



Benjamin Basford

United States (USA)

Admiral Injeborg (For Strings and Drums)

About the artist

In my spare time, I like to jot down short musical ideas I have, entering them into MuseScore (an Open-source music notation program). Once completed, I distribute these mediocre-quality compositions across the interwebs under a Creative Commons Public Domain License. In no way am I trying to emulate being a professional. T'is naught but a hobby ;)

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-composer-ben.htm>

About the piece



Title: Admiral Injeborg [For Strings and Drums]
Composer: Basford, Benjamin
Copyright: Public Domain
Instrumentation: String Orchestra, Percussion
Style: Contemporary
Comment: Another installment in my "Connor" series. Unlike the majority of my pieces, this song features (and somewhat focuses on) the electric bass. But it still incorporates the same themes used throughout this series, most notably the ones featured in "Operation: Injeborg" and "Connor's Death".

Benjamin Basford on [free-scores.com](https://www.free-scores.com)

Prohibited distribution on other website.



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- comment
- contact the artist

Admiral Injeborg

Basford, Benjamin

$\text{♩} = 110.0$

The musical score is arranged in a standard orchestral layout. It features ten staves: Timpani, Tom Toms, Bass Drum, Snare Drum, Piano (grand staff), Electric Bass, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 4/4. The score begins with a tempo marking of quarter note = 110.0. The dynamic marking *ff* (fortissimo) is present in the percussion and electric bass parts. The percussion parts (Timpani, Tom Toms, Bass Drum) show rhythmic patterns starting in the fourth measure. The electric bass part has a steady eighth-note accompaniment. The string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, with some rests and occasional notes in the later measures.

8

Timp.
 Toms
 B. Dr.
 Sn. Dr.
 Pno.
 El. B.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 Db.

pp

pp

pp

14

The musical score consists of ten staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score is in 4/4 time. Measures 14-18 show a rhythmic pattern in the percussion and strings. The Sn. Dr. part has five accents (>) over a series of eighth notes in measure 15. The Vln. I part has a slur over measures 15-16 and an accent (>) over a note in measure 17. The Vln. II, Vla., Vlc., and Db. parts have long notes with slurs across measures 14-16 and 17-18.

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

Musical score for page 20, featuring percussion, piano, and string instruments. The score is arranged in a vertical stack of staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The piano section includes Pno. (Grand Piano) and El. B. (Electric Bass). The string section includes Vln. I, Vln. II, Vla. (Viola), Vlc. (Violoncello), and Db. (Double Bass). The Sn. Dr. part has a rhythmic pattern in the final measures, marked with accents (>) and a 7/8 time signature. The Pno. part has a melodic line in the right hand and a bass line in the left hand. The El. B. part has a bass line. The string parts are mostly silent, indicated by rests.

30

The musical score for page 30 includes the following parts:

- Timp.**: Timpani part, mostly rests.
- Toms**: Tom-tom part, mostly rests.
- B. Dr.**: Bass Drum part with rhythmic patterns and accents (>).
- Sn. Dr.**: Snare Drum part with rhythmic patterns and accents (>).
- Pno.**: Piano part, consisting of two staves (treble and bass clef), mostly rests.
- El. B.**: Electric Bass part, mostly rests.
- Vln. I**: Violin I part, mostly rests, with a *p* (piano) dynamic marking at the end.
- Vln. II**: Violin II part, mostly rests.
- Vla.**: Viola part, mostly rests.
- Vlc.**: Violoncello part, mostly rests.
- Db.**: Double Bass part, mostly rests.

Musical score for page 34, featuring percussion, piano, and string instruments. The score is organized into systems:

- Percussion:** Timp., Toms, B. Dr., Sn. Dr.
- Piano:** Pno. (Grand staff)
- String Instruments:** El. B., Vln. I, Vln. II, Vla., Vlc., Db.

The score shows a variety of musical notations, including rests, notes, and dynamic markings such as *p* (piano) and *v* (accents).

39

The musical score for page 39 includes the following parts:

- Timp.**: Timpani, mostly silent with rests.
- Toms**: Tom-toms, mostly silent with rests.
- B. Dr.**: Bass Drum, playing a rhythmic pattern of eighth notes with accents (>) in the third measure.
- Sn. Dr.**: Snare Drum, playing a rhythmic pattern of eighth notes with accents (>) in the third measure.
- Pno.**: Piano, with a treble clef staff playing a melodic line of quarter notes and a bass clef staff with rests.
- El. B.**: Electric Bass, playing a simple bass line with quarter notes.
- Vln. I**: Violin I, playing a melodic line of eighth notes, dynamics *mf*.
- Vln. II**: Violin II, playing a melodic line of eighth notes, dynamics *f*.
- Vla.**: Viola, playing a melodic line of eighth notes with accents (>), dynamics *mf*.
- Vlc.**: Violoncello, playing a rhythmic line of eighth notes with accents (>), dynamics *f*.
- Db.**: Double Bass, playing a simple bass line with quarter notes.

This musical score page, numbered 42, features ten staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The Sn. Dr. staff has six measures of music with accents (>) above the notes. The Pno. staff has six measures of music with chord symbols: G, G, G, G, G, G. The Vln. I staff has six measures of music with accents (>) above the notes. The Vln. II staff has six measures of music with a forte (f) dynamic marking above the first measure. The Vla. staff has six measures of music with accents (>) above the notes. The Vlc. staff has six measures of music with accents (>) above the notes. The Db. staff has six measures of music with accents (>) above the notes. The Timp., Toms, B. Dr., and El. B. staves also contain musical notation for their respective instruments.

45

The musical score for measures 45-48 includes the following parts:

- Timp.**: Bass clef, quarter notes in a steady eighth-note pattern.
- Toms**: Treble clef, eighth notes with accents.
- B. Dr.**: Treble clef, eighth notes with accents.
- Sn. Dr.**: Treble clef, eighth notes with accents.
- Pno.**: Grand staff (treble and bass clefs), chords in the treble clef.
- El. B.**: Bass clef, quarter notes.
- Vln. I**: Treble clef, quarter notes with slurs.
- Vln. II**: Treble clef, eighth notes with slurs.
- Vla.**: Bass clef, sixteenth notes with accents.
- Vlc.**: Bass clef, sixteenth notes with accents.
- Db.**: Bass clef, quarter notes.

Musical score for percussion and strings. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr., all with rests. The piano (Pno.) has a melody in the right hand and accompaniment in the left hand. The electric bass (El. B.) has a single note in the first measure and a dynamic marking of *f* in the fifth. Violin I (Vln. I) has a dynamic marking of *mp* in the fifth measure. Violin II (Vln. II) has a melodic line with dynamics *mp*, *mf*, and *mp*, and articulation marks (accents and slurs). Viola (Vla.) has rests. Violoncello (Vlc.) has a rhythmic pattern with accents and dynamic markings. Double Bass (Db.) has a dynamic marking of *f* in the fifth measure.

54

The musical score for page 54 includes the following parts:

- Timp.**: Timpani, with rests in all three measures.
- Toms**: Tom-toms, with rests in all three measures.
- B. Dr.**: Bass Drum, with rests in all three measures.
- Sn. Dr.**: Snare Drum, with rests in all three measures.
- Pno.**: Piano, consisting of two staves (treble and bass clef) with rhythmic patterns of eighth and sixteenth notes.
- El. B.**: Electric Bass, with a few notes in the three measures.
- Vln. I**: Violin I, with a few notes and rests.
- Vln. II**: Violin II, with a melodic line of eighth notes and slurs.
- Vla.**: Viola, with rests in all three measures.
- Vlc.**: Violoncello, with a rhythmic pattern of eighth notes and slurs.
- Db.**: Double Bass, with a few notes in the three measures.

Musical score for page 57, featuring percussion (Timp., Toms, B. Dr., Sn. Dr.), piano (Pno.), electric bass (El. B.), violin I (Vln. I), violin II (Vln. II), viola (Vla.), violoncello (Vlc.), and double bass (Db.).

The score is arranged in a standard orchestral layout. The percussion section (Timp., Toms, B. Dr., Sn. Dr.) is at the top, followed by the piano (Pno.) with both treble and bass staves. The electric bass (El. B.) is below the piano. The string section (Vln. I, Vln. II, Vla., Vlc., Db.) is at the bottom. The Vln. I and Vln. II parts include dynamic markings (V) and accents (^). The Vlc. part includes accents (^) and slurs.

60

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

Musical score for page 63, featuring percussion (Timp., Toms, B. Dr., Sn. Dr.), piano (Pno.), and strings (El. B., Vln. I, Vln. II, Vla., Vlc., Db.).

The score is arranged in a standard orchestral layout. The percussion section (Timp., Toms, B. Dr., Sn. Dr.) is at the top, followed by the piano (Pno.) with grand staff notation. The string section (El. B., Vln. I, Vln. II, Vla., Vlc., Db.) is at the bottom. The Vln. I part includes dynamic markings *p* and *f* and articulation marks. The Vln. II part features a consistent rhythmic pattern with accents. The Vlc. part has a steady eighth-note accompaniment with accents. The Db. part is silent.

66

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

mf

p

f

mp

70

Timp.
 Toms
 B. Dr.
 Sn. Dr.
 Pno.
 El. B.
 Vln. I
 Vln. II
 Vla. *pizz.*
f
 Vlc.
 Db. *mf*

76 $\text{♩} = 130$

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

pizz.

f

f

f

f

Musical score for measures 84-89. The score includes parts for Timp., Toms, B. Dr., Sn. Dr., Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The key signature is two sharps (F# and C#). The Pno. part begins with a forte (*f*) dynamic. The Vln. I part plays chords. The Vln. II part plays a rhythmic eighth-note pattern. The Vla., Vlc., and Db. parts play a driving eighth-note pattern, with dynamics ranging from *ff* to *f*. The Vlc. part includes markings for *pizz.* and *arco*.

90

The musical score for measures 90-93 includes the following parts:

- Timp.**: Timpani part in bass clef, showing a rhythmic pattern starting in measure 92.
- Toms**: Tom-tom drum part, mostly rests.
- B. Dr.**: Bass Drum part, mostly rests.
- Sn. Dr.**: Snare Drum part, mostly rests.
- Pno.**: Piano part with treble and bass staves. Treble clef has a melodic line with a slur over measures 90-91.
- El. B.**: Electric Bass part in bass clef, playing a simple bass line.
- Vln. I**: Violin I part in treble clef, playing a melodic line with a slur and the instruction "arco".
- Vln. II**: Violin II part in treble clef, playing a rhythmic accompaniment with the instruction "arco".
- Vla.**: Viola part in alto clef, playing a melodic line with accents and the instruction "arco".
- Vlc.**: Violoncello part in bass clef, playing a melodic line with accents and a forte (*f*) dynamic.
- Db.**: Double Bass part in bass clef, playing a bass line with a slur over measures 90-91.

94 $\text{♩} = 115.0$

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

96

The musical score for measures 96-100 includes the following parts:

- Timp.**: Bass clef, quarter notes with accents on G#2, A2, B2, C3, D3, E3, F3, G3.
- Toms**: Treble clef, eighth notes with accents on G#2, A2, B2, C3, D3, E3, F3, G3.
- B. Dr.**: Treble clef, eighth notes with accents on G#2, A2, B2, C3, D3, E3, F3, G3.
- Sn. Dr.**: Treble clef, eighth notes with accents on G#2, A2, B2, C3, D3, E3, F3, G3.
- Pno.**: Grand staff (treble and bass clefs), whole notes on G#2 and A2.
- El. B.**: Bass clef, quarter notes with accents on G#2, A2, B2, C3, D3, E3, F3, G3.
- Vln. I**: Treble clef, eighth notes with accents on G#2, A2, B2, C3, D3, E3, F3, G3.
- Vln. II**: Treble clef, eighth notes with accents on G#2, A2, B2, C3, D3, E3, F3, G3.
- Vla.**: Bass clef, eighth notes with accents on G#2, A2, B2, C3, D3, E3, F3, G3.
- Vlc.**: Bass clef, eighth notes with accents on G#2, A2, B2, C3, D3, E3, F3, G3.
- Db.**: Bass clef, quarter notes with accents on G#2, A2, B2, C3, D3, E3, F3, G3.

98

The musical score consists of ten staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as accents (>) and fortissimo (f).

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

100

The musical score consists of ten staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score is in 4/4 time and features a key signature of one sharp (F#). The percussion parts are highly rhythmic, with the snare drum playing a consistent eighth-note pattern and the tom-toms playing a syncopated pattern. The strings provide harmonic support with sustained notes and rhythmic patterns.

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

102

The image shows a musical score for measures 102 through 105. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score is written in a key with one sharp (F#) and a common time signature. The percussion parts feature rhythmic patterns with accents and dynamic markings. The string parts include melodic lines for the violins and violas, and harmonic support for the violoncello and double bass. The piano part is mostly silent, with a few notes in the right hand.

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

104

The musical score for measures 104-107 includes the following parts:

- Timp.**: Bass clef, quarter notes with accents (^) on the first, third, and fifth measures.
- Toms**: Treble clef, eighth notes with accents (^) on the first, third, and fifth measures.
- B. Dr.**: Treble clef, eighth notes in a steady pattern.
- Sn. Dr.**: Treble clef, eighth notes with accents (>) on every note.
- Pno.**: Grand staff (treble and bass clefs), mostly rests.
- El. B.**: Bass clef, quarter notes.
- Vln. I**: Treble clef, eighth notes with accents (>) and a dynamic marking of *ff* in the fifth measure.
- Vln. II**: Treble clef, eighth notes with accents (>) and a dynamic marking of *ff* in the fifth measure.
- Vla.**: Bass clef, quarter notes.
- Vlc.**: Bass clef, eighth notes with accents (>) and a dynamic marking of *ff* in the first measure.
- Db.**: Bass clef, quarter notes with accents (^) on the first, third, and fifth measures.

106

The musical score for page 106 includes the following parts:

- Timp.**: Timpani part with a rhythmic pattern of quarter notes and eighth notes, featuring accents (^) on the first and third notes of each measure.
- Toms**: Tom-tom part with a rhythmic pattern of quarter notes and eighth notes.
- B. Dr.**: Bass Drum part with a rhythmic pattern of quarter notes and eighth notes.
- Sn. Dr.**: Snare Drum part with a rhythmic pattern of quarter notes and eighth notes, featuring accents (>) on every note.
- Pno.**: Piano part, consisting of two staves (treble and bass clef) with whole notes and rests.
- El. B.**: Electric Bass part with a rhythmic pattern of quarter notes and eighth notes.
- Vln. I**: Violin I part with a melodic line featuring eighth notes and accents (>).
- Vln. II**: Violin II part with a melodic line featuring eighth notes and accents (>).
- Vla.**: Viola part with a melodic line featuring quarter notes and eighth notes.
- Vlc.**: Violoncello part with a melodic line featuring quarter notes and eighth notes.
- Db.**: Double Bass part with a rhythmic pattern of quarter notes and eighth notes, featuring accents (^) on the first and third notes of each measure.

108

The musical score for measures 108-111 features the following parts:

- Timp.**: Bass clef, quarter notes with accents on the first and third beats of each measure.
- Toms**: Bass clef, eighth notes with accents on the first and third beats of each measure.
- B. Dr.**: Bass clef, eighth notes in a steady pattern.
- Sn. Dr.**: Bass clef, eighth notes with accents on the first and third beats of each measure.
- Pno.**: Treble and bass clefs, mostly rests with occasional quarter notes in the treble clef.
- El. B.**: Bass clef, quarter notes with a key signature of one sharp (F#).
- Vln. I**: Treble clef, eighth notes with accents, key signature of one sharp.
- Vln. II**: Treble clef, eighth notes with accents, key signature of one sharp.
- Vla.**: Bass clef, quarter notes with accents, key signature of one sharp.
- Vlc.**: Bass clef, quarter notes with accents, key signature of one sharp.
- Db.**: Bass clef, quarter notes with accents, key signature of one sharp.

The musical score is arranged in a grand staff format with the following instruments and parts:

- Timp.**: Timpani part in bass clef, starting with a rest and a half note in the third measure.
- Toms**: Tom-tom part in bass clef, starting with a rest and a half note in the third measure.
- B. Dr.**: Bass Drum part in bass clef, starting with a rest and a half note in the third measure, followed by eighth notes with accents.
- Sn. Dr.**: Snare Drum part in bass clef, starting with a rest.
- Pno.**: Piano part in treble and bass clefs. The right hand plays a melody with accents, and the left hand plays a rhythmic accompaniment.
- El. B.**: Electric Bass part in bass clef, starting with a rest and a half note in the third measure.
- Vln. I**: Violin I part in treble clef, starting with a rest.
- Vln. II**: Violin II part in treble clef, starting with a rest.
- Vla.**: Viola part in bass clef, starting with a rest and a half note in the third measure.
- Vlc.**: Violoncello part in bass clef, starting with a rest and a half note in the third measure, followed by eighth notes with accents.
- Db.**: Double Bass part in bass clef, starting with a rest.

115

The musical score for measures 115 and 116 includes the following parts:

- Timp.**: Bass clef, quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- Toms**: Bass clef, quarter notes G2, F2, E2, D2, C2, B1, A1, G1.
- B. Dr.**: Bass clef, quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Includes accents (>) and breath marks (^).
- Sn. Dr.**: Bass clef, eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Pno.**: Treble and bass clefs. Treble clef has whole notes G4, F4, E4, D4, C4, B3, A3, G3. Bass clef has eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- El. B.**: Bass clef, whole notes G2, C2.
- Vln. I**: Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Includes a forte (*f*) dynamic and breath marks (^).
- Vln. II**: Treble clef, quarter notes G4, F4, E4, D4, C4, B3, A3, G3. Includes breath marks (^).
- Vla.**: Bass clef, whole notes G2, C2.
- Vlc.**: Bass clef, quarter notes G2, F2, E2, D2, C2, B1, A1, G1. Includes breath marks (^).
- Db.**: Bass clef, whole notes G2, C2.

Musical score for measures 117-119, featuring percussion and string instruments. The score includes parts for Timp., Toms, B. Dr., Sn. Dr., Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The music is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *fff*. The percussion parts feature complex rhythmic patterns with accents and slurs. The string parts include melodic lines and rhythmic accompaniment.

120

The musical score consists of ten staves. The percussion section includes Timp., Toms, B. Dr., and Sn. Dr. The string section includes Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The score is in 4/4 time. The percussion parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. The string parts include melodic lines and harmonic accompaniment. Dynamics such as *ff* and *f* are indicated. The page number 120 is written at the top left of the first staff.

Timp.

Toms

B. Dr.

Sn. Dr.

Pno.

El. B.

Vln. I

Vln. II

Vla.

Vlc.

Db.

Musical score for percussion and strings. The score includes parts for Timp., Toms, B. Dr., Sn. Dr., Pno., El. B., Vln. I, Vln. II, Vla., Vlc., and Db. The percussion parts feature various rhythmic patterns and accents. The string parts include melodic lines and chords, with dynamic markings such as *f* and accents.

Timpani

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Admiral Injeborg

Basford, Benjamin

Timpani $\frac{3}{4}$ **3** **3**
ff

11
Timp.

17
Timp. **14** **10**

46
Timp. **23** **8** $\text{♩} = 130$ **13** $\text{♩} = 115.0$

95
Timp.

102
Timp.

109
Timp. **2** **2** Optional Ending

120
Timp.

Tom Toms

Admiral Injeborg

Basford, Benjamin

Tom Toms

3 **3**

ff

11

Toms

16

Toms

14 **10**

45

Toms

31 **15** ♩ = 130 ♩ = 115.0

95

Toms

99

Toms

103

Toms

108

Toms

2 **2** Optional Ending

119

Toms

ff

Bass Drum

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Basford, Benjamin

Bass Drum $\frac{4}{4}$ **3** *ff* **3**

B. Dr. 12 **13** > > >

B. Dr. 31 > > > > **8** > > >

B. Dr. 45 **31** $\text{♩} = 130$ $\text{♩} = 115.0$ **15**

B. Dr. 95

B. Dr. 98

B. Dr. 101

B. Dr. 104

B. Dr. 107 **2**

Optional Ending

112

2

B. Dr. 

119

B. Dr. 

Snare Drum

Admiral Injeborg

Basford, Benjamin

Snare Drum **5** **3** > > > > > **3**

Sn. Dr. **15** > > > > > **12** > > > > > >

Sn. Dr. **31** > > > > > > > > > > **8**

Sn. Dr. > > > > > > > > > > > > >

Sn. Dr. **44** > > > > > > > > > > **31** **15** ♩ = 130

Sn. Dr. **94** ♩ = 115.0 > > > > > > > > > > >

Sn. Dr. **96** > > > > > > > > > > >

Sn. Dr. **98** > > > > > > > > > > >

Sn. Dr. **100** > > > > > > > > > > >

Sn. Dr. **102** > > > > > > > > > > >

104

Sn. Dr.

106

Sn. Dr.

108

Sn. Dr.

Optional Ending

2 3

115

Sn. Dr.

119

Sn. Dr.

f

121

Sn. Dr.

Piano

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Piano

Musical notation for measures 1-25. The score is in 4/4 time. Measures 1-3 are marked with fingerings 5, 4, and 7 respectively. Measures 4-25 feature a melodic line in the right hand with eighth and sixteenth notes, and a bass line with rests.

Pno.

Musical notation for measures 26-43. Measures 26-28 are marked with fingerings 2 and 5. Measures 29-43 continue the melodic and bass lines from the previous system.

Pno.

Musical notation for measures 44-53. Measures 44-52 feature a melodic line with eighth notes and a bass line with eighth notes. Measure 53 is marked with a fingering of 2.

Pno.

Musical notation for measures 54-56. Measures 54-56 feature a melodic line with eighth notes and a bass line with eighth notes.

Pno.

Musical notation for measures 57-64. Measure 57 is marked with a fingering of 2. Measure 58 is marked with a dynamic of *f*. Measures 59-64 feature a melodic line with eighth notes and a bass line with eighth notes.

67

Pno.

mf

79

Pno.

$\text{♩} = 130$
6

f

$\text{♩} = 115.0$

96

Pno.

109

Pno.

$\text{♩} = 90.0$
Optional Ending >

114

Pno.

116

Pno.

118

Pno.

120

Pno.

122

Pno.

Electric Bass

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Basford, Benjamin

$\text{♩} = 110.0$

Electric Bass $\frac{8}{8}$ $\frac{4}{4}$ *ff*

El. B. $\frac{8}{8}$

El. B. $\frac{8}{8}$ 3

El. B. $\frac{8}{8}$

El. B. $\frac{8}{8}$ 3 *f*

El. B. $\frac{8}{8}$ 3

El. B. $\frac{8}{8}$ $\text{♩} = 130$ 11 $\text{♩} = 115.0$ 2 *ff*

El. B. $\frac{8}{8}$

El. B. $\frac{8}{8}$ $\text{♩} = 90.0$ 2 Optional Ending *f*

El. B. $\frac{8}{8}$

Violin I

Admiral Injeborg

Basford, Benjamin

Violin I

5 4 13

Vln. I

31 *p*

Vln. I

37 *mf*

Vln. I

43 *f*

Vln. I

56 *p*

Vln. I

61 *p f p f*

Vln. I

65 *p f*

Vln. I

69 *f* $\text{♩} = 130$ pizz.

Vln. I

90 *mf* $\text{♩} = 115.0$ arco

Vln. I

97
Vln. I

99
Vln. I

101
Vln. I

103
Vln. I

105
Vln. I

107
Vln. I

109
Vln. I

Optional Ending

117
Vln. I

Violin II

Admiral Injeborg

Basford, Benjamin

Violin II **5** **4** **13**

pp

Vln. II **32** **2**

Vln. II **38**

Vln. II **43**

Vln. II **48** **2** *mp* **V**

Vln. II **55** **V** **f**

Vln. II **59** **f**

Vln. II **61**

Vln. II **63** **f**

Vln. II **65**

67 *mp* *pizz.* $\text{♩} = 130$

81 **8** **3**

92 arco

94 $\text{♩} = 115.0$ *mf*

96

98

100 *f*

102

104

106

108

110

Optional Ending

2 **3**

Vln. II

f

117

Vln. II

f *ff*

122

Vln. II

f

Viola

Admiral Injeborg

Basford, Benjamin

Viola **5** **4** **13** **2** *p*

pp

35

Vla.

41 *f*

Vla.

44

Vla.

46 *mf*

Vla.

62 *pizz.*

Vla.

72

Vla.

77 $\text{♩} = 130$

Vla.

88 *f* arco $\text{♩} = 115.0$

Vla.

95 *mf*

Vla.

97
Vla.

99
Vla.

101
Vla.

103
Vla.

110
Vla.

121
Vla.

Violoncello

Admiral Injeborg

Basford, Benjamin

Violoncello

5 4 19 7

40 *mf*

43

46 4

53

56

61

68 *f* $\text{♩} = 130$

85 *ff* pizz. arco *f*

92 $\text{♩} = 115.0$

97
Vlc.

102
Vlc.

107
Vlc.

Optional Ending $\text{♩} = 90.0$

113
Vlc.

118 *f*
Vlc.

123
Vlc.

Double Bass

Admiral Injeborg

Basford, Benjamin

Double Bass

5 4 13 5

pp

37

f

5

f

58

13

mf

f

$J = 130$

2

84

ff

ff

90

$J = 115.0$

ff

98

105

ff

$J = 115.0$

Optional Ending

2 7

119

fff