



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm>

About the piece



Title:	Romanian Folk Dance No. 3 for Flute & Guitar [BB68/SZ56]
Composer:	Bartók, Béla
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	Flute and Guitar
Style:	Classical
Comment:	Béla Viktor János Bartók (1881 -- 1945) was a Hungarian composer and pianist. He is considered one of the most important composers of the 20th century; he and Liszt are regarded as Hungary's greatest composers (Gillies 2001). Through his collection and analytical study of folk music, he was one of the founders of ethnomusicology. Romanian Folk Dances, Sz. 56, BB 68 is a suite of six short piano pieces composed by Béla Bartók in 1915. He later or... (more online)

Mike Magatagan on [free-scores.com](http://www.free-scores.com)



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Romanian Folk Dance

No. 3

Béla Viktor János Bartók (BB68/SZ56 No. 3) 1918

Interpretation for Flute & Guitar by Mike Magatagan 2017

Andante (♩ = 90)

Flute

Guitar

pp

p

8 *s*

F

G

14 *s*

F

G

più p

21 *s*

F

G

mp

p

26 *s*

F

G

p

32 *s*

F

G

pp

smorzando

ppp

Detailed description: This is a musical score for a Romanian Folk Dance, No. 3, by Béla Bartók, arranged for flute and guitar. The score is in 2/4 time and consists of 32 measures. It is marked 'Andante' with a tempo of 90 beats per minute. The key signature has two sharps (F# and C#). The flute part begins with a rest for the first four measures, then enters with a melody marked 'p'. The guitar part provides a harmonic accompaniment with chords marked 'pp'. The score is divided into systems of two staves each (Flute and Guitar). Measure numbers 8, 14, 21, 26, and 32 are indicated at the start of their respective systems. Dynamic markings include 'pp', 'p', 'più p', 'mp', and 'ppp'. The piece concludes with a 'smorzando' marking and a final 'ppp' dynamic.