



Ioan Dobrinescu

Roumania, Bucharest

Piano Sonatina 1. Bagpipers (Sz 55) Bartók, Béla

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Piano Sonatina 1. Bagpipers [Sz 55]
Composer: Bartók, Béla
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 4 clarinets (quartet)
Style: Early 20th century

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Sonatina 1. Bagpipers

Béla Bartók arr. Ioan Dobrinescu

Allegretto ♩ = 86

1st Clarinet in Bb
2nd Clarinet in Bb
3rd Clarinet in Bb
Bass Clarinet in Bb

mf *p* *mf* *mp* *mf* *sf p* *sf p*

Detailed description: This system contains the first eight measures of the piece. The 1st Clarinet in Bb plays a melody starting with a half note G4, followed by quarter notes A4, Bb4, and C5. The 2nd Clarinet in Bb is silent until measure 5, where it enters with a sixteenth-note triplet. The 3rd Clarinet in Bb plays a steady eighth-note accompaniment. The Bass Clarinet in Bb plays a simple bass line. Dynamics range from mezzo-forte (mf) to sforzando piano (sf p).

Cl. 1
Cl. 2
Cl. 3
B. Cl.

A *f* *mp* *mp* *sf p* *sf mp* *sf mp*

Detailed description: This system contains measures 9 through 16. Measure 9 is marked with a '9' and a box 'A'. In measure 10, the 1st Clarinet plays a triplet of eighth notes. The 2nd Clarinet continues its sixteenth-note triplet. The 3rd Clarinet and Bass Clarinet continue their accompaniment. Dynamics include forte (f), mezzo-piano (mp), and sforzando piano (sf p).

Cl. 1
Cl. 2
Cl. 3
B. Cl.

B *rit.* **Allegro** ♩ = 150 *sf sf* *pp* *sf sf* *pp* *leggero* *p* *sf sf sf* *pp*

Detailed description: This system contains measures 17 through 24. Measure 17 is marked with a '17'. The tempo changes to Allegro (♩ = 150) and the time signature changes to 3/4. Measure 18 is marked 'rit.' (ritardando). The 1st Clarinet plays a triplet of eighth notes. The 2nd Clarinet plays a simple accompaniment. The 3rd Clarinet plays a melody with accents. The Bass Clarinet plays a bass line. Dynamics include sf sf, pp, sf sf sf, and p.

24 C

Cl. 1: *p*, *mp*, *<f*, *pp*, *p*

Cl. 2: *mp*, *p*, *p*, *<f*, *mp*, *p*

Cl. 3: *mf*, *p*, *mf*, *p*, *f*, *p*, *p*

B. Cl.: *mp*, *p*, *p*, *<f*, *pp*, *p*

33 *cresc.* *diminuendo*

Cl. 1: *p*, *mf*, *pp*, *p*

Cl. 2: *p*, *mp*, *poco f*, *p*, *mf*

Cl. 3: *mf*, *pp*, *p*

B. Cl.: *pp*, *ppp*, *pp*, *p*

rit. Tempo I, Allegretto ♩ = 86

42 D

Cl. 1: *pp*, *mf*, *f*, *sfmf*, *sfmf*

Cl. 2: *pp*, *mp*, *mf*, *mf*, *mf*

Cl. 3: *pp*, *mp*, *mf*, *sfmf*, *sfmf*

B. Cl.: *pp*, *mp*, *mf*, *sfmf*, *sfmf*

53

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sf *sf* *sfmf* *f*

E

60

Cl. 1

Cl. 2

Cl. 3

B. Cl.

sf *sf* *sf* *sf*

Allargando