



# Ioan Dobrinescu

Roumania, Bucharest

## Scherzo from the Piano Suite (op 14 no 2) Bartók, Béla

### About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

**Associate:** UCMR-ADA - IPI code of the artist : 00 262 54 16 76

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

### About the piece



**Title:** Scherzo from the Piano Suite [op 14 no 2]  
**Composer:** Bartók, Béla  
**Arranger:** Dobrinescu, Ioan  
**Copyright:** Copyright © Ioan Dobrinescu  
**Publisher:** Dobrinescu, Ioan  
**Instrumentation:** 4 clarinets (quartet)  
**Style:** Modern classical

### Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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# Suite I

Belà Bártok op 14 no 2 arr. Ioan Dobrinescu

**Scherzo**  $\text{♩} = 122$

*marcatissimo*

1st Clarinet in Bb  
2nd Clarinet in Bb  
3rd Clarinet in Bb  
Bass Clarinet in Bb

*f* *marcatissimo* *f* *marcatissimo* *f* *marcatissimo*

**A**

*cresc.*

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mp* *p* *mp*

**B** **Tranquillo**  $\text{♩} = 102$

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

*mf* *f* *sf* *sfz* *mf* *giocoso* *f* *mp* *giocoso* *mf*

33

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*sf sf sf mf sf sf*

*mp sf sf*

*p sf sf*

44

Più tranquillo  $\text{♩} = 96$  *cresc.*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*mf mp p mp mf*

*mp pp p mp*

rit. **Tempo I**  $\text{♩} = 122$

55

Cl. 1

Cl. 2

Cl. 3

B. Cl.

*ff marcattissimo p marcattissimo p f*

*mf ff f*

**D**

Musical score for measures 66-76. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat (B-flat). Measure 66 starts with Cl. 1 and Cl. 2 playing a half note chord (F4, Bb4) with dynamics *ff* and accents. Cl. 3 and B. Cl. play a half note chord (Bb3, F3) with dynamics *f*. From measure 67, Cl. 1 and Cl. 2 play a melodic line with dynamics *sf* and accents. Cl. 3 and B. Cl. play a melodic line with dynamics *sf*. Measure 76 ends with Cl. 1 and Cl. 2 playing a half note chord (F4, Bb4) with dynamics *ff* and accents, and Cl. 3 and B. Cl. playing a half note chord (Bb3, F3) with dynamics *sf*.

Musical score for measures 77-87. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat (B-flat). Measure 77 starts with Cl. 1 playing a half note chord (F4, Bb4) with dynamics *f*. Cl. 2, Cl. 3, and B. Cl. play a melodic line with dynamics *sf*. From measure 78, Cl. 1 plays a melodic line with dynamics *f*. Cl. 2, Cl. 3, and B. Cl. play a melodic line with dynamics *sf*. Measure 87 ends with Cl. 1 playing a half note chord (F4, Bb4) with dynamics *f*, Cl. 2 playing a half note chord (Bb4, F5) with dynamics *f*, Cl. 3 playing a half note chord (Bb3, F3) with dynamics *sf*, and B. Cl. playing a half note chord (Bb3, F3) with dynamics *mp*.

poco rit. **E** A tempo  $\text{♩} = 122$

Musical score for measures 88-92. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The key signature has one flat (B-flat). Measure 88 starts with Cl. 1 playing a half note chord (F4, Bb4) with dynamics *sf*. Cl. 2, Cl. 3, and B. Cl. play a melodic line with dynamics *sf*. From measure 89, Cl. 1 plays a melodic line with dynamics *sf*. Cl. 2, Cl. 3, and B. Cl. play a melodic line with dynamics *sf*. Measure 92 ends with Cl. 1 playing a half note chord (F4, Bb4) with dynamics *ff*, Cl. 2 playing a half note chord (Bb4, F5) with dynamics *ff*, Cl. 3 playing a half note chord (Bb3, F3) with dynamics *ff*, and B. Cl. playing a half note chord (Bb3, F3) with dynamics *mf*.

99

Cl. 1 *sff* *sempre f*

Cl. 2

Cl. 3 *mf* *mp*

B. Cl. *mf* *ff* *mf* *mp*

110

Cl. 1 *mp* *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *p* *mp*

B. Cl. *p*

*cresc.*

**F**

120

Cl. 1 *ff* *marcattissimo*

Cl. 2 *f* *ff*

Cl. 3 *marcattissimo* *ff* *p*

B. Cl. *ff* *p*

131

Cl. 1 *mf* *f* *f* *ff*

Cl. 2 *mp* *f* *f* *ff*

Cl. 3 *f* *mf* *ff*

B. Cl. *f* *mf* *f* *p*

142

**G** *legiero*

Cl. 1 *p*

Cl. 2 *legiero* *pp*

Cl. 3 *mp* *pp*

B. Cl. *pp* *poco rit.*

153

*cresc.*

**H** *Meno mosso (poco rubato)* ♩. = 92

Cl. 1 *mp* *mf* *mf* *f*

Cl. 2 *p* *mp* *mp* *mf*

Cl. 3 *p* *mp* *mf*

B. Cl. *p* *mp* *mf*

164 *molto cresc. accel.*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *mf* *mp*

B. Cl. *mp* *p*

175 **I** *Tempo I* ♩ = 122 *cresc.*

Cl. 1 *ff* *sff* *sf*

Cl. 2 *ff* *sff* *mf* *sf*

Cl. 3 *ff* *sff* *mp*

B. Cl. *ff* *sff* *p* *sf*

186 *poco rit.* **J** *Tranquillo* ♩ = 92 *espressivo*

Cl. 1 *sf* *espressivo*

Cl. 2 *sf* *sf*

Cl. 3 *mf* *p*

B. Cl. *pp*

196 rit. . . . . K Tempo I ♩ = 122

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

207 marcatissimo

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

215

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.