



Buczek Laurent

France, Clermont-Ferrand

Mikrokosmos #74 variation Bartók, Béla

About the artist

I'm a piano teacher for more than 30 years (mostly modern music) so, most of my compositions and arrangements have been done for my students which explains the great diversity of my works.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-lorenzo66.htm>

About the piece



Title: Mikrokosmos #74 variation
Composer:
Arranger: Laurent, Buczek
Copyright:
Publisher: Laurent, Buczek
Style: Modern classical
Comment: To be clear, I don't like Bartok's music. But, like many childrens starting to learn the piano, I've been forced to play the Bartok's Mikrokosmos. I think, it's a kind of rite, a test to see if you're tough enough to really learn classical piano. Lately, I found back these scores in my archives and... no, it was still no t nice, but I told myself thant something could be done about. So I tried to keep as much as possible the melody but I totally... (more online)

Buczek Laurent on [free-scores.com](https://www.free-scores.com)



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BARTOK
MIKROKOSMOS #74
Variation

Laurent Buczek

Musical notation for measures 1-8. The piece is in 2/4 time. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measure 8 ends with a fermata over the final note.

9

Musical notation for measures 9-17. The right hand continues the melodic line with eighth notes and quarter notes. The left hand accompaniment remains consistent. Measure 17 ends with a fermata over the final note.

18

Musical notation for measures 18-24. Measures 18-21 feature a series of repeat signs in both hands. Measure 22 introduces a new bass line in the left hand. Measure 24 ends with a fermata over the final note.

25

Musical notation for measures 25-31. The right hand continues with eighth notes and quarter notes. The left hand accompaniment features a steady eighth-note pattern with some chromatic movement. Measure 31 ends with a fermata over the final note.

32

Musical notation for measures 32-38. The right hand features a more complex melodic line with slurs and ties. The left hand accompaniment continues with eighth notes. Measure 38 ends with a fermata over the final note.

39

Musical notation for measures 39-46. The right hand continues with a melodic line. The left hand accompaniment features a steady eighth-note pattern. Measure 46 ends with a fermata over the final note.