



andrea basevi

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-andreabasevi.htm

About the piece

Title:	Milonga de l'ironie
Composer:	basevi, andrea
Licence:	Copyright © andrea basevi
Style:	Modern classical

andrea basevi on free-scores.com



This work is not Public Domain. You must contact the artist for any use outside the private area.



- share your interpretation
- comment
- contact the artist

Milonga de l'ironía

per fisarmonica

Rubato ♩ = 50

Andrea Basevi

The musical score is written for piano and bass clefs. It begins with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/8 time signature. The tempo is marked 'Rubato' with a quarter note equal to 50 beats per minute. The score is divided into six systems of music. The first system (measures 1-5) features a piano introduction with dynamics ranging from *pp* to *ppp* and accents like *sfz*. The second system (measures 6-8) starts with a piano (*p*) dynamic. The third system (measures 9-11) continues the melodic and harmonic development. The fourth system (measures 12-14) introduces triplet figures in the right hand, marked with *mf*. The fifth system (measures 15-16) features a piano (*p*) dynamic. The sixth system (measures 17-19) includes dynamics of *mf* and *mp*. The score concludes with a final cadence in the bass clef.

20 *p* *pp* *mf* *sfz* *sfz* *sfz*

CADENZA I (più mosso)

24 *mf* *sfz* *sfz*

26 *sfz* *mf* *sfz* *sfz* *sfz* *tr* *tr* *tr*

30 *mf* *sfz* *mf* *p*

33 *mf* *f* *p* *f* *p* *f* *p* *pp*

36 *p* *Tempo I* *p*

39 *p*

42 *pp*

CADENZA II (più mosso)

44 *f* *mf*

46 *<sfz* *<f*

48 *<sfz*

49 *<sfz* *f*

52 *mf* *f*

54 *mf* *f*

58 *V* *i* *a poco a poco*
mp

61 *p* *pp*

63 *Tempo I* *p*

66 *p*

69 *p*

72 *sfz* *mf* *sfz*