

# Ouverture Symphonique N°2

Nans Bart

Flûte

Clarinette si

Saxophone soprano

Basson

Cor fa

Trompette do

Trombone

Timbales

Xylophone

Marimba

Harpe

Piano

Accordéon

Orgue

Soprano

Sti - bat ma - ter do - lo o - ro o - sa. Jux - ta

Alto

Violon I

Violon II

Violoncelle

Contrebasse

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Fl.

Cl. B $\flat$

Sx. S.

Bsn.

Co. F.

Tpt. do

Tbn.

Timb.

Xyl.

Mrb.

Hp.

Pno.

Acc.

Org.

S.

A.

Vln. I.

Vln. II.

Vc.

Cb.

Dum - pen -

Fl.

Cl. Sib

Sx. S.

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Xyl.

Mrb.

Hp.

Pno.

Acc.

Org.

S

A

Vln. I

Vln. II

Vc.

Cb.

de - bat - Fi - li - i - us Dum - pen -

The musical score is for page 5 of a piece. It features a variety of instruments and vocal parts. The woodwinds (Flute, Clarinet in B-flat, Saxophone Soprano, Bassoon) and brass (Trumpet in D, Trombone) sections are active throughout. The percussion includes Timpani, Xylophone, and Maracas. The keyboard section consists of Harpsichord, Piano, and Organ. The string section includes Violin I, Violin II, Viola, and Cello. The vocal parts are Soprano and Alto. The lyrics for the vocal parts are "de - bat - Fi - li - i - us" and "Dum - pen -". The score is written in a key signature of two flats and a common time signature. The page number "5" is in the top right corner.

61

Fl.

Cl. Sib

Sx. S.

Bsn.

Co.F.

Tpt. do

Tbn.

Timb.

Xyl.

Mrb.

Hp.

Pno.

Acc.

Org.

S

A

Vln. I

Vln. II

Vc.

Cb.

de - bat - Fi - i - li - u - s

The musical score is for page 6 of a piece, starting at measure 61. It features a large ensemble of instruments and a vocal line. The instruments include Flute, Clarinet in B-flat, Saxophone Soprano, Bassoon, Cor Anglais, Trumpet in D, Trombone, Timpani, Xylophone, Maracas, Harp, Piano, Accordion, Organ, and strings (Violin I, Violin II, Viola, and Cello). The vocal line is for Soprano (S) and Alto (A). The lyrics for the vocal line are "de - bat - Fi - i - li - u - s". The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music is characterized by a dense texture with many instruments playing rhythmic patterns, particularly in the woodwinds and strings. The vocal line is relatively sparse, with the lyrics appearing in the Soprano part.

