

# Messe du Jour de Gloire

## I. Kyrie

Hans Bart

Hautbois

Orgue

Soprano

Alto

Violon I

Violon II

Alto

Violoncelle

Timbales

*f*

Ky - ri - e!

Ky - ri - e!

Ky - ri - e!

Ky - ri - e!

*f*

*f*

*f*

*f*

3

3



13

Hb.

Org.

S

A

Vln. I

Vln. II

Alt.

Vc.

13

Timb.

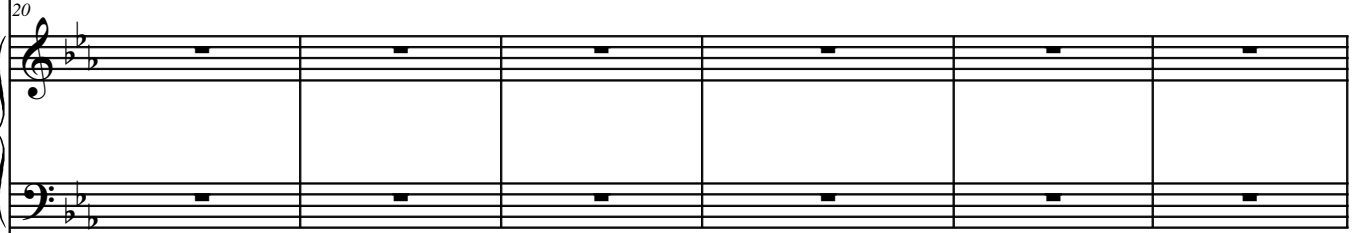
Detailed description: This page of a musical score, page 3, begins with rehearsal mark 13. It features nine staves for different instruments: Horn (Hb.), Organ (Org.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Timpani (Timb.). The Hb. and Vln. I staves contain melodic lines with various note values and rests. The Vln. II staff has a more active melodic line. The Alt. and Vc. staves provide harmonic support with rhythmic patterns. The Org., S, A, and Timb. staves are mostly empty, indicating rests for these instruments during this section. The score is written in a key signature of two flats and a common time signature.

Hb.

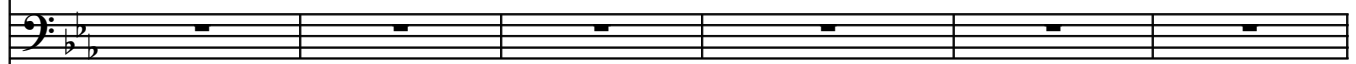


Musical notation for Horn (Hb.) in G major, measures 20-25. The part features a melodic line with eighth and quarter notes.

Org.



Musical notation for Organ (Org.) in G major, measures 20-25. The part consists of whole rests in both staves.



Musical notation for a bass line in G major, measures 20-25. The part consists of whole rests.

S



Musical notation for Soprano (S) in G major, measures 20-25. The part is mostly whole rests.

Ky - ri - e e -

A



Musical notation for Alto (A) in G major, measures 20-25. The part is mostly whole rests.

Ky - ri - e e -

Vln. I



Musical notation for Violin I (Vln. I) in G major, measures 20-25. The part features a melodic line with eighth and quarter notes.

Vln. II



Musical notation for Violin II (Vln. II) in G major, measures 20-25. The part features a melodic line with eighth and quarter notes.

Alt.



Musical notation for Alto (Alt.) in G major, measures 20-25. The part features a rhythmic accompaniment of eighth notes.

Vc.



Musical notation for Violoncello (Vc.) in G major, measures 20-25. The part features a rhythmic accompaniment of eighth notes.

Timb.



Musical notation for Timpani (Timb.) in G major, measures 20-25. The part consists of whole rests.

26

Hb.

26

Org.

26

S

le - i - so - n! Ky - rie! Ky - rie! e - le - i - son!

A

le - - - i - so - n! Ky - rie! Ky - ri - e! e - le - i - son!

26

Vln. I

Vln. II

Alt.

Vc.

26

Timb.

Musical score for page 6, measures 32-39. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are as follows:

- Hb. (Horn):** Melodic line starting on a whole note G4, moving through various intervals to end on a whole note G4.
- Org. (Organ):** Rests throughout the measures.
- S. (Soprano):** Rests throughout the measures.
- A. (Alto):** Rests throughout the measures.
- Vln. I (Violin I):** Melodic line starting on a whole note G4, moving through various intervals to end on a whole note G4.
- Vln. II (Violin II):** Melodic line starting on a whole note G4, moving through various intervals to end on a whole note G4.
- Alt. (Alto Saxophone):** Rhythmic line of eighth notes, starting on a whole note G4 and moving through various intervals.
- Vc. (Violoncello):** Rhythmic line of eighth notes, starting on a whole note G4 and moving through various intervals.
- Timb. (Timpani):** Rests throughout the measures.

39

Hb.

39

Org.

39

S

Chri - - - ste - - - e - le - i - so - n! Chri - ste!

A

Chri - - - ste e - le - i - so - n! Chri - ste!

39

Vln. I

Vln. II

Alt.

Vc.

39

Timb.

45

Hb.

45

Org.

45

S

Chri - ste! e - le - i - son! Ky - ri - e e - le - i -

45

A

Chri - ste! — e - le - i - son! Ky - ri - e e - le - - - i -

45

Vln. I

45

Vln. II

45

Alt.

45

Vc.

45

Timb.



51

Hb.

Org.

S

A

Vln. I

Vln. II

Alt.

Vc.

51

Timb.

so - n! Ky - rie! Ky - rie! e - le - i - son!

so - n! Ky - rie! Ky - ri - e! e - le - i - son!

Detailed description: This is a page of a musical score, page 9, starting at measure 51. The score is for a Kyrie eleison. It features ten staves: Horn (Hb.), Organ (Org.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Alto (Alt.), Violoncello (Vc.), and Timpani (Timb.). The key signature is B-flat major (two flats). The Soprano and Alto parts have lyrics: 'so - n! Ky - rie! Ky - rie! e - le - i - son!' and 'so - n! Ky - rie! Ky - ri - e! e - le - i - son!' respectively. The Organ and Timpani parts are mostly rests. The other instruments have various rhythmic and melodic lines.

57

Hb.

57

Org.

57

S

A

57

Vln. I

Vln. II

Alt.

Vc.

57

Timb.

Detailed description: This page of a musical score contains measures 57 through 62. The score is for a symphony or concert band and includes parts for Horn (Hb.), Organ (Org.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Timpani (Timb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The Organ, Soprano, and Alto parts are mostly silent, indicated by rests. The Horn part has a melodic line starting with a half note G4. The Violin I part has a melodic line starting with a half note G4. The Violin II part has a melodic line starting with a half note G4. The Alto Saxophone part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Timpani part is silent.

63

Hb.

63

Org.

63

S

A

63

Vln. I

*rit.*

Vln. II

Alt.

Vc.

63

Timb.

Detailed description: This page of a musical score contains measures 63 and 64. The score is for a full orchestra and voice. The instruments listed on the left are Horn (Hb.), Organ (Org.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (Alt.), Violoncello (Vc.), and Timpani (Timb.). Measure 63 begins with a treble clef and a key signature of two flats (B-flat and E-flat). The Horn part has a melodic line starting with a quarter note G4, followed by eighth notes A4 and B4, and a quarter rest. The Organ, Soprano, and Alto parts have whole rests. Violin I has a quarter note G4, followed by a quarter rest. Violin II has a quarter note G4, followed by a quarter rest. The Alto Saxophone part has a quarter note G3, followed by eighth notes A3 and B3, and a quarter note G3. The Violoncello part has a quarter note G2, followed by a quarter rest. The Timpani part has a whole rest. Measure 64 continues with similar patterns: Horn has a quarter note B4, followed by a quarter rest. Organ, Soprano, and Alto have whole rests. Violin I has a quarter note B4, followed by a quarter rest. Violin II has a quarter note B4, followed by a quarter rest. The Alto Saxophone part has a quarter note A3, followed by eighth notes B3 and C4, and a quarter note B3. The Violoncello part has a quarter note A2, followed by a quarter rest. The Timpani part has a whole rest. A 'rit.' (ritardando) marking is placed to the left of the Violin II staff. The page number '11' is in the top right corner.