



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Romanian Folk Dance No. 6 for Flute & Guitar [BB68/SZ56]
Composer:	Bartók, Béla
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Guitar
Style:	Classical
Comment:	Béla Viktor János Bartók (1881 -- 1945) was a Hungarian composer and pianist. He is considered one of the most important composers of the 20th century; he and Liszt are regarded as Hungary's greatest composers (Gillies 2001). Through his collection and analytical study of folk music, he was one of the founders of ethnomusicology. Romanian Folk Dances, Sz. 56, BB 68 is a suite of six short piano pieces composed by Béla Bartók in 1915. He later or... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



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Romanian Folk Dance

No. 6

Béla Viktor János Bartók (BB68/SZ56 No. 6) 1918

Interpretation for Flute & Guitar by Mike Magatagan 2017

Allegro (♩ = 146)

Flute *f*

Guitar *mf* *sf*

6 *più f*

11 *sf*

Più allegro (♩ = 144)

17 *f* *sf*

22 *sf* *mf*

27 *cresc.*

Detailed description: This is a musical score for Flute and Guitar. It is arranged for a 2/4 time signature with a key signature of one sharp (F#). The piece is divided into two main sections. The first section, 'Allegro', starts at measure 1 and ends at measure 26. It features a flute melody with slurs and accents, and guitar accompaniment with chords and single notes. Dynamics include *f*, *mf*, and *sf*. The second section, 'Più allegro', starts at measure 17 and ends at measure 27. It is characterized by a faster tempo and more complex rhythmic patterns, including sixteenth-note runs in the flute and chords with grace notes in the guitar. Dynamics include *f*, *sf*, and *mf*. The score concludes with a *cresc.* marking and a final chord in the guitar.

33

F *f* *mf*

G *mf* *f*

38

F *cresc.* *f*

G *mp*

43

F

G *cresc.*

48

F

G *(cresc.)* *mf*

53

F

G

58 *rit.*