

Benjamin Basford

United States (USA)

It Approacheth

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T's naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title:	It Approacheth
Composer:	Basford, Benjamin
Copyright:	Public Domain
Instrumentation:	organ and string-orchestra
Style:	Contemporary
Comment:	By "It", I originally had that to be "Death". So the origin of the song is "Death Cometh". But as I was going with the organ and strings, I started to remind me of some kind of evil presence, so I changed the name to "It Approacheth", which would let both Death or some other evil presence use this theme as they come along.

Benjamin Basford on [free-scores.com](#)

Prohibited distribution on other website.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Score

It Approacheth

Basford, Benjamin

J = 90

Organ

Violin I

Violin II

Viola

Violoncello

Contrabass

8

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

13

Org.

Vln. I

Vln. II

f

Vla.

Vlc.

Cbs.

16

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

18

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

20

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

25

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

30

$\text{♩} = 120$

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

35

This musical score page shows measures 35 through 45. The instrumentation includes Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cbs.), Bassoon (Vla.), and Double Bass (Vlc.). The key signature is three flats. Measure 35: Organ rests. Violin I and Double Bass play eighth-note patterns. Measures 36-45: Violin II has sixteenth-note patterns. Cello and Bassoon play eighth-note patterns. Double Bass has sustained notes. Measure 45: Bassoon has eighth-note patterns.

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

39

This musical score page continues from measure 39. The instrumentation remains the same: Organ (Org.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cbs.), Bassoon (Vla.), and Double Bass (Vlc.). The key signature changes to four flats. Measures 39-45: Violin II has sixteenth-note patterns. Double Bass has sustained notes. Bassoon has eighth-note patterns. Measures 46-52: Violin II has sixteenth-note patterns. Double Bass has sustained notes. Bassoon has eighth-note patterns.

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

42

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

45

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

47

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

49

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

52

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

rit.

55

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

58

Org.

Vln. I

Vln. II

Vla.

Vlc.

Cbs.

Organ

It Approacheth

Basford, Benjamin

$\text{♩} = 90$

Organ

ff

9

Org.

17

Org.

25

Org.

30

Org.

$\text{♩} = 120$

37

Org.

42

Org.

47

Org.

50

Org.

54

Org.

Violin I

It Approacheth

Basford, Benjamin

The sheet music consists of six staves of musical notation for Violin I. The first staff begins at measure 8 with a tempo of $\text{♩} = 90$. It features eighth-note pairs connected by slurs, with performance instructions " $\swarrow \searrow > \swarrow \searrow > \swarrow \searrow >$ " and a dynamic f . The second staff starts at measure 15 and includes a measure repeat sign. The third staff begins at measure 31 with a tempo of $\text{♩} = 120$ and a pizzicato instruction ("pizz."). The fourth staff starts at measure 40. The fifth staff begins at measure 44. The sixth staff begins at measure 53 with a ritardando instruction ("rit."). Measure numbers 8, 15, 31, 40, 44, and 53 are indicated above their respective staves.

It Approacheth

Violin II

Basford, Benjamin

J = 90

5

Violin II

f

10

Vln. II

14

Vln. II

16

Vln. II

18

Vln. II

20

Vln. II

3

25

Vln. II

29

Vln. II

33

Vln. II

J = 120

2

38

Vln. II

40

Vln. II

Measure 40: Starts with a grace note followed by sixteenth-note pairs. Measure 41: Sixteenth-note pairs with slurs. Measure 42: Sixteenth-note pairs with grace notes.

43

Vln. II

Measure 43: Sixteenth-note pairs with grace notes. Measure 44: Sixteenth-note pairs with slurs. Measure 45: Sixteenth-note pairs with grace notes.

45

Vln. II

Measure 46: Sixteenth-note pairs with grace notes. Measure 47: Sixteenth-note pairs with slurs. Measure 48: Sixteenth-note pairs with grace notes.

47

Vln. II

Measure 49: Sixteenth-note pairs with grace notes. Measure 50: Sixteenth-note pairs with slurs. Measure 51: Sixteenth-note pairs with grace notes.

49

Vln. II

Measure 52: Sixteenth-note pairs with grace notes. Measure 53: Sixteenth-note pairs with slurs. Measure 54: Sixteenth-note pairs with grace notes.

51

Vln. II

Measure 55: Sixteenth-note pairs with grace notes. Measure 56: Sixteenth-note pairs with slurs. Measure 57: Sixteenth-note pairs with grace notes.

54

Vln. II

rit.

Measure 58: Sixteenth-note pairs with grace notes. Measure 59: Sixteenth-note pairs with slurs. Measure 60: Sixteenth-note pairs with grace notes. Measure 61: Fermata over the last note.

57

Vln. II

Measure 62: Eighth-note pairs with grace notes. Measure 63: Eighth-note pairs with slurs. Measure 64: Eighth-note pairs with grace notes. Measure 65: Fermata over the last note.

It Approacheth

Viola

Basford, Benjamin

J = 90

4

Viola 

10

Vla. 

15

Vla. 

19

Vla. 

25

Vla. 

J = 120

34

Vla. 

43

Vla. 

47

Vla. 

50

Vla. 

54

Vla. 

Violoncello

It Approacheth

Basford, Benjamin

Violoncello

$\text{♩} = 90$ 5

f

10

Vlc.

18

Vlc.

26

Vlc.

32

Vlc.

39

Vlc.

43

Vlc.

47

Vlc.

52

Vlc.

57

Vlc.

$\text{♩} = 120$ 3 pizz.

rit.

It Approacheth

Contrabass

Basford, Benjamin

 $\text{♩} = 90$

Contrabass

9

Cbs.

14

Cbs.

19

Cbs.

26

Cbs.

36

Cbs.

42

Cbs.

47

Cbs.

51

Cbs.

rit.

56

Cbs.