



Buczek Laurent

France, Clermont-Ferrand

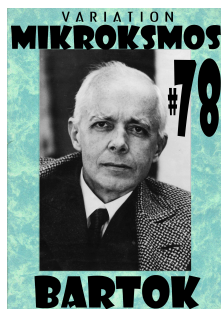
Mikrokosmos #78 variation Bartók, Béla

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title:	Mikrokosmos #78 variation
Composer:	Bartók, Béla
Arranger:	Laurent, Buczek
Copyright:	Copyright © Buczek Laurent
Publisher:	Laurent, Buczek
Instrumentation:	Piano solo
Style:	Modern classical
Comment:	New arrangement on Bartók's Mikrokosmos. As for the 77, I've kept the original version for the 8 first bars as it was really sounding well. After this point, I've totally changed the left hand but almost not touched the right hand... really ! as when you're going to listen to the second part of it, you'll hardly believe that the melody has been written by Bartók... so musical, so simple!

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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BARTOK
MIKROKOSMOS #78
Variation

Laurent Buczek

♩ = 100

The first system of the score consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked as quarter note = 100. The music begins with a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

The second system continues the piece with similar melodic and rhythmic patterns. The right hand features a series of eighth-note runs, while the left hand provides a steady accompaniment.

The third system shows further development of the musical themes. The right hand has a more active role with frequent sixteenth-note passages.

The fourth system includes a section marked with a double bar line and a repeat sign (∞). This section features a more complex rhythmic pattern with frequent rests and accents.

The fifth system continues with intricate melodic lines in both hands, maintaining the piece's characteristic Bartokian style.

The sixth system concludes the piece with a first ending (1.) and a second ending (2.) marked 'D.S.' (Da Capo). The first ending leads back to an earlier section, while the second ending features a sustained chord in the right hand and a melodic line in the left hand.