



Benjamin Basford

United States (USA)

Brandenburg Invades

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Brandenburg Invades
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: String Orchestra, Percussion
Style: Contemporary
Comment: After going on a Bach listening spree, I felt the urge to write a quick song that uses his 1st and 3rd movements from his 'Brandenburg Concerto No. 3'. Of course, some Mozart was thrown, because why not...

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

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- share your interpretation
- comment
- contact the artist

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

J = 100

Timpani

Bass Drum

Violin I

Violin II

Viola

Violoncello

Contrabass

Detailed description: This block contains the first four measures of the score. The tempo is marked as quarter note = 100. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Timpani part features a rhythmic pattern of eighth notes and rests. The Bass Drum part has a similar rhythmic pattern. The Violin I and II parts are silent. The Viola part is silent. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

5

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This block contains measures 5 through 8. The Timpani and Bass Drum parts continue their rhythmic patterns. The Violin I and II parts enter with a melodic line of eighth notes. The Viola part plays a rhythmic pattern of eighth notes with chords. The Violoncello and Contrabass parts continue their eighth-note accompaniment.

9

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

12

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

15

Score for measures 15-17. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Vln. I part features a melodic line with eighth and sixteenth notes, including some accidentals. The Vln. II part is mostly rests. The Vla. part has a melodic line with eighth notes and some accidentals. The Vlc. and Cb. parts play a steady eighth-note accompaniment with accents.

18

Score for measures 18-21. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The Timp. part has a rhythmic pattern of eighth notes and rests. The Bs. Dr. part has a rhythmic pattern of eighth notes and rests. The Vln. I part has a melodic line with eighth notes and some accidentals. The Vln. II part has a steady eighth-note accompaniment. The Vla. part has a melodic line with eighth notes and some accidentals. The Vlc. and Cb. parts play a steady eighth-note accompaniment with accents.

21

Score for measures 21-23. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

24

Score for measures 24-26. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature is one flat (B-flat), and the time signature is 4/4. The music continues with similar rhythmic patterns, including some rests in the Timp. and Vln. I parts.

28

Score for measures 28-32. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is one flat (B-flat). The Timp. part consists of quarter notes. The Bs. Dr. part consists of half notes. The Vln. I, Vln. II, Vla., and Vlc. parts consist of eighth notes with accents. The Cb. part consists of quarter notes with accents.

33

Score for measures 33-37. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is one flat (B-flat). The Timp. part consists of quarter notes. The Bs. Dr. part consists of half notes. The Vln. I part has a melodic line with a key signature change to two sharps (D major) in measure 34. The Vln. II, Vla., and Cb. parts consist of eighth notes with accents. The Vlc. part is silent from measure 33 to 37.

35

Timp.

 Bs. Dr.

 Vln. I

 Vln. II

 Vla.

 Vlc.

 Cb.

36

Timp.

 Bs. Dr.

 Vln. I

 Vln. II

 Vla.

 Vlc.

 Cb.

37

37

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 37 to 41. It features seven staves: Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The Timp. part consists of eighth notes with rests. The Bs. Dr. part has a steady eighth-note pattern. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic pattern with accents. The Vla. part has a melodic line with slurs and accents. The Vlc. part has a melodic line with slurs and accents. The Cb. part has a rhythmic pattern with accents.

38

38

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This system of musical notation covers measures 42 to 46. It features seven staves: Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The Timp. part has a melodic line. The Bs. Dr. part has a steady eighth-note pattern. The Vln. I part has a melodic line with slurs and accents. The Vln. II part has a rhythmic pattern with accents. The Vla. part has a melodic line with slurs and accents. The Vlc. part has a melodic line with slurs and accents. The Cb. part has a rhythmic pattern with accents.

39

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

42

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mf

mf

mf

48

Score for measures 48-52. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at the end of measure 52. The percussion parts (Timp. and Bs. Dr.) play a steady rhythmic pattern. The strings play a melodic line with some rests.

53

Score for measures 53-57. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vcl., and Cb. The key signature is two flats (Bb, Eb). The score includes dynamic markings: *f* (forte) for Vln. I and *mp* (mezzo-piano) for Vla. The percussion parts continue with their rhythmic pattern. The strings play a melodic line with some rests.

56

56

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 56, 57, and 58. It features seven staves: Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The Timp. part has a rhythmic pattern of eighth notes and quarter notes. The Bs. Dr. part has a similar rhythmic pattern. The Vln. I part has a melodic line with eighth notes and quarter notes. The Vln. II part has a similar melodic line. The Vla. part has a melodic line with quarter notes and eighth notes. The Vlc. part has a melodic line with quarter notes and eighth notes. The Cb. part has a melodic line with quarter notes and eighth notes.

59

59

Timp.

Bs. Dr.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

Detailed description: This block contains the musical notation for measures 59, 60, and 61. It features seven staves: Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature is B-flat major (two flats). The time signature is 4/4. The Timp. part has a rhythmic pattern of eighth notes and quarter notes. The Bs. Dr. part has a similar rhythmic pattern. The Vln. I part has a melodic line with eighth notes and quarter notes. The Vln. II part has a similar melodic line. The Vla. part has a melodic line with quarter notes and eighth notes. The Vlc. part has a melodic line with quarter notes and eighth notes. The Cb. part has a melodic line with quarter notes and eighth notes.

62 $\text{♩} = 150$

Score for measures 62-67. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 150. The Timp. part has a rhythmic pattern of eighth notes. The Bs. Dr. part has a pattern of eighth notes. The Vln. I part has a pattern of eighth notes. The Vln. II part has a pattern of eighth notes. The Vla. part has a pattern of eighth notes. The Vlc. part has a pattern of eighth notes. The Cb. part has a pattern of eighth notes.

68

Score for measures 68-73. The score includes parts for Timp., Bs. Dr., Vln. I, Vln. II, Vla., Vlc., and Cb. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked as quarter note = 150. The Timp. part has a rhythmic pattern of eighth notes. The Bs. Dr. part has a pattern of eighth notes. The Vln. I part has a pattern of eighth notes with a dynamic marking of 15. The Vln. II part has a pattern of eighth notes with a dynamic marking of 8. The Vla. part has a pattern of eighth notes with a dynamic marking of 8. The Vlc. part has a pattern of eighth notes with a dynamic marking of 8. The Cb. part has a pattern of eighth notes with a dynamic marking of 8.

Timpani

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$

Timpani

7 9

21

28 12
8

36

39

49

57

63 $\text{♩} = 150$
2

69

Bass Drum

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$

Bass Drum

7

9

Bs. Dr.

22

Bs. Dr.

32

Bs. Dr.

36

Bs. Dr.

39

Bs. Dr.

48

Bs. Dr.

57

$\text{♩} = 150$
2

Bs. Dr.

65

Bs. Dr.

Violin I

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$
4

Violin I

9

Vln. I

12

Vln. I

15

Vln. I

18

Vln. I

21

Vln. I

24

Vln. I

28

Vln. I

32

Vln. I

34

Vln. I

19

3/8

Detailed description: This is a musical score for Violin I. It begins with a tempo marking of quarter note = 100 and a 4/4 time signature. The score is written in a key signature of two flats (B-flat and E-flat). The first staff (measures 1-8) features a steady eighth-note accompaniment. The second staff (measures 9-11) has a rest for the first measure followed by eighth-note patterns with sharps. The third staff (measures 12-14) continues with eighth-note patterns. The fourth staff (measures 15-17) features sixteenth-note patterns with sharps. The fifth staff (measures 18-20) has eighth-note patterns with sharps. The sixth staff (measures 21-23) continues with eighth-note patterns. The seventh staff (measures 24-27) features sixteenth-note patterns with a fermata at the end of measure 24. The eighth staff (measures 28-31) has eighth-note patterns with accents. The ninth staff (measures 32-33) features eighth-note patterns with a key signature change to one flat (B-flat) and a 3/8 time signature. The tenth staff (measures 34-37) continues with eighth-note patterns in the new key and time signature.

Vln. I 36

Vln. I 37

Vln. I 39

Vln. I 46

Vln. I 54

Vln. I 56

Vln. I 58

Vln. I 60

Vln. I 68

Violin II

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

♩ = 100
4/4

9

21

25

29

33

36

39

45

52
Vln. II

Viola

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$
4

Viola

Vla.

Vla.

Vla.

Vla.

Vla.

Vla.

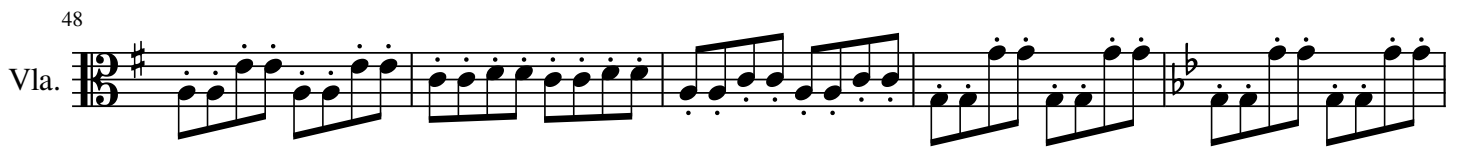
Vla.

Vla.

Vla.

39
Vla. 
mf

43
Vla. 

48
Vla. 

53
Vla. 

59 ♩ = 150
Vla. 

65
Vla. 

Violoncello

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$

Violoncello 

5 Vlc. 


10 Vlc. 

15 Vlc. 

20 Vlc. 

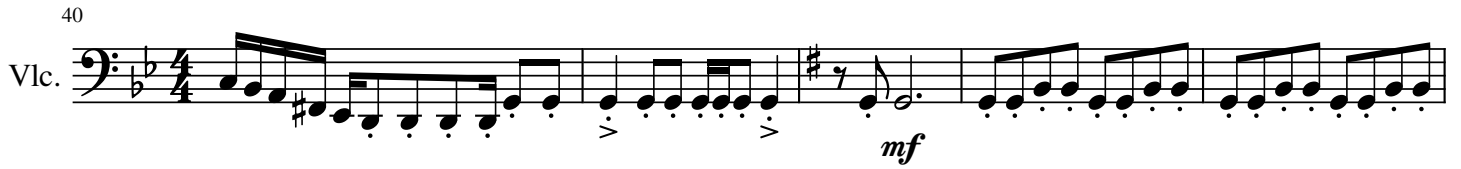
24 Vlc. 

29 Vlc. 

34 Vlc. 

36 Vlc. 

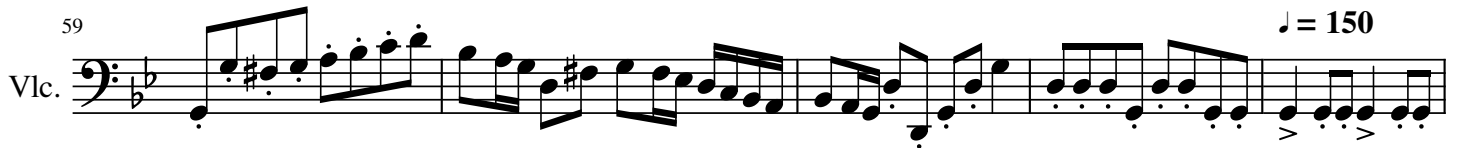
38 Vlc. 

40
Vlc. 

45
Vlc. 

50
Vlc. 

55
Vlc. 

59
Vlc. 

64
Vlc. 

68
Vlc. 

Contrabass

Brandenburg Invades

For Strings and Timpani

Basford, Benjamin

$\text{♩} = 100$

Contrabass 

6

Cb. 

11

Cb. 

16

Cb. 

20

Cb. 

24

Cb. 


32

Cb. 

36

Cb. 

39

Cb. 

mf

46

Cb. 

55

Cb.

59

Cb.

$\text{♩} = 150$

64

Cb.

68

Cb.