About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you. Be kind - for any application - be as specific as possible:
- Tone
- Instrumentation
- Url, title and composer
- Etc.
I will gladly respond favorably depending on my available time.

Qualification: PhD musicology
Associate: SACEM - IPI code of the artist : 342990

About the piece

Title: 10 Easy Pieces [Sz.39]
Composer: Bartók, Béla
Arranger: Dewagtere, Bernard
Copyright: Copyright © Dewagtere, Bernard
Instrumentation: Piano solo
Style: Early 20th century
Comment: The Ten Easy Piano Pieces, Sz.39, were composed in 1908 and premiered and published the next year. This set, together with the Mikrokosmos and the two books of 'For Children' is an example of Bartok's supreme skill in writing pedagogical music that is easy and accessible yet musically rewarding. The 10 pieces are prefaced with a 'Dedication' which makes use of the 'Steffi Geyer leitmotif', a theme which Bartok also uses in other compositions. Ste... (more online)

Bernard Dewagtere on free-scores.com

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1. Peasant Song - Chant paysan
2. Painful struggle - Frustration

Lento $d = 69$

molto espress.

pp

mp

p

pp

molto ritardando

calando

cresc. espress.
3. Slovak young men's dance - Danse des jeunes hommes slovaques

Allegro $= 144$

Tempo I

accel.
Vivo non rubato

Tempo I

loco
6. Hungarian folk song - Chanson populaire hongroise

Allegretto \( \dot{=} 112 \)
7. Dawn - Aube

Molto andante \( \frac{d}{} = 96 - 100 

p molto espress.

molto rit.

a tempo

poco rit.

a tempo

espress.

molto cresc.

espress.

pp

calando

rallentando

espress.
Poco andante $J = 69$

8. Slovakian Folksong - Chanson populaire slovaque
9. Finger study - Gammes par tons

Moderato \( \frac{\text{d}}{} = 72 \)

\( p \) sempre legato

\( \text{mf} \) poco espress.

più \( p \) cres.

meno \( f \)