



Arash Barzkar

Composer, Teacher

Iran, tehran

About the artist

I was born in 1991. in childhood I've start to learn the music and piano and composition by myself. now I Compose pieces only for Piano in the lack of a proficiency of Professional pianist but I work hard.
my way in music is to create new techniques and new sounds in piano and beautiful songs and some "not beautiful" songs :D

About the piece



Title: Prelude No.9 [S4/3]
Composer: Barzkar, Arash
Arranger: Barzkar, Arash
Licence: Arash Barzkar © All Right Reserved
Publisher: Barzkar, Arash
Instrumentation: Piano solo
Style: Romantic

Arash Barzkar on [free-scores.com](http://www.free-scores.com)

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Prelude No.9

Opus 4 No.3

Arash Barzkar

Allegro ♩ = 120

Piano

p

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Pno.

p *mf*

Ped. * Ped. * Ped. * Ped. *

Pno.

mf

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Piano score for measures 12-14. The piece is in G major. Measure 12 starts with a treble clef and a bass clef. The right hand has two groups of eighth-note triplets, and the left hand has two groups of eighth-note triplets. Measure 13 continues with similar triplet patterns. Measure 14 features a dynamic marking of *f* and includes a fermata over the final triplet in both hands. Pedal markings are: Ped. (measures 12-13), *Ped. *Ped. *Ped. (measures 13-14), and *Ped. *

Piano score for measures 15-16. Measure 15 begins with a dynamic marking of *mp* and contains two groups of eighth-note triplets in both hands. Measure 16 starts with a dynamic marking of *f* and features a triplet in the right hand with an accent (>) and a triplet in the left hand. Pedal markings are: Ped. (measures 15-16), *Ped. (measures 16-17), and *Ped. (measures 17-18).

Piano score for measures 17-18. Measure 17 contains two groups of eighth-note triplets in both hands. Measure 18 concludes with a fermata in both hands. The piece ends with a double bar line. The text "Finish Arash Barzkar 8-7-2013" is written in the right margin. A final asterisk (*) is located below the staff.