



Benjamin Basford

United States (USA)

Beautiful World (Through Sorrowful Eyes) (A Suicide Story)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Beautiful World (Through Sorrowful Eyes) [A Suicide Story]
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: Choir and Orchestra
Style: Contemporary
Comment: This song tells a suicide story involving a classmate of mine some years ago.

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

Basford, Benjamin

The musical score is for a piece in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 90. The score includes staves for Piano, Vibraphone, Flute, B♭ Clarinet, Soprano, Alto, Bass, Solo Violin, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Piano part features a melodic line in the right hand and a supporting line in the left hand. The Violoncello part has a long note in the final measure marked with a forte (*f*) dynamic.

10

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

mp

f

ff

15 8

Pno. *f*

Vib.

Fl.

B♭ Cl.

S.

A. *f*

B. *f*

S. Vln. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc.

Cbs.

20 8 $\text{♩} = 80$

Pno. *mp*

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S.Vln.

Vln. I *mf* dim.

Vln. II dim.

Vla. *^* dim.

Vlc. dim.

Cbs.

27

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

38

Pno. *mp*

Vib. *mf*

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Slightly Faster

45

Pno. *mf*

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I *mf*

Vln. II *mf* pizz.

Vla.

Vlc. *mf* pizz.

Cbs. *ff*

52

Piano score for page 52. The score includes parts for Piano (Pno.), Vibraphone (Vib.), Flute (Fl.), Bassoon (B♭ Cl.), Saxophone (S.), Alto Saxophone (A.), Bass (B.), String Ensemble (S. Vln., Vln. I, Vln. II, Vla., Vlc.), and Cello (Cbs.). The key signature is three flats (B-flat major or D-flat minor). The piano part features a complex melodic line in the right hand and a steady eighth-note accompaniment in the left hand. The vibraphone provides harmonic support with chords. The woodwinds and strings play sustained notes, with the bassoon and saxophone parts marked with a forte (*f*) dynamic.

59

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S.Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

rit.

a tempo

ff

ff

dim.

ff

dim.

dim.

dim.

dim.

arco

f

f

ff

f

ff

64

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 64, 65, and 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Piano (Pno.) part features a complex rhythmic pattern with many sixteenth notes and rests, marked with accents. The Vibraphone (Vib.) part has a simple accompaniment of chords. The Flute (Fl.) and Clarinet in B-flat (B♭ Cl.) have melodic lines. The strings (S. Vln., Vln. I, Vln. II, Vla., Vlc., Cbs.) provide harmonic support with various rhythmic patterns and dynamics. The woodwinds (S., A., B.) are mostly silent in this section.

66

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score covers measures 66, 67, and 68. The score is for a full orchestra. The Piano part (Pno.) features a complex, rhythmic accompaniment with many sixteenth notes and slurs. The Vibraphone (Vib.) part consists of sustained chords. The Flute (Fl.) part has a melodic line with some grace notes. The Bass Clarinet (B♭ Cl.) part has a simple, steady melodic line. The String section (S. Vln., Vln. I, Vln. II, Vla., Vlc., Cbs.) is divided into several parts. The Violin I (Vln. I) part has a sustained chord. The Violin II (Vln. II) part has a rhythmic pattern similar to the Piano. The Viola (Vla.) part has a rhythmic pattern similar to the Violin II. The Violoncello (Vlc.) part has a sustained chord. The Contrabass (Cbs.) part has a simple, steady melodic line. The woodwind parts for Saxophone (S.), Alto Saxophone (A.), and Bassoon (B.) are currently silent, indicated by a horizontal line with a bar through it.

69

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Detailed description: This page of a musical score, numbered 69, contains ten staves. The top two staves are for Piano (Pno.) and Vibraphone (Vib.). The Pno. part has a treble clef and a key signature of three sharps (F#, C#, G#), with a complex rhythmic pattern of eighth and sixteenth notes. The Vib. part has a treble clef and a key signature of one sharp (F#), playing a simple harmonic accompaniment. The next three staves are for Flute (Fl.), B-flat Clarinet (B♭ Cl.), and Strings (S., A., B.). The Fl. and B♭ Cl. parts have treble clefs and a key signature of one sharp (F#). The S., A., and B. parts have a key signature of three sharps (F#, C#, G#). The S. and A. parts are silent, while the B. part has a few notes. The next three staves are for Violins (S. Vln., Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vlc.). The S. Vln., Vln. I, and Vln. II parts have treble clefs and a key signature of three sharps (F#, C#, G#). The Vla. part has an alto clef and a key signature of three sharps (F#, C#, G#). The Vlc. part has a bass clef and a key signature of three sharps (F#, C#, G#). The bottom staff is for Cello (Cbs.), with a bass clef and a key signature of three sharps (F#, C#, G#). The Cbs. part has a simple harmonic accompaniment.

72

Pno.

Vib.

Fl.

B♭ Cl.

S.

A.

B.

S. Vln.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

The musical score consists of 13 staves. The piano part (Pno.) features a complex texture with many accidentals and slurs. The vibraphone (Vib.) plays a simple harmonic accompaniment. The flute (Fl.) and B-flat clarinet (B♭ Cl.) have melodic lines with slurs. The strings (S. Vln., Vln. I, Vln. II, Vla., Vlc., Cbs.) provide a rhythmic and harmonic foundation. The woodwinds (S., A., B.) are mostly silent in this section.

arco

Piano Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

Basford, Benjamin

Piano

$\text{♩} = 90$

Pno.

Pno.

8

13

f

Pno.

8

18

Pno.

8

22

$\text{♩} = 80$

mp

28

Pno.

37

Pno.

mp

44

Pno.

51

Pno.

mf

Slightly Faster

58

Pno.

rit.

63

Pno.

a tempo

65

Pno.

67

Pno.

69

Pno.

71

Pno.

Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

Vibraphone

Basford, Benjamin

Vibraphone

$\text{♩} = 90$
24

$\text{♩} = 80$
12

mf

Vib.

48

Slightly Faster

mf

Vib.

62

a tempo

ff

Flute Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

Basford, Benjamin

Flute

$\text{♩} = 90$
24

$\text{♩} = 80$
25

3 Slightly Faster

f

59

Fl.

a tempo

ff

68

Fl.

Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

B \flat Clarinet

Basford, Benjamin

B \flat Clarinet

♩ = 90 24
♩ = 80 25
Slightly Faster 3
f

B \flat Cl.

59
a tempo
ff

B \flat Cl.

69

Soprano Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

Basford, Benjamin

Soprano

$\text{♩} = 90$
16
f
 $\text{♩} = 80$
25

51

S.

2
Slightly Faster
f
dim.
a tempo
12

Alto Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

Basford, Benjamin

Alto

♩ = 90 16 *f* 25

51 A.

Slightly Faster 2 dim. a tempo 12

Bass Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

Basford, Benjamin

Bass

$\text{♩} = 90$
16

f

$\text{♩} = 80$
25

51

2 Slightly Faster

dim. a tempo **12**

Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

Solo Violin

Basford, Benjamin

Solo Violin

Measures 1-18. Tempo: quarter note = 90. Dynamics: *mp*, *mf*.

S.Vln.

Measures 19-59. Tempo: quarter note = 80, then 25, then 8. Marking: Slightly Faster.

S.Vln.

Measures 60-65. Dynamics: *dim.*, *a tempo*.

S.Vln.

Measures 66-69. Dynamics: accents.

S.Vln.

Measures 70-74. Dynamics: accents.

Violin I Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

Basford, Benjamin

Violin I

$\text{♩} = 90$
14

dim.

Vln. I

26

$\text{♩} = 80$
25

Slightly Faster

mf

Vln. I

63

a tempo

f

Violin II Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

Basford, Benjamin

Violin II $\text{♩} = 90$ **14** *mf* dim.

Vln. II $\text{♩} = 80$ **25** Slightly Faster *mf*

Vln. II **63** a tempo *f*

Vln. II **65**

Vln. II **67**

Vln. II **69**

Vln. II **71**

Violas Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

Basford, Benjamin

Viola $\text{♩} = 90$ **14** *mf* *dim.*

Vla. $\text{♩} = 80$ **25** *pizz.* *Slightly Faster*

Vla. **58** *arco* *a tempo* *ff*

Vla. **65**

Vla. **70**

Cello Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

Basford, Benjamin

Violoncello

$\text{♩} = 90$
7

f *f* > > >

17

dim. $\text{♩} = 80$
25

Slightly Faster

Vlc.

mf

55

a tempo

Vlc.

f

70

Vlc.

f

Beautiful World (Through Sorrowful Eyes)

BWTSE: A Suicide Story

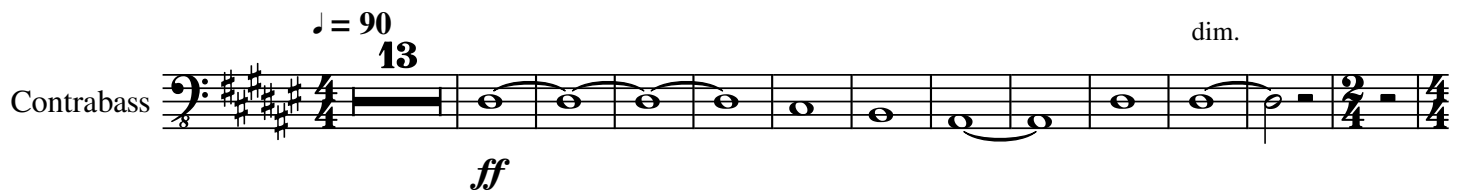
Contrabasses

Basford, Benjamin

♩ = 90
13

dim.

Contrabass



ff

♩ = 80
25

pizz.
Slightly Faster

Cbs.



ff

60

a tempo

Cbs.

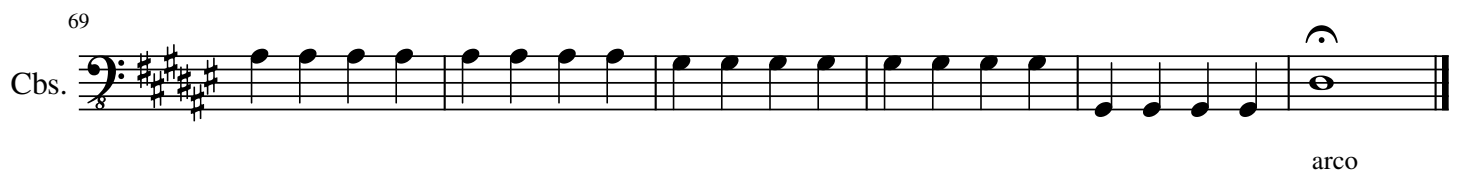


ff

69

arco

Cbs.



arco