

Salve Regina

♩ = 60

Nans Bart

Orgue

Soprano

Alto

Basse

Detailed description: This system contains the first system of music. It features an Organ part with three staves (treble, middle, and bass clefs) and three vocal staves (Soprano, Alto, and Basse). The organ part begins with a series of chords and a melodic line in the right hand, while the left hand provides a bass line. The vocal parts are currently silent, indicated by horizontal lines with dashes.

Org.

Detailed description: This system contains the second system of music for the Organ part. It consists of three staves (treble, middle, and bass clefs). The organ part continues with a melodic line in the right hand and a bass line in the left hand. The vocal parts remain silent.

S

A

B

Sal - ve,

Sal - ve,

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Detailed description: This system contains the second system of music for the vocal parts. It features three staves (Soprano, Alto, and Basse). The Soprano part begins with the lyrics 'Sal - ve,' and the Alto part begins with 'Sal - ve,'. The Basse part is silent. The organ part continues in the background.

19

Org.

19

S

regi - na - , ma - ter mi - se - ri - cor - diae, Vi - ta dulce - do, et spes no - stra sal - ve.

A

regi - na - , ma - ter mi - se - ri - cor - diae, Vi - ta cla -

B

ve, re - gi - na, ma - ter mi - se - ri - cor - diae,

27

Org.

27

S

Ad te cla - ma - mus e - xsu - les, fi - lli He - vae. Ad te

A

ma - mu - s et - spe - s no - stra - sa - l - ve.

B

Vi - ta cla - ma - mus no - stra - sal - ve.

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36

Org.

36

S

sus - pi - ra - mus, ge - men - tes in la - cri - ma - rum va - lle. E - ja

A

Ad te sus - pi - ra - mus, flen - tes in la - cri - ma - rum va - lle.

B

Ad te suspi - ra - mus in la - cri - ma - rum va - lle.

44

Org.

44

S

er - go, i - llos tu - os o - cu - los ad nos con - ver - te. Sal - ve, regi - na -

A

E - ja i - llos tu - os o - cu - los ad nos con - ver - te. Sal - ve, regi - na -

B

I - los tu - os o - cu - los ad nos con - ver - te. Sal - ve,

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53

Org.

S
 , ma-ter mi-se-ri-cor-diae, Vi-ta dulce-do, et spes no-stra sal-ve. Ad

A
 , ma-ter mi-se-ri-cor-diae, Vi-ta cla-ma-

B
 re-gi-na, ma-ter mi-se-ri-cor-diae, Vi-ta

61

Org.

S
 te cla-ma-mus e-xsu-les, fi-lli He-vae. Ad te sus-pi-ra-

A
 mu-s et-spe-s no-stra-sal-ve. Ad te

B
 cla-ma-mus et-spe-s no-stra-sal-ve.

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70

Org.

S

A

B

mus, ge - men - tes in la - cri - ma - rum va - lle. Et Je - sum, be - ne -
 sus - pi - ra - mus, flen - tes in la - cri - ma - rum va - lle. Be - ne -
 Ad te suspi - ra - mus in la - cri - ma - rum va - lle.

78

Org.

S

A

B

dic - tum fru - ctum tu - i no - bis os - ten - de. Sal - ve, regi - na - , ma - ter
 dic - tum fru - ctu - m tu - i no - bis os - ten - de. Sal - ve, regi - na - , ma -
 le - sum fru - ctum tu - i no - bis os - ten - de. Sal - ve, re -

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87

Org.

87

S

mi-se-ri-cor-diae, Vi-ta dulce-do, et spes no-stra sal-ve. Ad te

A

ter mi-se-ri-cor-diae, Vi-ta cla-ma-mu-s

B

gi-na, ma-ter mi-se-ri-cor-diae, Vi-ta cla-

95

Org.

95

S

cla-ma-mus e-xsu-les, fi-lli He-vae. O cle-mens, o pia, dul-

A

et-spe-s no-stra-sa-l-ve. O cle-mens, o pia, dul-

B

ma-mus et-spe-s no-stra-sal-ve. O - - - -

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104

Org.

S

A

B

ci - s Vi - r - go Ma - ri - a. O cle - mens, o pia, dul - ci - s Vi - r -
 cis Vi - r - go Ma - ri - a. O cle - mens, o pia, dul - cis Vi - r -
 , O - - - - -

114

Org.

S

A

B

go Ma - ri - a. Sal - ve, regi - na - , ma - ter mi - se - ri - cor - diae, Vi - ta dulce -
 go Ma - ri - a. Sal - ve, regi - na - , ma - ter mi - se - ri - cor -
 , Sal - ve, re - gi - na, ma - ter

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123

Org.

123

S

do, et spes no-stra sal-ve. Ad te cla-ma-mus e-xsu-les, fi-

A

- - Vi-ta cla-ma-mu-s et-spe-s no-stra-

B

mi-se-ri-cor-diae, Vi-ta cla-ma-mus et-spe-s no-stra

132

Org.

132

S

lli He - - - vae.

A

sa - - - l - - - ve.

B

sa - - - l - - - ve

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