

## Légende



: jouer la note en maintenant la baguette contre le triangle, afin qu'il n'y ai pas de résonnance.



: la cymbale suspendue doit être montée à l'envers (retournée), frappée avec une baguette de xylophone, et sa résonnance entre chaque note doit être atténuée en pinçant la cymbale avec ses doigts.



: pour les sabliers, les secouer pour jouer les trémolos

## A l'intention des exécutants

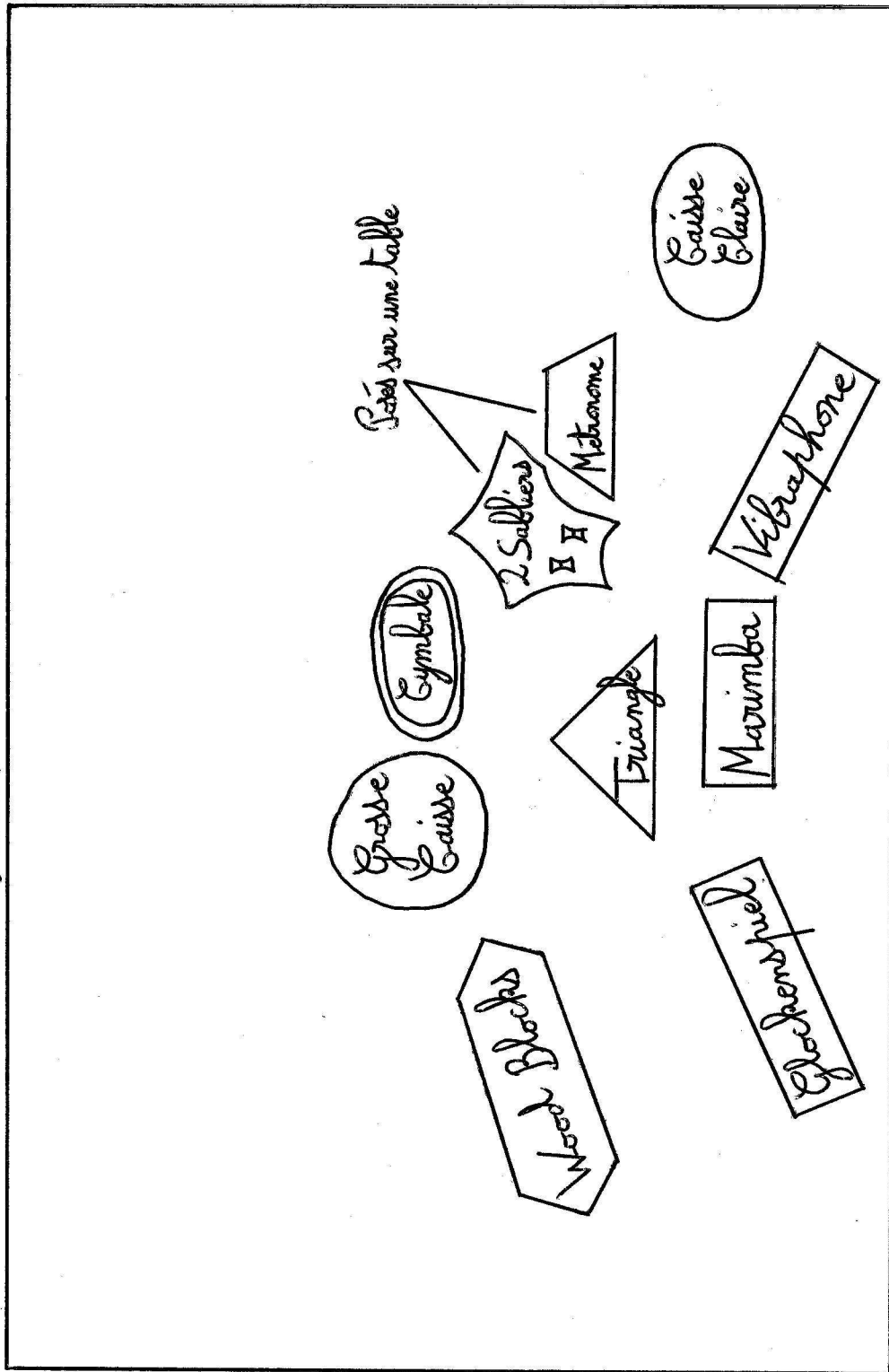
Le nombre total d'interprètes étant de quatre, et le nombre d'instruments de 10, chaque musicien sera amené au cours de la pièce, soit à changer d'instrument, soit à utiliser 2 accessoires simultanément.

## Instrumentation

*2 Sabliers, 1 Grosse caisse symphonique, Triangle, Glockenspiel, Marimba, 2 Wood Blocks, 1 Vibraphone, Cymbale suspendue, Métronome mécanique*

# Plan d'installation :

Scène:



# I.

$\text{♩} = 40$

Musical score for percussion instruments, including Triangle, Grosse caisse, 2 Sabliers, Trgl., Glk., Mrb., G. Cs., and 2 Sbs. The score is in common time (C) and features a tempo of quarter note = 40. The Triangle part consists of a series of rests followed by a triplet of eighth notes. The Grosse caisse part features a triplet of eighth notes with dynamics *pp*, *mf*, and *pp*. The 2 Sabliers part consists of a series of rests followed by a triplet of eighth notes. The Trgl. part features a triplet of eighth notes with dynamics *p* and *ff*. The Glk. part features a triplet of eighth notes with dynamics *ff* and *p*. The Mrb. part features a triplet of eighth notes with dynamics *mp* and *mf*. The G. Cs. part features a triplet of eighth notes with dynamics *pp*, *mf*, and *pp*. The 2 Sbs part consists of a series of rests followed by a triplet of eighth notes.

11

Trgl.

Glk.

G. Cs.

2 Sbs

17

Trgl.

W. Bl.

Glk.

Mrb.

G. Cs.

*note sans résonance*

*Senza tempo*

*a tempo*

*f*

3

5 3

22

Trgl.

W. Bl.

Glk.

Mrb.

*a tempo*

*rall...*

*f*

*p*

*a tempo*

25

Trgl.

W. Bl.

Glk.

Mrb.

*f*

*f subito p*

4

28

Trgl.

W. Bl.

Glk.

Mrb.

3

3

3

3

3

3

*f* *p*

31

Trgl.

W. Bl.

Glk.

Mrb.

3

3

3

3

3

3

3

3

*f* *p*

5

3

3

*subito p*

34

Trgl.

W. Bl.

Glk.

Vib.  
ac. Ped.

Mrb.

*rall...*

*rall...*

*p*

*p*

40

Glk.

Vib.  
ac. Ped.

Mrb.

*Cantabile*

*mp*

Glk.

Vib.  
ac. Ped.

Mrb.

Trgl.

Glk.

Vib.  
ac. Ped.

Mrb.

C.Cl.

rit.

56

56

56

56

56

*senza tempo*

*a tempo*

(Arp. Lent)

*a tempo*

*senza tempo*

*ff*

*a tempo*

*Gliss.*

*a tempo*

*a tempo*

*f*



63

Trgl. *Marcato*

W. Bl. *ff* *Marcato*

Glk. *Marcato* *f*

Vib. ac. Ped. *très rapide*

Mrb. *Marcato* *ff*

C.Cl. *très rapide*

The musical score is for measures 63 to 65. It features six staves: Trgl. (Trombone), W. Bl. (Woodwind), Glk. (Glockenspiel), Vib. ac. Ped. (Vibraphone with Pedal), Mrb. (Maracas), and C.Cl. (Cymbal). The key signature has one sharp (F#). The time signature changes from 4/4 to 3/4 at measure 64 and back to 4/4 at measure 65. The Trgl. and W. Bl. parts are marked *Marcato* and *ff*. The Glk. part is marked *Marcato* and *f*. The Vib. ac. Ped. part is marked *très rapide* and features triplet patterns. The Mrb. part is marked *Marcato* and *ff*. The C.Cl. part is marked *très rapide* and features a triplet pattern.

66

Trgl.

66

Glk.

Marcato

*mf*

*ff*

66

Vib.  
ac. Ped.

(sans pédale)

(avec pédale)

*mf*

*mf*

66

Mrb.

*p*

Glissando

Glissando

66

C.Cl.

Marcato

66

Mtn

72

Trgl. *tr* *ff*

72

Glk. *ff*

72

Vib. ac. Ped. *pp* *p* *Cantabile*

72

Mrb. *ff* *p*

72

G. Cs. *ff*

72

C.Cl. *ff*

Detailed description: This page of a musical score contains six staves for different instruments. The top staff is for Trgl. (Triangle), starting at measure 72 with a *tr* (trill) and *ff* (fortissimo) dynamic. The second staff is for Glk. (Glockenspiel), also starting at measure 72 with *ff*. The third staff is for Vib. ac. Ped. (Vibraphone with Pedal), starting at measure 72 with *pp* (pianissimo) and *p* (piano) dynamics, and featuring a *Cantabile* marking and a long slur. The fourth staff is for Mrb. (Mallets), starting at measure 72 with *ff* and *p*. The fifth staff is for G. Cs. (Gong Cymbal), starting at measure 72 with *ff*. The sixth staff is for C.Cl. (Cymbal), starting at measure 72 with *ff*. The score is in 3/4 time and includes various articulations and dynamics.

79

Glk.

*mp*

Vib.  
ac. Ped.

Mrb.

87

Glk.

Vib.  
ac. Ped.

Mrb.

95

Trgl.

*fff*

(le temps reste comme suspendu...)

95

Glk.

*rit.*

*a tempo*

*fff*

Vib.  
ac. Ped.

95

Mrb.

*rit.*

99

Cym.

*ff*

99

G. Cs.

*fff*

Detailed description of the musical score: The score is for percussion instruments. It consists of six staves. The first staff is for Trgl. (Triangle), starting at measure 95 with a *fff* dynamic. The second staff is for Glk. (Glockenspiel), starting at measure 95 with a *rit.* marking, followed by *a tempo* and *fff*. The third staff is for Vib. ac. Ped. (Vibraphone with pedal), starting at measure 95 with a *rit.* marking, followed by *a tempo* and *fff*. The fourth staff is for Mrb. (Maracas), starting at measure 95 with a *rit.* marking. The fifth staff is for Cym. (Cymbal), starting at measure 99 with a *ff* dynamic. The sixth staff is for G. Cs. (Gong), starting at measure 99 with a *fff* dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

## II.

*en dehors du temps,  
quasi senza tempo...*

Glockenspiel

Vibraphone

Marimba

*mp*

*pp*

Glk.

Vib.

Mrb.

*mp*

*subito p*

*mf*

*p*

*a tempo primo*

Vib. *pp* *morendo...*