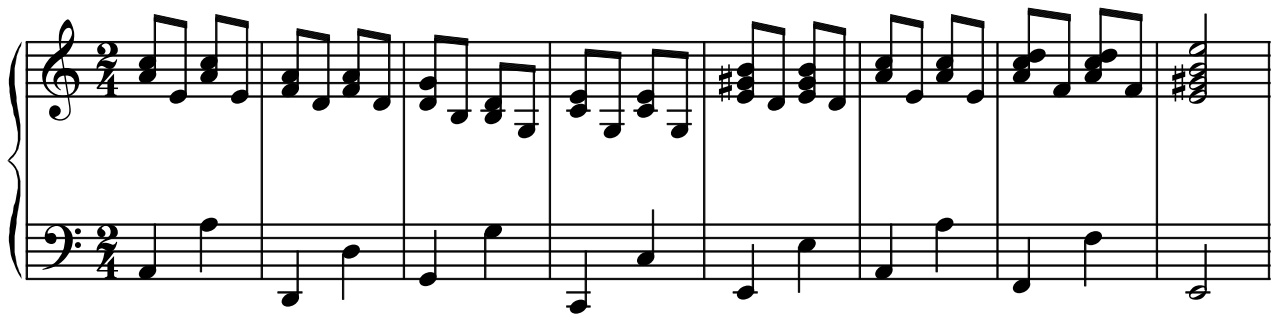


Romance

Nans Bart

Piano



The piano introduction consists of two staves in 2/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand plays a simple bass line of quarter notes.

Hb.

9

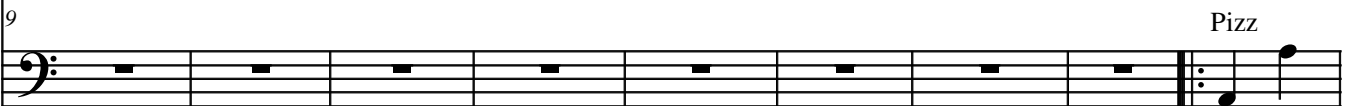


The horn part begins at measure 9 with a whole rest, followed by a melodic phrase starting at measure 14.

Vc.

9


Pizz



The violoncello part begins at measure 9 with a whole rest, followed by a melodic phrase starting at measure 14, marked with a 'Pizz' (pizzicato) instruction.

Pno.

9



The piano part continues from the introduction, starting at measure 9. It features a complex texture with chords and moving lines in both hands.

Hb.

18



The horn part begins at measure 18 with a melodic line consisting of quarter and eighth notes.

Vc.

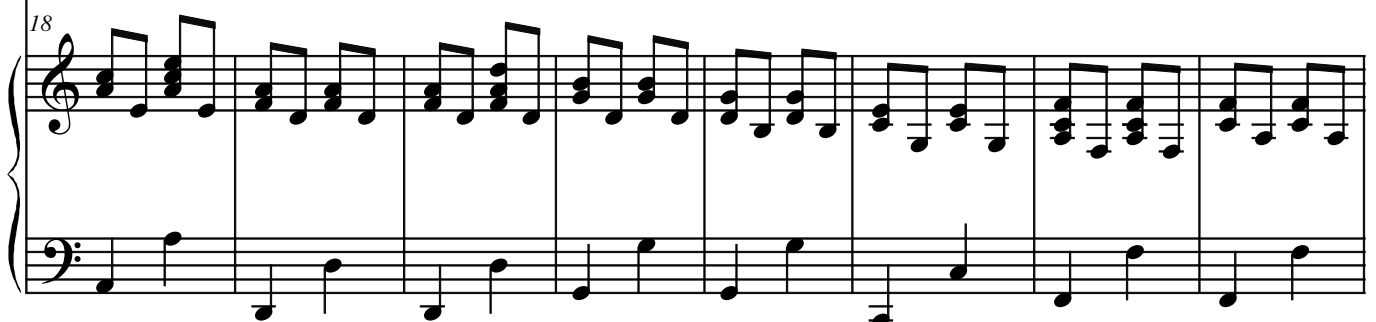
18



The violoncello part begins at measure 18 with a melodic line consisting of quarter and eighth notes.

Pno.

18



The piano part continues from the previous section, starting at measure 18. It features a complex texture with chords and moving lines in both hands.

This musical score page contains three systems of music for Horn (Hb.), Violoncello (Vc.), and Piano (Pno.).

- System 1 (Measures 26-32):** Horn part features a melodic line with eighth and sixteenth notes. Violoncello part consists of a steady eighth-note accompaniment. Piano part features a complex texture with sixteenth-note patterns in the right hand and a bass line in the left hand.
- System 2 (Measures 33-40):** Horn part continues with a melodic line. Violoncello part includes a 'Pizz' (pizzicato) marking at the beginning. Piano part maintains its complex texture with sixteenth-note patterns.
- System 3 (Measures 41-47):** Horn part features a melodic line with some rests. Violoncello part continues with eighth-note accompaniment. Piano part maintains its complex texture.

Hb. 48

Vc. 48

Pno. 48

Hb. 52

Vc. 52

Pno. 52

Hb. 55

Vc. 55

Pno. 55

Hb. 59

Vc. 59

Pno. 59

Hb. 64

Vc. 64

Pno. 64

Hb. 69

Vc. 69

Pno. 69

Musical score for Horn (Hb.), Violoncello (Vc.), and Piano (Pno.). The score is divided into three systems, each starting at measure 74. The Horn part is in treble clef, the Violoncello part is in bass clef, and the Piano part is in grand staff (treble and bass clefs). The music concludes with a double bar line and a fermata.