



Ioan Dobrinescu

Roumania, Bucharest

Sonatina 3. Finale (Sz 55) Bartók, Béla

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Sonatina 3. Finale [Sz 55]
Composer: Bartók, Béla
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Contemporary

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Sonatina

3. Finale

Belá Bártok arr. Ioan Dobrinescu

Allegro vivace ♩ = 154

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

1. 2. 3. 4. 5. 6. 7. 8. 9.

mp *p* *p* *mp* *p*

10 **A** **A tempo** ♩ = 154 *poco rit.* *poco cresc* *diminuendo*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

10. 11. 12.

p *mp* *p*

19 **B** **A tempo** ♩ = 154 *rit.* *poco a poco cresc*

Cl. 1
Cl. 2
Cl. 3
B. Cl.

1. 2. 3. 4. 5.

<sf *p* *pp* *mf* *pp* *mp* *p*

rall.

C

Musical score for measures 29-37. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats (B-flat major/C minor). The tempo is marked 'rall.'. Measure 29 starts with Cl. 1 at *sf*, Cl. 2 at *mp*, Cl. 3 at *mp*, and B. Cl. at *mp*. Measure 30 has Cl. 1 at *mf*, Cl. 2 at *mp*, Cl. 3 at *mp*, and B. Cl. at *mp*. Measure 31 has Cl. 1 at *sf*, Cl. 2 at *f*, Cl. 3 at *f*, and B. Cl. at *ff*. Measure 32 has Cl. 1 at *sf*, Cl. 2 at *sf*, Cl. 3 at *sf*, and B. Cl. at *sf*. Measure 33 has Cl. 1 at *sf*, Cl. 2 at *f*, Cl. 3 at *f*, and B. Cl. at *sf*. Measure 34 has Cl. 1 at *sf*, Cl. 2 at *f*, Cl. 3 at *f*, and B. Cl. at *sf*. Measure 35 has Cl. 1 at *sf*, Cl. 2 at *f*, Cl. 3 at *f*, and B. Cl. at *sf*. Measure 36 has Cl. 1 at *sf*, Cl. 2 at *f*, Cl. 3 at *f*, and B. Cl. at *sf*. Measure 37 has Cl. 1 at *sf*, Cl. 2 at *f*, Cl. 3 at *f*, and B. Cl. at *sf*. There are fingerings 6 and 7 indicated for Cl. 2 in measures 29 and 30 respectively.

Musical score for measures 38-44. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats. The tempo is marked 'Sostenuto' with a quarter note equal to 124. The dynamics are *diminuendo* and *poco accel.*. Measure 38 has Cl. 1 at *p*, Cl. 2 at *p*, Cl. 3 at *pp*, and B. Cl. at *mf*. Measure 39 has Cl. 1 at *p*, Cl. 2 at *p*, Cl. 3 at *pp*, and B. Cl. at *pp*. Measure 40 has Cl. 1 at *p*, Cl. 2 at *p*, Cl. 3 at *pp*, and B. Cl. at *pp*. Measure 41 has Cl. 1 at *p*, Cl. 2 at *p*, Cl. 3 at *pp*, and B. Cl. at *pp*. Measure 42 has Cl. 1 at *p*, Cl. 2 at *p*, Cl. 3 at *pp*, and B. Cl. at *pp*. Measure 43 has Cl. 1 at *p*, Cl. 2 at *p*, Cl. 3 at *pp*, and B. Cl. at *pp*. Measure 44 has Cl. 1 at *p*, Cl. 2 at *p*, Cl. 3 at *pp*, and B. Cl. at *pp*. There are fingerings 1, 2, 3, and 4 indicated for B. Cl. in measures 40, 41, 42, and 43 respectively.

Musical score for measures 45-51. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature is three flats. The tempo is marked 'A tempo' with a quarter note equal to 154. Measure 45 has Cl. 1 at *mp*, Cl. 2 at *mp*, Cl. 3 at *mf*, and B. Cl. at *mf*. Measure 46 has Cl. 1 at *mp*, Cl. 2 at *mp*, Cl. 3 at *mf*, and B. Cl. at *mf*. Measure 47 has Cl. 1 at *mp*, Cl. 2 at *mp*, Cl. 3 at *mf*, and B. Cl. at *mf*. Measure 48 has Cl. 1 at *mp*, Cl. 2 at *mp*, Cl. 3 at *mf*, and B. Cl. at *mf*. Measure 49 has Cl. 1 at *mp*, Cl. 2 at *mp*, Cl. 3 at *mf*, and B. Cl. at *mf*. Measure 50 has Cl. 1 at *mp*, Cl. 2 at *mp*, Cl. 3 at *mf*, and B. Cl. at *mf*. Measure 51 has Cl. 1 at *mp*, Cl. 2 at *mp*, Cl. 3 at *mf*, and B. Cl. at *mf*. There are fingerings 1 through 7 indicated for Cl. 3 in measures 45 through 51 respectively.

E

53

Cl. 1 *mf*

Cl. 2 1. *p* 2. 3. 4. 5. 6. *mf*

Cl. 3 *p* *f*

B. Cl. *f*

molto rall.

F

61 *cresc*

Cl. 1 *più f* *sf*

Cl. 2

Cl. 3 *più f sf sf sf mf*

B. Cl. *più f sf sf sf f sf*

ad libitum al 8va bassa

Sostenuto ♩ = 124

accel.

A tempo ♩ = 154

69

Cl. 1 *p* *sfp* *ad libitum al 8va bassa*

Cl. 2 *mf*

Cl. 3 *leggiere pp* *p*

B. Cl. *pp* *p*

100 *allargando*

Cl. 1 *f* *sff* *sff*

Cl. 2 *ff* *sff* *sff*

Cl. 3 *f* *sff* *sff*

B. Cl. *f* *sff*