



Ioan Dobrinescu

Roumania, Bucharest

Romanian folk dances (Sz 68) Bartók, Béla

About the artist

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written concert programmes.

Even during his studies, Ioan Dobrinescu... (more online)

Associate: UCMR-ADA - IPI code of the artist : 00 262 54 16 76

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jeandob.htm>

About the piece



Title: Romanian folk dances [Sz 68]
Composer: Bartók, Béla
Arranger: Dobrinescu, Ioan
Copyright: Copyright © Ioan Dobrinescu
Publisher: Dobrinescu, Ioan
Instrumentation: 2 Violoncellos (duet)
Style: Folk

Ioan Dobrinescu on [free-scores.com](https://www.free-scores.com)

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Romanian folk dances

1. Jocul cu bâta

Bela Bartok- arr. Ioan Dobrinescu

Allegro moderato ♩ = 72

1st Violoncello

2nd Violoncello

pizz. *f* *espressivo* *mf*

8 **A** *pizz.* *arco* *mf* *f*

15 **B** *arco* *mf* *pizz.* *mp* 3

22

Vc. 1

Vc. 2

Detailed description: This is a musical score for two violoncellos. The piece is in 2/4 time with a key signature of one sharp (F#). The tempo is Allegro moderato at 72 beats per minute. The score is divided into four systems. The first system (measures 1-7) features the 1st Violoncello playing a melodic line with a pizzicato attack and the 2nd Violoncello providing a rhythmic accompaniment of chords. The second system (measures 8-14) includes a first ending marked 'A' where the 1st Violoncello switches to arco and the 2nd Violoncello continues with chords. The third system (measures 15-21) includes a second ending marked 'B' with a triplet in the 1st Violoncello and a pizzicato attack in the 2nd Violoncello. The fourth system (measures 22-28) shows the 1st Violoncello with a melodic line and the 2nd Violoncello with a steady chordal accompaniment.

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29 *cresc.*

Vc.1 *p* 3 3 *mf*

Vc.2 *pp* *mp*

36 **C** *pizz.*

Vc.1 *mf* 3

Vc.2 *arco* *mf* 3

43

Vc.1

Vc.2 3 3

48 *cresc.*

Vc.1 *attacca*

Vc.2 *f*