



Farid ZEHAR

France, DAX

SKECTHES Op. 9b Bartók, Béla

About the artist

DBass/Chamber Music Teacher, and Conductor of the String Orchestras, in the South West of France (Landes-40)

You'll find here my original works & some transcriptions.

PLEASE CONTACT ME FOR THE SEPARATED PARTS!

Some works published by "Gerard Billaudot", "Profs-Edition" (France) & "Lantro Music" (Belgium)

Qualification: State Diploma of double-bass teacher
Musical Studies Diploma (Sing)

Associate: SACEM - IPI code of the artist : 360 058

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-tavola-rustica.htm>

About the piece



Title: SKECTHES Op. 9b
Composer: Bartók, Béla
Arranger: ZEHAR, Farid
Copyright: Copyright © FARID ZEHAR
Publisher: ZEHAR, Farid
Instrumentation: Wind Quartet: Flute, Oboe, Clarinet, Bassoon
Style: Contemporary
Comment: Pedagogical arrangement for Flute-Clarinet-Sax-Bassoon. Sketches N° 1,2,3,5,6
Feel free to contact me for the separated parts !

Farid ZEHAR on [free-scores.com](https://www.free-scores.com)

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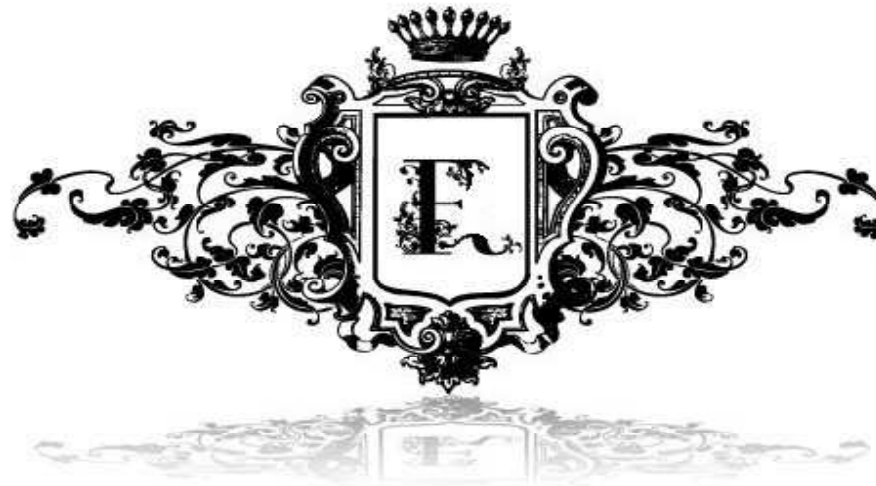


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SKETCHES Op 9b

POUR FLUTE, CLARINETTE, SAXOPHONE & BASSON

Farid Zehar - B. Bartok



Conducteur

SKETCHES Op. 9b

No 1 - "Portrait of a girl"

Bela BARTOK
Farid ZEHAR

Andante (con moto)

Flûte

Clar. Si bémol

Sax. Alto

Basson

p

p semplice

p

p

poco

cresc.

Measures 1-11 of the score for Flute, Clarinet in B-flat, Alto Saxophone, and Bassoon. The music is in 2/4 time and features various dynamics and articulations.

Tempo I

Fl.

Cl. Sib

Sx. A.

Bsn.

f

rit.

mf

molto sostenuto

meno sostenuto

p dolce

p

mp

leggero

f

mf

mf

p

mp

f

mf

p

mp

Measures 12-15 of the score for Flute, Clarinet in B-flat, Alto Saxophone, and Bassoon. The music is in 2/4 time and features various dynamics and articulations.

No 1

Musical score for measures 23-33. The score is for four instruments: Flute (Fl.), Clarinet in Sib (Cl. Sib), Saxophone Alto (Sx. A.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The Flute part features a melodic line with slurs and dynamic markings of *p* and *mp*. The Clarinet, Saxophone, and Bassoon parts provide harmonic support with slurs and dynamic markings of *p* and *mp*.

Musical score for measures 34-43. The score is for four instruments: Flute (Fl.), Clarinet in Sib (Cl. Sib), Saxophone Alto (Sx. A.), and Bassoon (Bsn.). The key signature has two sharps (F# and C#). The Flute part is marked *Sostenuto* and features a melodic line with slurs and dynamic markings of *mf*, *mf molto espr.*, and *p*. The Clarinet, Saxophone, and Bassoon parts provide harmonic support with slurs and dynamic markings of *mf* and *p*. The Saxophone part includes a *molto espr.* marking.

No 1

45 *poco a poco allargando* *f* *Poco meno mosso* *p* 3

Cl. Sib *cresc.* *p* 3 *poco espr.*

Sx. A. *cresc.* *p*

Bsn. *poco a poco allargando* *f* *p*

56 *a tempo* 3

Cl. Sib *rit.*

Sx. A.

Bsn.

No 2 - "See-Saw, Dickory-Daw"

Bela BARTOK
Farid ZEHAR

Commodo

Flûte

Clar. Si bémol

Sax. Alto

Basson

p

mp cresc.

mp cresc.

3 5

Detailed description: This system contains the first four staves of the score. The Flute and Clarinet in B-flat parts begin with a piano (*p*) dynamic and play a melodic line with eighth-note patterns. The Alto Saxophone and Bassoon parts enter later in the system, marked *mp* with a crescendo. The Alto Saxophone part features a triplet of eighth notes and a quintuplet of sixteenth notes. The Bassoon part has a triplet of eighth notes. The time signature is 4/8.

Fl.

Cl. Sib

Sx. A.

Bsn.

mf

pp

p

pp

f

p

p

8

3 3

3 3

Detailed description: This system contains the next four staves of the score, starting at measure 8. The Flute part begins with a mezzo-forte (*mf*) dynamic. The Clarinet in B-flat part enters with a piano (*p*) dynamic. The Alto Saxophone part features a triplet of eighth notes and a quintuplet of sixteenth notes. The Bassoon part enters with a forte (*f*) dynamic. The Flute part has a *pp* dynamic. The Clarinet in B-flat part has a *pp* dynamic. The Alto Saxophone part has a *p* dynamic. The Bassoon part has a *p* dynamic. The time signature is 4/8.

No 3

Bela BARTOK
Farid ZEHAR

Lento

Flûte

Clar. Si bémol

Sax. Alto

Basson

8

Fl.

Cl. Sib

Sx. A.

Bsn.

No 3

15

Fl. *dim.* *p dolce*

Cl. Sib *dim.* *p dolce*

Sx. A. *dim.* *p*

Bsn. *dim.* *p*

21

Fl. *f* *p*

Cl. Sib *f* *p*

Sx. A. *f* *p*

Bsn. *f* *p*

Conducteur

No 5 - Romanian Folksong

Bela BARTOK
Farid ZEHAR

Andante rubato

Flûte

Clar. Si bémol

Sax. Alto

Basson

10

Fl.

Cl. Sib

Sx. A.

Bsn.

No 5

19

Fl.

Cl. Sib

Sx. A.

Bsn.

dim.

dim.

dim.

dim.

p

p

p

p

p

mp espr.

29

Fl.

Cl. Sib

Sx. A.

Bsn.

pp

pp

pp

pp

pp

sempre dim.

calando

No 6 - In Wallachian style

Bela BARTOK
Farid ZEHAR

Andante rubato

Flûte

Clar. Si bémol

Sax. Alto

Basson

9

Fl.

Cl. Sib

Sx. A.

Bsn.

No 6

17

Fl.

Cl. Sib

Sx. A.

Bsn.

Musical score for measures 17-24. The score is for four instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), and Bassoon (Bsn.). The key signature has three sharps (F#, C#, G#). The Flute part is mostly rests. The Clarinet in B-flat part has a melodic line starting with a grace note, marked *mf*. The Saxophone Alto part has a melodic line with slurs, marked *mf*. The Bassoon part has rests, with a quintuplet marked *mf* and a fermata in measures 22 and 24.

25

Fl.

Cl. Sib

Sx. A.

Bsn.

Musical score for measures 25-32. The score is for four instruments: Flute (Fl.), Clarinet in B-flat (Cl. Sib), Saxophone Alto (Sx. A.), and Bassoon (Bsn.). The key signature has three sharps (F#, C#, G#). The Flute part is mostly rests. The Clarinet in B-flat part has a melodic line with slurs, marked *mp* in measure 25 and *p* in measure 27. The Saxophone Alto part has a melodic line with slurs, marked *mp* in measure 25 and *p* in measure 27. The Bassoon part has rests, with a quintuplet marked *mp* in measure 25 and *p* in measure 32.