno.) is written in a grand staff with treble and bass clefs. It begins at measure 35 with a series of sixteenth-note chords in the right hand and a single note in the left hand. The tempo is marked 'Moderato'. The string parts (Vln. I, Vln. II, Vla., Vlc., and Cbs.) are written in their respective staves. Vln. I and Vln. II have a whole rest in the first measure, followed by a half note in the second measure. Vla., Vlc., and Cbs. have a whole note in the first measure, followed by a half note in the second measure. The score is in a key signature of one flat (B-flat) and a 4/4 time signature.

Musical score for measures 44-53. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is B-flat major (two flats) and the time signature is 8/8. The piano part features a complex harmonic texture with chords and moving lines in both hands. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) are currently silent, indicated by rests in all measures.

55

The image shows a musical score for a piano and string ensemble. The piano part is written in a grand staff with a treble and bass clef, featuring a key signature of two flats and a 3/8 time signature. The piano part includes chords and a melodic line with eighth notes. The string parts (Violin I, Violin II, Viola, Violoncello, and Contrabass) are all marked with a whole rest in every measure, indicating they are silent during this section. The score is organized into six staves, with the piano part at the top and the string parts below. The page number 55 is located at the top left.

The image shows a musical score for six instruments: Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). At measure 64, there is a key signature change to one sharp (F#), indicated by a sharp sign on the F line of the treble clef. The piano part features a complex rhythmic pattern of eighth and sixteenth notes in the right hand, while the left hand plays a simple bass line of quarter notes. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) are mostly silent, with rests in all staves, except for a sharp sign on the F line in the treble clef staves, which likely indicates a key signature change for those parts as well.

70

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

ff *f*

Musical score for measures 75-79. The score includes parts for Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vlc.), and Contrabass (Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features a complex texture with chords and moving lines in both hands. The strings are mostly silent, with the cello and contrabass providing a rhythmic accompaniment.

80

Maestoso

The musical score consists of six staves. The piano part (Pno.) is written in a grand staff with treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. The string parts (Vln. I, Vln. II, Vla., Vlc., Cbs.) are written in their respective clefs. The Vln. I and Vln. II parts are in treble clef, Vla. is in alto clef, and Vlc. and Cbs. are in bass clef. The score includes dynamic markings such as *Red.* (Ritardando) and *ff* (fortissimo). The tempo is marked **Maestoso**. The key signature has one sharp (F#).

94

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Piano

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Andante

Piano

ff *ff*

6

12

18

22

26

Pno.

30

Pno.

34

Pno.

Moderato

42

Pno.

54

Pno.

64

Pno.

70

Pno.

76

Maestoso

Pno.

86

Pno.

Violin I

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Violin I **Andante**

pp *p*

Vln. I 17

mp

Vln. I 37

Moderato **31** **12** **Maestoso** **4** **11**

Violin II

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Violin II

Andante
13

mp

6

mp

Vln. II

31

Moderato
31

12

Maestoso
4

11

Viola

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Basford, Benjamin

Andante
9

Viola

6

p

29

Vla.

Moderato
31

12

Maestoso
4

11

Contrabass

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Basford, Benjamin

Contrabass

Andante **9** pizz *f*

Cbs.

6

Cbs.

Moderato **31** **6** **Maestoso**

Cbs.

3 **11**